

STORY LINE BRIEF

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

From: **TERRANCE DICKS**Room No. & Building: **505 UNION HOUSE**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **15th June, 1969**I would like to commission the following Storyline/~~Treatment~~
(delete as appropriate)

Project No:

2317/9511

Series Title and code:

DR/SRLS DOCTOR WHO 84

Target Delivery Date:

29.6.69.

Title and Episode Number (if applicable) of Proposed Storyline:

DOCTOR WHO AND THE MONSTERS (WORKING TITLE)

Producer:

PETER BRYANT

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION

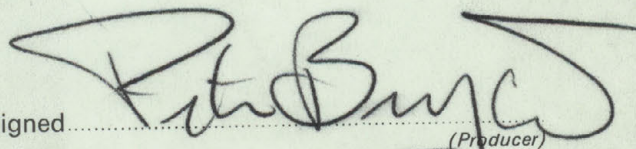
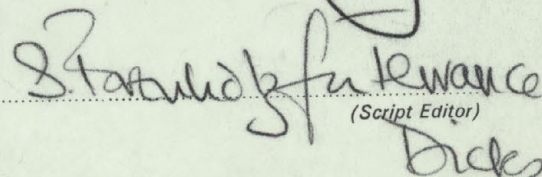
Length of Proposed Television Play:

EACH EPISODE 24 MINUTES

Notes re Fee etc:

£ deductable from full writing fee if scripts commissioned.

Signed


(Producer)
(Script Editor)
Dicks.

STORY LINE BRIEF

FILE COPY

(Enter delivery date before despatch)

From: TERRANCE DICKS

Room No. & Building: 505 UNION HOUSE

Telephone Extn:

To: Copyright Department

Date of Brief: 15th June, 1969

This is to notify delivery of the following Storyline/Treatment

Project No:

Series Title and code:

2317/9511

DR/SRLS DOCTOR WHO 34

Target Delivery Date:

29.6.69.

Actual Delivery Date:

11. 7. 69

Title and Episode Number (if applicable) of Proposed Storyline:

DOCTOR WHO AND THE MONSTERS (WORKING TITLE)

Producer:

PETER BRYANT

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION

Length of Proposed Television Play:

EACH EPISODE 24 MINUTES

Notes re Fee etc:

& deductible from full writing fee if scripts commissioned.

Signed

(Producer)

(Script Editor)

Copy to: Terrance Dicks
H.Tel.S.U.
O.Serials D.Tel.
C.A.D.Tel.

Agreed by 'phone 18/8/69

CG

Ext.

Reference: 01/CT/HT

19th June 1969

Dear Mr. Unna,

MALCOLM HULKE : DR. WHO & THE MONSTERS

We wish to commission Malcolm Hulke to write a detailed breakdown for a possible seven episode serial, for delivery by 29th June 1969.

I would like to offer him a fee of £ , payable half on agreement and half on delivery.

Should we decide to commission the full scripts from him, I would offer him a fee of £ each 24 minute script under our normal terms and conditions, the £ already paid to be deducted from Episode 1.

Would you let me know whether you find this acceptable?

Yours sincerely,

M.

(Ben Travers)
Assistant Head of Copyright

Harvey Unna, Esq.,
Harvey Unna Limited,
14 Beaumont News,
Marylebone High Street,
London, W1N 4HE.

RB

Organiser, Drama Serials Television

406, Threshold House

31st. July, 1969

DR. WHO "BBB"

Lawrence Broadhouse

Copy to: Peter Bryant.

Yes, I'm afraid September 5th will be too late to discuss the synopsis for "BBB". This should be ready for discussion in about a fortnight from now. I've therefore asked Peter Bryant to make contact with you when he's ready to talk.

(Betty Sanders)

BETTY SANDERS

-CB/136

COMMISSIONING BRIEF

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Terrance Dicks**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **11.8.69.**

I would like to commission the following

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

Project No:

2349/0200

Series Title and code:

DR/SRLS DOCTOR WHO 84

Target Delivery Date:

29.9.69.

Title:

THE SILURIANS EPISODE ONE

Producer:

PETER BRYANT

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed **Peter Bryant** (Producer)**Terrance Dicks** (Script Editor)

CB/ 137

COMMISSIONING BRIEF

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Terrance Dicks**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **11.8.69.**

I would like to commission the following

Original/ ~~Dramatisation~~ Adaptation/ Translation

Project No:

2349/0900

Series Title and code:

DR/SRLS DOCTOR WHO 84

Target Delivery Date:

29.9.69.

Title:

THE SILURIANS: EPSIDOE TWO

Producer:

PETER BRYANT

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION

Length:

7 X x 24'

Notes re Fee etc:

Signed **Peter Bryant** (Producer)**Terrance Dicks** (Script Editor)

-CB/138

COMMISSIONING BRIEF

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Terrance Dicks**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **11.8.69.**

I would like to commission the following

Original/~~Dramatisation/Adaptation/Translation~~

Project No: 2349/0901	Series Title and code: DR/SRLS DOCTOR WHO 84
Target Delivery Date: 29.9.69.	
Title: THE SILURIANS EPISODE THREE	
Producer: PETER BRYANT	Author: MALCOLM HULKE
Theme: SCIENCE FICTION	
Length: 7 x 24'	
Notes re Fee etc:	

Signed

Peter Bryant

(Producer)

Terrance Dicks

(Script Editor)

-CB/ 139

COMMISSIONING BRIEF

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Terrance Dicks**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **11.8.69.**I would like to commission the following Original/~~Dramatisation/Adaptation/Translation~~

Project No: 2349/0902	Series Title and code: DOCTOR WHO DR/SRLS 84
Target Delivery Date: 29.9.69.	

Title:
THE SILURIANS EPISODE FOUR

Producer: PETER BRYANT	Author: MALCOLM HULKE
----------------------------------	---------------------------------

Theme:
SCIENCE FICTIONLength:
7 x 24'

Notes re Fee etc:

Signed.....**Peter Bryant**.....
(Producer).....**Terrance Dicks**.....
(Script Editor)

CB/ 140

COMMISSIONING BRIEF

- 1 H. Tel S.U.
2 C.A. (General) Drama Group
3 Copyright Department

From: **Terrance Dicks**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.

Date: **11.8.69**

I would like to commission the following

Original/~~Dramatisation~~/Adaptation/Translation

Project No:
2349/0903

Series Title and code:
DOCTOR WHO DR/SRLS 84

Target Delivery Date:
29.9.69.

Title:

THE SILURIANS**EPISODE FIVE**

Producer:

PETER BRYANT

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed **Peter Bryant** (Producer)

Terrance Dicks (Script Editor)

COMMISSIONING BRIEF

- 1 H. Tel S.U.
2 C.A. (General) Drama Group
3 Copyright Department

From: **Terrance Dicks**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **11.8.69.**

I would like to commission the following

Original ~~Dramatisation~~ Adaptation/Translation

Project No: 2349/0904	Series Title and code: DR/SRLS DOCTOR WHO 84
Target Delivery Date: 29.9.69.	
Title: THE SILURIANS EPISODE SIX.	
Producer: PETER BRYANT	Author: MALCOLM HULKE
Theme: SCIENCE FICTION	
Length: 7 x 24'	
Notes re Fee etc:	

Signed *P. P.* **Peter Bryant** (Producer)**Terrance Dicks.** (Script Editor)

CB/ 142

COMMISSIONING BRIEF

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Terrance Dicks**Room No. & Building: **505 Union House**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **11.8.69.**

I would like to commission the following

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

Project No: 2349/0905	Series Title and code: DRAMA SERIALS DOCTOR WHO 84
Target Delivery Date: 29.9.69.	
Title: THE SILURIANS EPISODE SEVEN	
Producer: PETER BRYANT	Author: MALCOLM HULKE
Theme: SCIENCE FICTION	
Length: 7 x 24'	
Notes re Fee etc:	

Signed **Peter Bryant** (Producer)**Terrance Dicks**

(Script Editor)

COMMISSIONING BRIEF

From: Terrance Dicks

Room No. & Building: 505 Union House

Telephone Extn:

Date: 11.8.69.

Original/~~Dramatisation~~/Adaptation/Translation

Project No:

2349/0200

Series Title and code:

DR/SRLS

DOCTOR WHO

84

Target Delivery Date:

29.9.69.

Actual Delivery Date:

15.8.69.

Acceptance Date:

15.8.69

Title:

THE SILURIANS

EPISODE ONE

Producer:

PETER BRYANT

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed Peter Bryant
(Producer)Terrance Dicks
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEFFrom: **Terrance Dicks**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **11.8.69.**Original/~~Dramatisation~~/Adaptation/Translation

Project No:

2349/0900

Series Title and code:

DR/SRLS DOCTOR WHO 84

Target Delivery Date:

29.9.69.

Actual Delivery Date:

18.8.69.

Acceptance Date:

18.8.69.

Title:

THE SILURIANS: EPSIDOE TWO

Producer:

PETER BRYANT

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION

Length:

7 X x 24'

Notes re Fee etc:

Signed **Peter Bryant**

(Producer)

Terrance Dicks

(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEFFrom: **Terrance Dicks**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **11.8.69.**

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

Project No:

Series Title and code:

2349/0901**DR/SRLS DOCTOR WHO 84**

Target Delivery Date:

Actual Delivery Date:

Acceptance Date:

29.9.69.**22.8.69.****22.8.69**

Title:

THE SILURIANS**EPISODE THREE**

Producer:

Author:

PETER BRYANT**MALCOLM HULKE**

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed **Peter Bryant**

(Producer)

Terrance Dicks

(Script Editor)

Accepted/Rejected by

T. Dicks

COMMISSIONING BRIEF

From: Terrance Dicks

Room No. & Building: 505 Union

Telephone Extn:

Date: 11.8.69.

Original/ ~~Dramatisation~~ Adaptation/ Translation

Project No:

2349/0902

Series Title and code:

DOCTOR WHO DR/SRLS 84

Target Delivery Date:

29.9.69.

Actual Delivery Date:

25.8.69.

Acceptance Date:

26.8.69.

Title:

THE SILURIANS

EPISODE FOUR

Producer:

PETER BRYANT

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed Peter Bryant
(Producer)Terrance Dicks
(Script Editor)

Accepted/Rejected by

T. Dicks

COMMISSIONING BRIEF

From: Terrance Dicks

Room No. & Building: 505 Union House

Telephone Extn:

Date: 11.8.69

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

Project No: 2349/0903	Series Title and code: DOCTOR WHO DR/SRLS 84	
Target Delivery Date: 29.9.69.	Actual Delivery Date: 29.8.69	Acceptance Date: 29.8.69.

Title:

THE SILURIANS

EPISODE FIVE

Producer:

PETER BRYANT

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed Peter Bryant
(Producer)Terrance Dicks
(Script Editor)

Accepted/Rejected by

T. Dicks

COMMISSIONING BRIEFFrom: **Terrance Dicks**Room No. & Building: **505 Union House**

Telephone Extn:

Date: **11.8.69.**Original/~~Dramatisation~~/Adaptation/~~Translation~~

Project No: 2349/0904	Series Title and code: DR/SRLS DOCTOR WHO 84	
Target Delivery Date: 29.9.69.	Actual Delivery Date:	Acceptance Date:
Title: THE SILURIANS EPISODE SIX.		
Producer: PETER BRYANT	Author: MALCOLM HULKE	
Theme: SCIENCE FICTION		
Length: 7 x 24'		
Notes re Fee etc:		

Signed **Peter Bryant** (Producer)**Terrance Dicks.** (Script Editor)Accepted/Rejected by **T. Dicks**

COMMISSIONING BRIEF

From: Terrance Dicks

Room No. & Building: 505 Union House

Telephone Extn:

Date: 11.8.69.

Original/~~Dramatisation~~/Adaptation/Translation

Project No: 2349/0905	Series Title and code: DRAMA SERIALS DOCTOR WHO 84	
Target Delivery Date: 29.9.69.	Actual Delivery Date:	Acceptance Date:

Title:

THE SILURIANS

EPISODE SEVEN

Producer:

PETER BRYANT

Author:

MALCOLM HULKE

Theme:

SCIENCE FICTION

Length:

7 x 24'

Notes re Fee etc:

Signed Peter Bryant
(Producer)Terrance Dicks
(Script Editor)

Accepted/Rejected by.....

From: Asst. Prod. II

6055 T.C.

PABX 2341/2

SUBJECT: (A) AMENDMENT TO PRODUCTION SCHEDULE/FORWARD
SERVICING ASSESSMENT
~~(B) SERVICING CONFIRMATION~~

Date: 13th August 1969.

To: Scenic Design Manager; S. Sup. Make-up; S. Sup. Costume; P.A.F.A.;
Asst. (Prod.) 1,11,111; F.A.; P.A. (Servicing); P.A. (Studios); Asst. (Res. Fwd.);
Asst. Prop. Master, **O. SERIALS D. Tel.**

Copy to: (A): Servicing Ast. Studios; H. Make-up; H. Costume;
Costume Organiser; Construction Organiser.

~~(B) Production Manager; Progress Desk; O.A. Sup.; Construction Organiser;
General Area Bookings; Maintenance Control Room; S. Tel. Ex. Station;
Press Office; Computer Project; Servicing Ast. Studios;~~

This is to confirm that we need to PROVIDE/~~REVISE/CANCEL~~ facilities as follows:-

DATE: Week 44 - Friday, 31st October 1969.

STUDIO: TCI

PROGRAMME: Dr. Who - RBB - Experimental Session

PROJ. No.:

DEPT/PROD Serials
BBC 1/2

REHEARSAL: 1430

RECORDING: 2030 - 2130

TRANSMISSION:

SERVICING EFFORT: CONSTRUCTION: 0
DESIGN: 0
COSTUME: 0
MAKE-UP: 0

Peggy Lisney

PEGGY LISNEY

Sandra Brenholz

505 Union House

14th August, 1969

DOCTOR WHO EXPENDITURE NUMBERS. SERIAL 'BBB'

Wendy Mathison

Just to let you know that now the scripts are finalised in the way of authors/plot/director etc. for Serial BBB I have scrubbed out the expenditure numbers and inserted your lovely Project Nos.

Serial BBB will now go under the title of THE SILURIANS, with project Nos running from 02349/7000 - 6.

I seem to remember a small sum of money which will have to be transferred from 2349/0920 (the Ep. 1 BBB expenditure No.)

Could you notify the appropriate folks please!!

Hope you had a lovely ~~xxxxxx~~ holiday - see you when I get back from mine.

From: Assistant Planning Manager (Production)

Subject: PROGRAMMES: DR. WHO
PROJECT NO: 3061/3060/7011/7000/7001/7020/7021/7010

15/8/69.

To: 0 SERIALS D (TEL)

Copy to: Peter Bryant ✓

With FBE attached for circulation to:

1. P.A. (Studies)
2. P.A. (Servicing)
3. P.A.O.B's
4. P.A. (Film)
5. P.A. Trans. (1)
6. Asst. (F) Trans.
7. P.A. Ret.
8. P.M. (C)
9. F.A.F. for file

This is to let you know that this programme has been accepted by C. BBC-1 at the ~~(xxxxxx)~~ cost indicated in your FBE Form(s) dated 2,3/7/69

Detailed allocations will follow.

This acceptance is subject to confirmation of facilities.

PW *Ym*
(Peter Wickham)

Please submit amendment forms covering the following required effort:

1st Episodes:	56 Costume Supervisor Days
Subsequent Episodes:	5 Designer Days.

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.1.

304 BT
A.172706

In A/c with

Harvey Unna Ltd.,
14 Beaumont News,
Marylebone High Street,
London, W.1.W.4.HR

Date of issue

18/8/69

Copies to: Terrance Dicks
H.Tel. S.U.
S.Serials D.Tel.
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC-1 Undated	DR. WHO AND THE MONSTERS CODE 84 Storyline by Malcolm Hulke Storyline fee Project No. 2349/0920	£
	Commissioned and delivered.	

PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE DR WHO BBB

REC. TYPE	PROJECT NUMBER		
60		(9) ↓	REVISED STRAND CODE (3)
57		(9) ↓	REVISED DURATION (MINS) (3)
58		(9) ↓	REVISED PROGRAMME TITLE (1st LINE) (2nd LINE) (12) (12)
59		(9) ↓	REVISED PRODUCTION WEEK YEAR (2) (2)
61		(9) ↓	NEW PRODUCER CODE NAME (4) (16)
62		(9) ↓	REVISED TRANSMISSION WEEK YEAR (2) (2)

81		02349/7000		(9)		NEW		DIFFERENCE ±		
FACILITY		UNIT	CODE	QTY	DEC	DRG	SPREAD	RATE	QTY	£
INTERNAL COSTS	Studio 1C	D	C01	0	50			1070		+535
	Studio Crew	H	C40	10				34		+340
TOTAL										+875
NEW INTERNAL TOTAL										£ 19198

				DIFFERENCE \pm	
	NAME	CODE	AMOUNT £		£
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL					£ 7611

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	+ 875	
	MINS OF SPECIALLY	NEW TOTAL COSTS	£	26809
	SHOT FILM	PREVIOUS TOTAL COSTS	£	25934
		NEW COST PER HOUR	£	64342

DATE RECEIVED IN PLANNING 26.8.69	ACCEPTED BY	SUBMITTED BY ISSUE NO. 6 <i>Hansen</i> <i>Dodson</i> DATE 26.8.69
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THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.I.

352 BT
A.172706

In A/c with

Date of issue

27/8/69

Harvey Unna Limited,
14 Beaumont Mews,
Marylebone High Street,
London, W1N 4HE.

Copy to: Terrance Dicks
H.Tel.S.U.
O.Serials D.Tel.
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1</p> <p>Undated</p>	<p>DR. WHO : THE SILURIANS (Code 84) Serial in 7 x 24' episodes by Malcolm Hulke</p> <p>Full fee for Ep. 1 (less £ already paid)</p> <p>Full fee for Ep. 2</p> <p>1st ½ fee for Ep. 3</p> <p>Proj. nos. 02349/7000,1,2.</p> <p>(Whole fee = £ each ep.)</p>	<p>£</p> <p>£</p> <p>£</p> <p>—</p> <p>£</p> <p>—</p>
	<p>Accepted.</p>	<p>—</p>

From: Copyright Department

Room No & Building: 308 16 Langham Street

Tel.
Ext.:

date: 27/8/69

Subject: DR. WHO : THE SILURIANS

Brief of: 11/8/69

To: Terrance Dicks

Copies to: H.Tel.S.U.; ~~SECRETARY~~
O.Serials D.Tel.

Terms have been agreed as follows:-

Author: Malcolm Hulke

Basic fee: £ each ep. (less £ already pd
for storyline, to be deducted from Episode 1)

Title: Dr. Who : The Silurians

Type of Agreement: Guild Series B

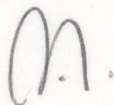
Duration: 7 x 24' tv serial

Overseas rights: "

Proj. nos. 02349/7000-6

The fee is payable as provided in the agreement.

Please let me have details of delivery and acceptance in due course.



(Ben Travers)

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.1.

352 BT
A.172706

In A/c with

Date of issue

Harvey Unna Limited,
14 Beaumont Mews,
Marylebone High Street,
London, W1N 4HE.

27/8/69

Copy to: Terrance Dicks
H.Tel.S.U.
O.Serials D.Tel.
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1</p> <p>Undated</p>	<p>DR. WHO : THE SILVRANS (Code 84) Serial in 7 x 24' episodes by Malcolm Hulke</p> <p>Full fee for Ep. 1 (less £ already paid)</p> <p>Full fee for Ep. 2</p> <p>1st 1/2 fee for Ep. 3</p> <p>Proj. nos. 02349/7000,1,2.</p> <p>(Whole fee = £ each ep.)</p>	<p>£</p> <p>£</p> <p>£</p> <p>-----</p> <p>£</p>
	<p>Accepted.</p>	<p>-----</p>

From: Assistant Planning Manager (Production)

Subjects: PROGRAMMES: DR WHO BBB
PROJECT NO: 7000

3/9/69

To: O SERIALS D TEL

Copy to:

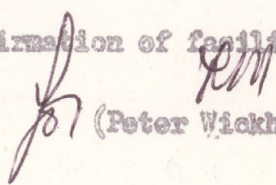
With PHE Attached for circulation to:

- 1½ P.A. (Studios)
- 2½ P.A. (Servicing)
- 5½ P.A.O.B.'s
- 4. P.A. Film
- 5½ P.A. Trans. (1)
- 6. Asst. (F) Trans.
- 7. P.A. Ret.
- 8. P.M. (C)
- 9. P.A.F. for file.

This is to let you know that this programme has been accepted by C.BEC-1 at the (revised) cost indicated in your PHE form(s) dated 26/3/69.

Detailed allocations will follow.

This acceptance subject to confirmation of facilities.


(Peter Wickham)

PROGRAMME COST SUMMARY

SERIES: Dr Who 666PRODUCER: Peter Bryant

PROGRAMME TITLE: _____

DIRECTOR: Jim Coombe

PROJECT NO: _____

Filming and Ep 1.

Page	Cost Description	Rate	Units	Cost
2	Staff Planning and Preparation			6 7782
2	Costume and Make-up			450
2	Cost (including filming, subsistence, etc.)			1995
2	General Costs			1965
	<u>Filming</u>			
3	Film Materials to rushes			770
3	Staff Hourly Costs	21/6	60 H	1278
3	Staff Standby Payments	in above		
3	Dressers			351
3	Equipments, Facilities & Week-end Supplements			1450
4	Editing, Dubbing, etc.			708
4	Filming Design Costs			/
4	Facilities, Catering & Foreign T & D.			600
3	<u>Electricians</u>			280
	<u>Studio</u>			
5	Staff and Facilities	58/16	13 1/2 H	794
5	Studio & Recording Costs			1334
5	Studio Dressers			117
5	Studio Design & Properties Costs			5600
5	<u>Behave</u>			1542
TOTAL COST				£

14000

STAFF PREPARATION, CAST, MAKE-UP, COSTUME and GENERAL

Description	Rate	Units	Cost
<u>Staff Planning & Preparation</u>			
Producer	33	7 D	231
Assistant Producer	29	7 D	203
Designer	19	50 D	950
Script Editor	30	7 D	210
Director	33	60 D	1980
Design Assistant	15	45 D	675
Secretary	6	7 D	42
Production Assistant	19	60 D	1140
excludes Producer's Assistant (Sec.)	8	60 D	480
studio & A.F.M.	10	50 D	500
filming Floor Assistant	10	2 D	20
time			
Costume Supervisor	20	50 D	1000
Make-up Supervisor	2	140 H	280
PRODUCTION T. & D.			161
Total Staff Planning & Preparation Costs:			£ 7782

<u>Costume & Make-up</u>		Cost
Costumes		400
Make-up		50
Total Costume & Make-up Costs:		£ 450

Cast		Cost
Principals	}	
Walk-one		
Subsistence		
Total Cast Costs		£ 1995

<u>General Costs</u>		Cost
Copyright		
Photo Copyright		
Orchestra (incl. hire of instruments)		75
Orchestration & Copying		
Visual Effects (external & internal)	200 + 976	1176
Graphics (materials & levy)	54 + 50	104
Programme Transport		250
Miscellaneous & Petty Cash		
Rehearsal Rooms	13 6 D	78
Total General Costs:		£ 1963

how has this been arrived at. f18 pm -
u

FILM SHOOTING

Filming Dates

Allocated:

Film Material Costs (to rushes)	Rate	Feet	Cost
Stock: Shooting Ratio: 6-1			770

Staff Hourly Costs	Rate per hour	No. of Staff	Total Rate per H.
Film Crew & Electricians	1/10	5	7-10
Scene Crew	1/10	2	3
Make-up Assistants	1/10	2	3
Scenic Projection (staff and equipment)			
Other Staff			
Costume & Make-up Supervisors P.A. A.F.M., Producer's Assistant (or Secretary)			£7/16
Total Rate per Hour: £			21/6

PRODUCTION HOURS	Hours
Preparation & clearing (1 hour per day)	
Meal Breaks	
Travelling and filming time	
Total Hours:	60

TOTAL STAFF COST (Hourly Rate x Total Hours): $21/6 \times 60$ £ 1278

Staff Involved in Standby payments	Rate per hour	No. of Staff	Total Rate per H.
Film Crew & Electricians	1/10		
Scene Crew			
Included in Staff hourly costs.			
Total Standby Rate per hour: £			

STANDBY HOURS	
Hours between 10 a.m. and unit leaving base	
8 hours payable when unit returns to base after 11 p.m. and is not working the next day.	

TOTAL PAYMENTS FOR STANDBY HOURS (Rate x Total Hours): £

Total Standby Hours:..

Dressers (on filming)	Rate per hour	No. of Staff	No. of Days	Cost
Base to base + 1½ Hours for preparation and clearing. (minimum 15 hour a day)		2	6	351
Total Cost of Dressers: £				351

+ Ouspnd

Electricians -	Rate per Hour	No. of Staff	Total per
base on 8 hour day.	1.10	4	48
6 day @ 48			280

1070
1000
93
45
125
1528

3891

2930
2245
450
85
180

40
60
2000

80
200
100
75
575
100
675
1070
500

Filming Dates
Allocated:

Equipment, Facilities, Week-end Supplements	Rate	Units	Cost
Camera and Sound Equipment <i>Equipment charge \$10 per day per week</i>		D	960 *
Film Lighting Equipment		D	490 *
Special Equipment hire		D	—
Ealing Film Stages		D	—
Ealing Lot	252	D	—
Film/Lighting Crew week-end supplements	10	Included in	Staff hourly cost.
Total Equipment & Facilities Cost: £ 1450			

ADDITIONAL FILMING COSTS

Film Editing, Dubbing, etc.	Rate	Units	Cost
Editing (basic 8hr. days)	30	18 D	540
Extra Editing Hours	£3/15	H	
Editing Week-end Supplement	15	D	
Film processing to Show Print (cut length =)		ft.	
Dubbing	12	14 H	168
Film Viewing	6	H	
Restrum Camera	£7/5	H	
Hire of film from outside library sources			
Total Editing, Dubbing, etc., costs: £ 708			

Filming Design Costs	Rate	Units	Cost
Construction	3	MH	
Materials and Properties			
Total Filming Design Costs: £			

Facilities, Catering, Foreign T. & D., etc.	Cost
Facilities Fees	100
Location Catering	400
FOREIGN FILMING: Fares Subsistence Excess Baggage	
Total Facilities, Catering & Foreign Costs £ 100	

Hourly Staff & Facilities Costs	Rate per hour	No. of Staff	Total Rate per H.
Make-up Assistants	£1/10	4	6
Other Staff			
Tech. Ops crew and equipments	C44		44
Scenic Projection (Staff and equipment)			
Costume and Make-up Supervisors P.A. A.F.M. Producer's Assistant(sec.) Floor Assistant			£8/16
Total Staff & Facilities Rate per Hour:	£		58/16

STUDIO HOURS	Hours
Meal Breaks	
Preparation/Clearing (1½ hrs. per day)	
Rehearsals/Line-up and recording	
Total Hours:	13½

TOTAL STAFF AND FACILITIES COST:

(Total Rate per hour x Total Hours) $58/16 \times 13\frac{1}{2} = 793/16$

Studio & Recording Costs	Rate	Units	Cost
Fixed Studio Charge	1070	1 D	1070
Machine (allow ½ hr. preparation)	£8/10	11 H	92.10
VTR - Recording/Repro (allow ½ hr. preparation)	£7/10	H	
VTR - Editing/Viewing	£7/10	6 H	45
Riverside/Line Grove recording studios	9		
Special Equipment hire			
Video Tape			125
Total Studio & Recording Costs:	£		1334

Studio Dressers	No. of Staff	No. of Days	Cost
13hr. Dressor Days (£29/5s.)	4	1	117 + ½ hour
Studio Design & Properties Costs	Rate	Units	Cost
Construction	3	1500	4500
Materials & Properties			1400
Total Studio Design Costs:	£		5600

LOTRAS	Unit	Rate	Total
Radiophysics	20 H	4	80
Colour Separation Overlay Studio	1 D	1070	1070
Cams C46	1150 H	34	392
			1542

29
 13
 590
 117
 707

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

506 BT
A.172706

In A/c with

Date of issue

Harvey Unna Limited,
14 Beaumont Mews,
Marylebone High Street,
London, W1H 4HE.

Copy to: Terrance Dicks
H.Tel.S.U.
O.Serials D.Tel.
through C.A.D.Tel.

19/3/69

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1</p> <p>Undated</p>	<p>DR. WHO : THE SILURIANS (Code 84) Serial in 7 x 24¹ episodes by Malcolm Hulke</p> <p>2nd half fee for Episode 3 Full fees for Episodes 4 - 7 inclusive Proj. nos. 02349/7002-6 inclusive</p>	<p>£</p> <p>£</p> <p>£</p>
	Accepted.	

PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

DR LHO BBB

This amendment applies
to Episodes 2 - 7
Project numbers:

REC. TYPE	PROJECT NUMBER			
60		(9)	↓	REVISED STRAND CODE (3)
57		(9)	↓	REVISED DURATION (MINS) (3)
58		(9)	↓	REVISED PROGRAMME TITLE (1st LINE) (2nd LINE) (12) (12)
59		(9)	↓	REVISED PRODUCTION WEEK YEAR (2) (2)
61		(9)	↓	NEW PRODUCER CODE NAME (4) (16)
62		(9)	↓	REVISED TRANSMISSION WEEK YEAR (2) (2)

02349 / 7001

02349 / 7002

02349 / 703

02349 / 17004

02349 / 7005

02349 / 7086

81		See list		(9)		DIFFERENCE ±						
FACILITY		UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£		
INTERNAL COSTS	Designer	D	F23	5				19	-2	-38		
TOTAL									-38			
NEW INTERNAL TOTAL									£ 4976			

DIFFERENCE $\frac{+}{-}$

	NAME	CODE	AMOUNT £	£
EXTERNAL COSTS				
TOTAL				
NEW EXTERNAL TOTAL				£ _____

NEW EXTERNAL TOTAL £ —————

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	-38
	MINS OF SPECIALLY	NEW TOTAL COSTS	£ 7741
	SHOT FILM	PREVIOUS TOTAL COSTS	£ 7779
		NEW COST PER HOUR	£ 18570

DATE RECEIVED IN PLANNING	ACCEPTED BY	SUBMITTED BY ISSUE NO. 6	DATE 19/9/69
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PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

Dr Who BBB

REC. TYPE	PROJECT NUMBER	
60		(9) REVISED STRAND CODE ↓ (3)
57		(9) REVISED DURATION (MINS) ↓ (3)
58		(9) REVISED PROGRAMME TITLE (1st LINE) (12) (2nd LINE) (12)
59		(9) REVISED PRODUCTION WEEK YEAR ↓ (2) (2)
61		(9) NEW PRODUCER CODE NAME ↓ (4) (16)
62		(9) REVISED TRANSMISSION WEEK YEAR ↓ (2) (2)

81	02349/7000	(9)											DIFFERENCE ±
			FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£	
INTERNAL COSTS	Costume Sup.	D	H01	50						20	+24	+480	
TOTAL												+480	
NEW INTERNAL TOTAL												£ 19678	

			NAME	CODE	AMOUNT £	£	DIFFERENCE ±
EXTERNAL COSTS							
TOTAL							
NEW EXTERNAL TOTAL						£	

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	+480
	MINS OF SPECIALLY	NEW TOTAL COSTS	£ 27289
	SHOT FILM	PREVIOUS TOTAL COSTS	£ 26809
		NEW COST PER HOUR	£ 65494

DATE RECEIVED IN PLANNING	ACCEPTED BY	SUBMITTED BY	ISSUE NO. 7	DATE
		B. S. A. r		26/9/69

BRYANT

P/1693

From: P.A. (Film), Programme Planning.

Ext.

22nd September 1969

SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scenic Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F), P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S.

Copy to: Organizers concerned

This is to confirm that we need to ALTER facilities as follows:

No.	PROVIDE CANCEL REVISE	DEPARTMENT	BBC-1 BDC-2	PROGRAMME	SHOOTING		EDITING	DUBBING	ADDITIONAL INFO.
					S - Stage	L - Location			
797	Provide	LEV	2	Show of the Week 'Vera Lynn'	39 M. (location) 35C mute				
798	Revise	D.Sls.	2	First Churchills	Cancel 41 M. Add 41 Sat. (location) 35C sync.				Des, Cos. M.U. <u>please note</u>
799	Provide	D.Sls.	2	Dr. Who BBB			46 Wed-Fri 47-49 M-F	14hrs. TBA	
800	Provide	G.F.	1	Law & Order	9 days TBA 16C sync.		46-50 M-F	8hrs. TBA	

23rd September, 1969

Three possibilities suggest themselves: Either:

1. You go to Wookey + unit and shoot your exteriors (about two days) and the rest of the time get what you can in the caves - remembering that such a journey involves losing two off your seven film days in travelling.
2. Ignore Wookey - move all cave sequences into studio and shoot your exteriors within daily reach of London.
3. Send Unit to Wookey for filming as 1. YOU direct second unit here in London on 1st unit's travel day: getting - $\frac{1}{2}$ day London exteriors, $\frac{1}{2}$ day model shots. Move to Wookey in the evening and continue as in 1. If you have anything to pick up - race back to London day 7, (Unit's return day) and work with second unit again.

Whatever happens you do have 1 - $1\frac{1}{2}$ days on model shots/ London exteriors to fit in.

P.S. The enclosed may amuse.

T. Combe Esq.,

Bryant

FROM:

C.A.F.O.

A.G.TFS

PABX

SUBJECT:

BBC 1 Dr. Who BBB

TO:

F.O.M. Hugh Wilson

23rd September 1969

Copies:


The Organizer of the Programme
F.E.M. P.A. Film
Film Traffic Manager

Drama Serials

Editing

Book week 46 Wed - Fri } K.1
" " 47-49 Mon - Fri }

pc/bg


(P.M. Cooke)

VISUAL EFFECTS REQUIREMENTS

Copies to Visual Effects Organiser [3]

N.B. It is essential that you fill in your extension number

PRODUCTION	DOCTOR WHO: SERIAL "BBB"		BBC	1	2	1
Producer	PETER BRYANT		Ext.			
Director	TIM COMBE C/O PRODUCER		Room No.	505 UNION		
Assistant			Ext.			
Designer	BARRY NEWBERRY		Ext.			
Filming		Studio Rehearsal				
Project Number		Outside Reh: Phone No.				
Transmission or Recording date :			Studio			

I should like to request the services of Visual Effects on "DOCTOR WHO AND THE SILURIANS" (SERIAL BBB).

FILMING DATES:

Monday 10th November 1969 - Monday 17th November, 1969
(not Sat/Sun) 6 days.

RECORDING DATES

WEEKS.

1.12.69.	49
8.12.69.	50
15.12.69.	51
22.12.69.	52
5.1.70.	1
12.1.70.	2
21.1.70.	3

COLOUR	B/W
--------	-----

Signature	Date
Peter Bryant	24/11/69

Received

Certificate of the Issue of a British Money Order

SZ 26 337

Payable at MARLBOROUGH, WILTS
To CHRIS D'OYLY JOHN

	£	s.	d.
Amount of Order	10	—	—
Poundage		2	6
Telegraph Charges		5	
Total	10	7	6

This form is of no monetary value but should be retained by the sender for purposes of reference.



A Certificate of Issue is handed to the Sender :—

- (1) when the remittance is to be telegraphed to a destination either within or without the United Kingdom.
- (2) in the case of non-telegraph Orders when payment will be made by means of an Order issued by the Postal Administrations abroad—see Post Office Guide. A period of two weeks for advising and transmission should normally be allowed for such Orders to reach the payees.

Issuing Officer.

24th September, 1969

Dear Margaret,

I gather that you are taking over Make-Up for "Doctor Who". For various reasons we are having a delayed start on Serial "BBB", so I should be most grateful if you could find time to read these scripts before we are able to talk on Friday - which I believe is the earliest that we can meet.

Yours sincerely,

(Peter Bryant)
Producer

Miss M. MacKinnon,

PETTY CASH VOUCHER

Section or Dept.

Code No.

19

69

Name of Claimant CHRIS D'OYLY JOHN
 (IN BLOCK CAPITALS)

September, 1969

ADVANCE OF £10 for recce/research
 "DOCTOR WHO" SERIAL BBB.

PROJECT NO: 02349/7000

10 0 0

Approved

Cashier

Note: If this slip is presented by other than the claimant it must
 be signed on back by person presenting.

RECEIVED the sum shewn hereon

C. Doyly John Signature

10 0 0

BRYANT

FROM: C.A.F.O. A.6.TFS PABX
SUBJECT: BBC 1 Dr. Who BBB
TO: F.O.M. Hugh Wilson 1st October 1969

Copies:

The Organizer of the Programme	<u>Drama Serials</u>
F.C.M.	F.E.M.
F.R.M.	Sen. Lights Asst.
U.M.F.P.	Designer TFS
H.S.E. TFS	Scenemaster TVC
P.A. Film	Film Traffic Manager

16mm sync colour shooting

Book week 46 Mon - Wed (location)
" " 46 Thurs/Fri (Stage 3a/b)
" " 47 Mon (Stage 3a/b)

pc/bg


(P.M. Cooke)

From: Head of Technical Operations, Television Studios

Room No. & Building 7029 Television Centre PABX

Date:

Subject: PROPOSED USE OF MAXIMUM NUMBER OF CAMERAS

To:P. BRYANT.....

Your intention to use the maximum number of cameras (i.e. 56) in Studio T.C.3. is noted.

If possible a reserve camera will be provided for the duration of your transmission recording and any camera break-down will be rectified as quickly as possible.

However, your attention is drawn to the following limitations, which have been issued with the authority of the Television Operations Meeting, and must be accepted by Producers or Directors who use the maximum number of cameras:-

- "(2) When the production plan include the use of the maximum number of cameras, that plan must also provide for the production to continue if one camera should fail. This applies to rehearsals as well as to the pre-recording or live transmission. Any failure to continue with the production will be regarded as production fault. In the case of a pre-recording as delay of up to 15 minutes will be permitted. After that time the recording must continue.

If two or more cameras should be out of action together the Producer or Director must make every effort to continue with a live production. A pre-recording may be stopped and the delay will be regarded as an engineering fault, but every effort should be made to continue with a rehearsal."

R.W. Bayliff.

Production:D.R. Wite.....

Date of Production:8.12.69.....

FROM: Producer, "DOCTOR WHO"
ROOM: 505 Union House
SUBJECT: EARLY WARNING SYNOPSIS
TO:

H. Serials D. Tel., 406 Threshold House
D.G.O. Tel., 5106 T.C.
S.S. Tel., E.709 T.C.
C.A.Gen. D.G., 5098 T.C.
Org. Serials D. Tel. 406 Threshold House
H.P. (c) Tel. 6068 TC (2)
P. Docs., 6055 T.C. (2)
Publicity Officer Drama 2013 T.C.
Pres. Ed., 4092 T.C. (3)
Senior Sales Asst., Tel Ents., 516 Villiers Hse
Prom. Manager., Tel Ents., 518 Villiers Hse
Asst. (Cen) Purchasing Section Tel Ents. Villiers
Roy Curtis-Bramwell, 519 Villiers House
Des. Manager, 310 Sc. Blk., T.C. (2)
Graphics and Effects Manager, 278 Sc. Blk., T.C.
A.(D) S.U. Tel E.715
Mrs. P.B. Fraser, G.2, 10 Cav Place. (3)
H. Costume Dept., 3019 T.C. (2)
H. Make Up Dept., 3019 T.C.
Tel Ed. Radio Times, R.310 35 MHS
Veronica Hitchcock, Radio Times R. 309 35 MHS
Drama Booking Manager 2025 K.H.
Radio Co-Ordinator, 5046 T.C.
Senior F.O.M. (11) A.6. TFS
Richard Imison Esq., 4122 B.H.
Director 411 Threshold Hse
Radio Times Office 3016 T.C.
Miss E.A. Wickins, Asst. Progress Desk, 4043 T.C.

B.B.C. Television **DRAMA EARLY WARNING SYNOPSIS**

DEPT.	DRAMA/SERIALS	*	BBC 1	BBC 2X
FROM	BARRY LETTS	PRODUCER OF	DOCTOR WHO	

STORY EDITOR TERRANCE DICKS

TITLE OF PLAY, SERIES EPISODE OR SERIAL DOCTOR WHO AND THE SILURIANS

Project Number 02349/7000 - 6 Duration: 7 x 25'

AUTHOR (AND TRANSLATOR) MALCOLM* HULKE

DRAMATISED/ADAPTED BY

DIRECTOR (IF KNOWN) TIM COMBE

Rec. Week & Day (if known) MON. 29 - 2 TX Week & Day (if known): SAT. 5 - 11

Studio WED. 3 Cast: * Large (20 plus) / Medium / Small (6 minus)

Approx. No. & Type of Sets

Possible Film Requirements 7 Days

TYPE OF DRAMA: Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

ADVENTURE THRILLER

BRIEF OUTLINE OF PLOT: (Information in brackets NOT FOR PUBLICATION)

Hidden underground in a complex of caves is a secret Atomic Research Centre. Here is being developed a new type of nuclear reactor that will provide the world with cheap, safe, atomic power. But the work of the Centre is held up by a series of mysterious incidents. There are sudden inexplicable power losses, nervous breakdowns among the staff. A technician is killed potholing in the caves and there are clawmarks on the body, the mark of some kind of monster.

The Brigadier sends for the Doctor and Liz to help him investigate. The Doctor becomes convinced that the answer lies in the Caves. His investigations soon reveal evidence that the caves contain not only monsters but intelligent alien life.

Eventually the Doctor discovers the existence of the Silurians, intelligent reptiles who evolved on Earth millions of years before man. Expecting a disaster to overwhelm the Earth the Silurians withdrew to the caves in hibernation. Now they have emerged, millions of years later, to find that the planet they regard as rightfully theirs, has been taken over by a civilisation descended from the despised apes.

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date:

Continued:

- 2 -

The Doctor tries to work for peace between man and the Silurians. At first he has some success but eventually the war-like elements among the Silurians, take over, determined to win back 'their' Earth. They use as their weapon a plague that can wipe out mankind. When the Doctor foils this scheme, the Silurians take over the Centre planning to use its power to operate the Destructor - a device that will destroy the Van Allen belt that protects Earth from the sun's rays, so raising the temperatures to a level that will make the Earth uninhabitable for Man - but ideal for the Silurians.

The Doctor 'overloads' the nuclear reactor and the Silurians return to hibernation to avoid death from radiation - a fate which faces our trio as the Doctor struggles to close down the reactor. With the Silurians safely back in hibernation the Doctor plans to revive them one by one in order to study their alien civilisation, and arrange for peaceful co-operation. But acting on orders from the Government the Brigadier blows up the caves. The Silurians and their secrets are buried forever.

20.10.69.

(Terrance Dicks)
Script Editor

From: Chief Assistant to Head of Programme Planning Group, Television

Subject: PROGRAMMES: DR. WHO BBB
PROJECT NO.: 7000-6

24.11.69.

To: O.Serials D.Tel.

Copy to: Producer ✓

With PBE attached for urgent circulation to: 1. P.A.Trans. (1)
2. P.A.Ret. (1)
3. Finance Section

Copy only for circulation: 1. P.A.Servicing
2. P.A.Studios
3. P.A.Film
4. P.A.O.B's
5. P.N.(G)
6. H.P.(F)

This is to let you know that this programme has been accepted by G.BRC-
at the (revised) cost indicated in your PBE form(s) dated

Detailed allocations will follow.

This acceptance subject to confirmation of facilities.

Please see note below.

DAVID JONES

(David Jones)

Change of production week noted.

PROGRAMME
TITLE

DR Lito BBB

REC. TYPE	PROJECT NUMBER			
60		(9)	REVISED STRAND CODE	
		↓		(3)
57		(9)	REVISED DURATION (MINS)	
		↓		(3)
58		(9)	REVISED PROGRAMME TITLE	
		↓	(1st LINE)	(2nd LINE)
				(12)
59		(9)	REVISED PRODUCTION WEEK YEAR	
		↓		(2) (2) Prod Wic. 49
61		(9)	NEW PRODUCER CODE NAME	
		↓		(4) (16)
62		(9)	REVISED TRANSMISSION WEEK YEAR	
		↓		(2) (2)

81	02349/7000	(9)								
			NEW	DIFFERENCE ±						
FACILITY	UNIT	CODE	QTY	DEC	DWG	SPREAD	RATE	QTY	£	
INTERNAL COSTS	Costume Sup.	D	H01	50				20	+24	+480
	Studio IL	D	G01	1				1070	+0.5	+535
	Skenemen	H	G-00	120				1.5	+120	+180
	Viering Decker	H	D41	3	5			6	+3.5	+21
	Machene	H	D42	3	5			3	+3.5	+11
	Transfer Linke	H	B38	3	5			2	+3.5	+7
TOTAL									+1234	
NEW INTERNAL TOTAL									£ 20432	

				DIFFERENCE \pm	
	NAME	CODE	AMOUNT £		£
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	_____

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE		+1234.
	MINS OF SPECIALLY	NEW TOTAL COSTS	£	28043
	SHOT FILM	PREVIOUS TOTAL COSTS	£	26809
		NEW COST PER HOUR	£	67304

DATE RECEIVED IN PLANNING	ACCEPTED BY	SUBMITTED BY <i>B. S. A.</i> ISSUE NO. 7	DATE <i>27/10/69.</i>
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VISUAL EFFECTS - ESTIMATED COST

The approximate cost of Visual Effects for .02349/7000

Dr Who & the Silurians..... will be:-
Filming 10-14/17 Nov.
£. s. d.
EXT. INT.

PLEASE ENTER THIS FIGURE ON YOUR D.D.B.A.

N.B. The figure shown above is an estimated cost only.

Date. 28.10.'69.....

Signed J. Kine.....

p.p. J.C. KINE,

Visual Effects Organiser

Sec. to Organiser, Drama Serials, Television

406, Threshold House

DR. WHO: PLAYBACKS

30th October, 1969

Assistant (Recordings)

Copy to: H.D.G. Tel.;
Barry Letts;
Jean Macfarlane.

May we please have a block booking for DR. WHO viewings
every Tuesday afternoon from 1700 to 1745, starting on
January 20th - (Tuesday Week 3); to Room 5103 T.C.

Thank you.

K. Collier
(Karilyn Collier)

Sec. to Organiser, Drama Serials, Television

406, Threshold House

30th October, 1969

DR. WHO "BBB": V.T. EDITING

Recording Clerk.

Copy to: Barry Letts;
Tim Combe;
C. D'Oyly-John;
Ops. & Mtce. Tel.

May I please book V.T. colour editing for the above programme as follows:-

<u>Ep. 1:</u>	13.12.69	- 1100 to 1700	(with a TR 90 + 2 V.T. machines for 1st Hr.)						
<u>Eps. 2&3:</u>	18.12.69	- 1100 to 2130	"	"	"	"	"	"	"
<u>Ep. 4:</u>	1.1.70	- 1530 to 2130	"	"	"	"	"	"	"
<u>Ep. 5:</u>	7.1.70	- 1530 to 2130	"	"	"	"	"	"	"
<u>Ep. 6:</u>	15.1.70	- 1530 to 2130	"	"	"	"	"	"	"
<u>Ep. 7:</u>	24.1.70	- 1100 to 1700	"	"	"	"	"	"	"
<u>Eps. 6&7:</u>	25.1.70	- 1100 to 1700	"	"	"	"	"	"	"

It has been agreed that Sam Upton should edit this programme and the above dates have been worked out to fit in with his shift pattern. I would therefore be grateful if you could ensure that these dates are altered as little as possible. Thank you.

K. Collier
(Karilyn Collier)

FROM: Contracts Office. Room 350. Scenery Block. T.V.C.

Phone Nos

Subject: Attached Contract Form's.

If contract is unacceptable, phone contracts Office immediately and return contracts.

If acceptable sign contract and return one copy to Contracts Office.

All contracts will be deemed to be accepted unless the Contracts Office is notified within 24 hours.

JACK ELLIOTT
Contract Organiser

DETAILS OF CONTRACT WITH SCENIC
SERVICING FOR SCENERY AND PROPERTIES

~~XXXXXXXXXXXXXXXXXXXX~~/FILM/~~XXXXXXXXXX~~ (Delete inapplicable items)

Production	Dr. Who BBB	Project No.	02349/7000
Producer	Peter Bryant	V.T.R. Date	1 Dec Wk. 49
Director	Tim Combe	TX. Date	Wk.
Designer	Barry Newbery	Studio	

SET

Man Hours @ £3
Hours Value

MATERIALS

PROPERTIES

FOR USE BY
COSTING UNIT

2 notice boards &
wooden ball.

TOTALS

20

60

5

-

TOTAL
COST IN £'s

£65

FROM 1/4/70 THIS
PROPERTIES TOTAL
WILL COST: £

ACCEPTANCE SIGNATURES

DATE

DISTRIBUTION

For Scenic Design *B.R. Newbery* 30/10/69
For Scenic Servicing *A.L. Webb* P.P. F. Elliott
Producer *Barry Webb*
(Return one copy to Contracts Office Room 350 S.B.T.C.)

Ch. Asst. Sc. Des. Output Dept. Org.
Const. Org. P.A. Servicing
Costing Unit Producer (2)
Designer Sc. Des. Manager
Director Contracts Office

From: P.A. (Film), Programme Planning.

30th October 1969

SUBJECT: FILMING CONFIRMATION

Tel. Extn:

To: CAFO., Progress Desk, Manager Scenic Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F). P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S., Construction Organiser.

hans

Copy to: Organisers Concerned

No.	Provide Consol Revised	DEPARTMENT & CHANNEL	PROGRAMME	SHOOTING		EDITING	DUBBING	SERVICING	ADDITIONAL INF.
				S-STAGE	L-LOCATION				
967	R	D.SL.	(1)	Doctors (Gen)	Cancel 46-49 52 & 53 Sat (loc) Add 51 Sat (loc) (Rec 53)	Cancel 46-49 52 & 53 M-W Add 51 M-W	Cancel five x four hrs tba	Des, Cos & Mu please note	At present retain effort from Wk 1 on
968	P	A.F.	(2)	Sicilian Puppets	-	46-48 M-F	eight hrs tba	-	-
969	P	C.A.	(2)	The Sixties	thirty days tba 16C sync	one cutting room 41-50 M-F second cutting room 46-50 M-F	forty hrs tba	-	-
970	C	L.E.C.	(1)	Dixon	Cancel 44 Fri	-	-	Advised by phone 30.10.	-
971	R	D.SL	(1)	Dr. Who BBB	Cancel 46 Mon, Tues Retain 46 W-F 47 M, Tu Add 47 W, Thurs	Revised to read 47, 48 M-F 49 M-W	Revised to read: 48 Mon two hrs 49 Tue four hrs 49 Wed 8 hrs.	servicing req. and agreed by phone 30.10	-
972	R	DS	(1)	Doomwatch (Rec Wk 2)	Add 52 Tue	-	-	Des, Cos, Mu req.	-
973	R	D.S.	(1)	Doomwatch	Add 46 Sun for travel Retain 46 M-F	-	-	Des, Cos, Mu req.	-
974	R	L.E.C.	(2)	Barry Humphries (Gen)	Add 46 Mon, Tues	-	-	Des, Cos, Mu req.	-

Sally Howe

FROM: Asst. Scenic Design Manager, Television
330 Scenery Block, TC

PABX:

31st October, 1969

SUBJECT: DR. WHO (BBB) - Man Hour Re-allocation

TO: P.A. (F.A.)

copies to: DL. Organiser

Barry Letts

Tim Coombe

Asst. Man. Studio Ops.

Chief Asst. (Drama)

Barry Newbery

Construction Organiser

The designer on the above production has now given me a rough idea of the re-allocation of man hours he would like to achieve and this is as follows:-

	<u>Allocation</u>	<u>Now Required</u>	<u>Total Handling Weight</u>
Filming	500	50	-
Episode 1 (1500) should be	1000	1000 800	1000
Inserts	415	800 320	800
Episodes 2 and 3	415	650 + £1500 EW.	1350
Episode 4	415	1300	2300
Episode 5	415	150	2300
Episode 6	415	-	2300
Episode 7	415	100	2400
	<u>3990</u>	<u>4050</u>	

Although 1500 man hours are shown allocated to the first episode, both DL. Organiser and myself feel that this is a mistake as Dr. Who in the past has always been allocated 500 for filming and 500 per episode. To be more realistic 1000 man hours are always allocated to the first episode and the following episodes share the remainder.

I understand that although the designer of this particular Dr. Who has talked to Asst. Man. Studio Operations about the studio handling weight, he has not heard with any finality that these figures can be handled.

L. J. WILLS

(L.J. Wills)

BB

PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

DR Lino BBS

REC. TYPE	PROJECT NUMBER	
60		(9) ↓ REVISED STRAND CODE (3)
57		(9) ↓ REVISED DURATION (MINS) (3)
58		(9) ↓ REVISED PROGRAMME TITLE (1st LINE) (12) (2nd LINE) (12)
59		(9) ↓ REVISED PRODUCTION WEEK (2) YEAR (2) Prod Linc 49
61		(9) ↓ NEW PRODUCER CODE (4) NAME (16)
62		(9) ↓ REVISED TRANSMISSION WEEK (2) YEAR (2)

81	02349/7000	(9)											DIFFERENCE ±	
INTERNAL COSTS	FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£				
	Assoc. Prod.	D	Prod	0				29	-7	-203				
TOTAL										-203				
NEW INTERNAL TOTAL										£ 20229				

										DIFFERENCE ±	
EXTERNAL COSTS	NAME	CODE	AMOUNT	£							
TOTAL											
NEW EXTERNAL TOTAL										£	

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	-203
	MINS OF SPECIALLY	NEW TOTAL COSTS	£ 27840
	SHOT FILM	PREVIOUS TOTAL COSTS	£ 28043
		NEW COST PER HOUR	£ 66816

DATE RECEIVED IN PLANNING	4 NOV 1969	ACCEPTED BY	SUBMITTED BY	B. S. P.	ISSUE NO. 8	DATE 3/11/69.
------------------------------	------------	----------------	--------------	----------	-------------	---------------

Sec. to Organiser, Drama Serials, Television

406, Threshold House

DR. WHO BBB: V.T. EDITING

3rd November, 1969

Recording Clerk

Copy to: Barry Letts;
Tim Combe;
C. D'Oyly-John;
Ops. & Mtce. Tel.;

Further to my memo of 30th October, may I please cancel
the editing booked for 13.12.69 and alter the first 2
sessions as follows:

Ep. 1: 18.12.69 - 1100 to 1700 (TR 90 + 2 V.T. machines for 1st Hour).

Eps. 2&3: 30.12.69 - 1100 to 2130 " " " "

Thank you,

K. Collier
(Karilyn Collier)

PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

Amendment applies

PROGRAMME
TITLE

De Lito 888

02349/7001

REC.
TYPE

PROJECT NUMBER

60

(9)

REVISED
STRAND CODE

(3)

57

(9)

REVISED
DURATION (MINS)

(3)

58

(9)

REVISED PROGRAMME TITLE

(1st LINE)

(2nd LINE)

(12)

(12)

59

(9)

REVISED PRODUCTION
WEEK YEAR

(2)

(2)

Prod Weeks 50, 51, 52, 1, 2, 3.

61

(9)

NEW PRODUCER
CODE

NAME

(4)

(16)

62

(9)

REVISED TRANSMISSION
WEEK YEAR

(2)

(2)

81

See last

(9)

DIFFERENCE ±

FACILITY

UNIT

CODE

NEW

QTY

DEC

DRG

SPREAD

RATE

QTY

£

INTERNAL
COSTS

Assoc. Prod.

1

1000

0

25

-7

-203

TOTAL

-203

NEW INTERNAL TOTAL

£ 4773

DIFFERENCE ±

NAME

CODE AMOUNT £

£

EXTERNAL
COSTS

TOTAL

NEW EXTERNAL TOTAL

£

FILM

REVISED SHOOTING RATIO :
MINS OF SPECIALLY
SHOT FILM

TOTAL DIFFERENCE

-203

NEW TOTAL COSTS

£ 7538

PREVIOUS TOTAL COSTS

£ 7741

NEW COST PER HOUR

£ 18092

DATE RECEIVED
IN PLANNING

ACCEPTED
BY

SUBMITTED BY
ISSUE NO. 7

DATE 5/11/69

FROM: P.A.(F.A.)

6055 TC

PABX:

SUBJECT: DR. WHO BBB

4th November 1969

TO: O.D.L.

Copies to: P.M.(C)
Asst. Scenic Des. Manager
Barry Letts
Tim Coombe
Asst. Manager (Studio Ops.)
Chief Asst. Drama
Barry Newbery
Construction Organiser
Asst. Prod.

We are currently looking at the possibilities of re-allocating the construction effort to this Serial in view of the fact that it is now starting in week 50 and continuing to week 4. I am informed by Manager (Studio Operations) that it does not appear to be practical to handle 2,300 man hours overnight into the studio and give you a 10.30 start.

As it is not possible to allocate a days set and light in weeks 1 - 4, I would be grateful if you would ask your Director and Designer to re-examine their plans.

Olive L. Mann

JDW

(Olive L. Mann)

Letter

From: Chief Assistant Film Operations

Room No. 8.

Building:

A.24 TFS

Tel.

Ext.:

Date: 4th November 1969

Subject:

BBC 1 DR. WHO BBB

To:

F.O.M. Hugh Wilson

Copies:

The Organiser of the Programme - Drama Serials

F.C.M.

F.R.M.

F.E.M.

Lighting Services Manager

P.A. (Film)

Film Traffic Manager

35mm sync colour shooting

Cancel week 46 Mon/Tue, retain Wed - Fri, }
Retain week 47 Mon/Tue, add Wed/Thurs } TFS crew

Editing

Cancel week 46 Thurs/Fri; retain weeks 47 & 48 Mon - Fri, }
reinstate week 49 Mon - Wed. } HIRE

Dubbing

Book week 48 Mon 1400-1600 TFS.A; week 49 Tue 1400-1730 TFS.A;
book week 49 Wed 0945-1730 TFS.A.

jes/bcg


(J.E. Storey)

DETAILS OF CONTRACT WITH SCENIC
SERVICING FOR SCENERY AND PROPERTIES

STUDIO/ELECTRONIC/FILM/LOCATION (Delete inapplicable items)

Production	Dr. Who BEB	Inserts	Project No.	02349/7001
Producer	B. Letts		V.T.R. Date	15/12 Wk.
Director	T. Coombe		TX. Date	Wk.
Designer	B. Newbury		Studio	TC 1

SET

Man Hours @ £3
Hours Value

MATERIALS

PROPERTIES

FOR USE BY
COSTING UNIT

Specialist work

1,500

Gauges & C.outs etc.

320

90

Hired Drapes

25

TOTALS

320

960

1615

210

TOTAL
COST IN £'s

£2775

FROM 1/4/70 THIS
PROPERTIES TOTAL
WILL COST: £ **575**

ACCEPTANCE SIGNATURES

DATE

For Scenic Design

For Scenic Servicing

Producer

(Return one copy to Contracts Office Room 350 SB.TC.)

DISTRIBUTION

Ch.Asst.Sc.Des.

Const. Org.

Costing Unit

Designer

Director

Output Dept.Org.

P.A.(Servicing)

Producer (2)

Sc.Des.Manager

Contracts Office

DETAILS OF CONTRACT WITH SCENIC
SERVICING FOR SCENERY AND PROPERTIESSTUDIO/ELECTRONIC/~~FILM/LOCATION~~ (Delete inapplicable items)

Production	Dr. Who BBB	Ep 1	Project No.	02349/7000
Producer	B. Letts		V.T.R. Date	8/12 Wk.
Director	T. Coombe		TX. Date	Wk.
Designer	B. Newbury		Studio	TC 1 or 3

SET

Man Hours @ £3
Hours Value

MATERIALS

PROPERTIES

FOR USE BY
COSTING UNIT

Specialist work

£60

Set construction

800

£390

TOTALS

800

2,400

450

970

TOTAL
COST IN £'s

23820

FROM 1/4/70 THIS
PROPERTIES TOTAL
WILL COST: £ 2,425

ACCEPTANCE SIGNATURES

DATE

For Scenic Design

For Scenic Servicing

Producer

(Return one copy to Contracts Office Room 350 SB.TC.)

DISTRIBUTION

Ch.Asst.Sc.Des.

Const. Org.

Costing Unit

Designer

Director

Output Dept.Org.

P.A.(Servicing)

Producer (2)

Sc.Des.Manager

Contracts Office

РАВН

AMENDMENT TO PRODUCTION SCHEDULE/FORWARD

XEROX CORPORATION

(X) (U) (S) (C) (D) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z) (AA) (AB) (AC) (AD) (AE) (AF) (AG) (AH) (AI) (AJ) (AK) (AL) (AM) (AN) (AO) (AP) (AQ) (AR) (AS) (AT) (AU) (AV) (AW) (AX) (AY) (AZ) (BA) (BB) (BC) (BD) (BE) (BF) (BG) (BH) (BI) (BJ) (BK) (BL) (BM) (BN) (BO) (BP) (BQ) (BR) (BS) (BT) (BU) (BV) (BW) (BX) (BY) (BZ) (CA) (CB) (CC) (CD) (CE) (CF) (CG) (CH) (CI) (CJ) (CK) (CL) (CM) (CN) (CO) (CP) (CQ) (CR) (CS) (CT) (CU) (CV) (CW) (CX) (CY) (CZ) (DA) (DB) (DC) (DD) (DE) (DF) (DG) (DH) (DI) (DJ) (DK) (DL) (DM) (DN) (DO) (DP) (DQ) (DR) (DS) (DT) (DU) (DV) (DW) (DX) (DY) (DZ) (EA) (EB) (EC) (ED) (EE) (EF) (EG) (EH) (EI) (EJ) (EK) (EL) (EM) (EN) (EO) (EP) (EQ) (ER) (ES) (ET) (EU) (EV) (EW) (EX) (EY) (EZ) (FA) (FB) (FC) (FD) (FE) (FF) (FG) (FH) (FI) (FJ) (FK) (FL) (FM) (FN) (FO) (FP) (FQ) (FR) (FS) (FT) (FU) (FV) (FW) (FX) (FY) (FZ) (GA) (GB) (GC) (GD) (GE) (GF) (GG) (GH) (GI) (GJ) (GK) (GL) (GM) (GN) (GO) (GP) (GQ) (GR) (GS) (GT) (GU) (GV) (GW) (GX) (GY) (GZ) (HA) (HB) (HC) (HD) (HE) (HF) (HG) (HH) (HI) (HJ) (HK) (HL) (HM) (HN) (HO) (HP) (HQ) (HR) (HS) (HT) (HU) (HV) (HW) (HX) (HY) (HZ) (IA) (IB) (IC) (ID) (IE) (IF) (IG) (IH) (II) (IJ) (IK) (IL) (IM) (IN) (IO) (IP) (IQ) (IR) (IS) (IT) (IU) (IV) (IW) (IX) (IY) (IZ) (JA) (JB) (JC) (JD) (JE) (JF) (JG) (JH) (JI) (JJ) (JK) (JL) (JM) (JN) (JO) (JP) (JQ) (JR) (JS) (JT) (JU) (JV) (JW) (JX) (JY) (JZ) (KA) (KB) (KC) (KD) (KE) (KF) (KG) (KH) (KI) (KJ) (KK) (KL) (KM) (KN) (KO) (KP) (KQ) (KR) (KS) (KT) (KU) (KV) (KW) (KX) (KY) (KZ) (LA) (LB) (LC) (LD) (LE) (LF) (LG) (LH) (LI) (LJ) (LK) (LL) (LM) (LN) (LO) (LP) (LQ) (LR) (LS) (LT) (LU) (LV) (LW) (LX) (LY) (LZ) (MA) (MB) (MC) (MD) (ME) (MF) (MG) (MH) (MI) (MJ) (MK) (ML) (MM) (MN) (MO) (MP) (MQ) (MR) (MS) (MT) (MU) (MV) (MW) (MX) (MY) (MZ) (NA) (NB) (NC) (ND) (NE) (NF) (NG) (NH) (NI) (NJ) (NK) (NL) (NM) (NN) (NO) (NP) (NQ) (NR) (NS) (NT) (NU) (NV) (NW) (NX) (NY) (NZ) (OA) (OB) (OC) (OD) (OE) (OF) (OG) (OH) (OI) (OJ) (OK) (OL) (OM) (ON) (OO) (OP) (OQ) (OR) (OS) (OT) (OU) (OV) (OW) (OX) (OY) (OZ) (PA) (PB) (PC) (PD) (PE) (PF) (PG) (PH) (PI) (PJ) (PK) (PL) (PM) (PN) (PO) (PP) (PQ) (PR) (PS) (PT) (PU) (PV) (PW) (PX) (PY) (PZ) (QA) (QB) (QC) (QD) (QE) (QF) (QG) (QH) (QI) (QJ) (QK) (QL) (QM) (QN) (QO) (QP) (QQ) (QR) (QS) (QT) (QU) (QV) (QW) (QX) (QY) (QZ) (RA) (RB) (RC) (RD) (RE) (RF) (RG) (RH) (RI) (RJ) (RK) (RL) (RM) (RN) (RO) (RP) (RQ) (RR) (RS) (RT) (RU) (RV) (RW) (RX) (RY) (RZ) (SA) (SB) (SC) (SD) (SE) (SF) (SG) (SH) (SI) (SJ) (SK) (SL) (SM) (SN) (SO) (SP) (SQ) (SR) (SS) (ST) (SU) (SV) (SW) (SX) (SY) (SZ) (TA) (TB) (TC) (TD) (TE) (TF) (TG) (TH) (TI) (TJ) (TK) (TL) (TM) (TN) (TO) (TP) (TQ) (TR) (TS) (TT) (TU) (TV) (TW) (TX) (TY) (TZ) (UA) (UB) (UC) (UD) (UE) (UF) (UG) (UH) (UI) (UJ) (UK) (UL) (UM) (UN) (UO) (UP) (UQ) (UR) (US) (UT) (UU) (UV) (UW) (UX) (UY) (UZ) (VA) (VB) (VC) (VD) (VE) (VF) (VG) (VH) (VI) (VJ) (VK) (VL) (VM) (VN) (VO) (VP) (VQ) (VR) (VS) (VT) (VU) (VV) (VW) (VX) (VY) (VZ) (WA) (WB) (WC) (WD) (WE) (WF) (WG) (WH) (WI) (WJ) (WK) (WL) (WM) (WN) (WO) (WP) (WQ) (WR) (WS) (WT) (WU) (WV) (WW) (WX) (WY) (WZ) (XA) (XB) (XC) (XD) (XE) (XF) (XG) (XH) (XI) (XJ) (XK) (XL) (XM) (XN) (XO) (XP) (XQ) (XR) (XS) (XT) (XU) (XV) (XW) (XX) (XY) (XZ) (YA) (YB) (YC) (YD) (YE) (YF) (YG) (YH) (YI) (YJ) (YK) (YL) (YM) (YN) (YO) (YP) (YQ) (YR) (YS) (YT) (YU) (YV) (YW) (YX) (YY) (YZ) (ZA) (ZB) (ZC) (ZD) (ZE) (ZF) (ZG) (ZH) (ZI) (ZJ) (ZK) (ZL) (ZM) (ZN) (ZO) (ZP) (ZQ) (ZR) (ZS) (ZT) (ZU) (ZV) (ZW) (ZX) (ZY) (ZZ)

MAKE UP: 24

S. Grundy
(Sheila Grundy)

FROM: Chief Assistant (Drama) to H. Scenic Design
ROOM: 468 SBTC TEL: DATE: 6/11/69
SUBJECT: DR. WHO: BBB: STUDIO WEIGHT.
TO: Serials Organiser Drama.
COPIES: Barry Letts ✓
Tim Coombe (Director)
Man, Studio OPs,
H. Lighting Tel.
Asst. 1 to H.S.M.
Barry Newbery
P.A.F.A.
Sc. Des. Man.
Const. Org.

Subsequent to Manager Studio Operations complaint that certain episodes of Dr. Who BBB would be impossible to handle overnight for a 10:30 start, a meeting took place on November 5th, between Asst. Man. Studio Ops., Barry Newbery and Chief Asst. (Drama) to H. Scenic Design.

During the 24 hours before this meeting, and by working 'til 10 pm, the designer had modified plans for episodes 2-7, without the opportunity of obtaining the Director's approval of the modifications, (he was away on location) but with a general agreement, in principle, from the Producer, that cuts must be made.

Agreement was reached at this meeting as follows:

Episodes 1 to 6: plans approved subject to revisions agreed.

Cave inserts: plan approved subject to revisions agreed.
Assistant Manager Studio Ops. will want to look at elevations of these episodes as they are completed, before giving any assurance that there will be a reasonable chance of setting and dressing being completed for a 10:30 start.

Episode 7 plan is unacceptable in its present weight, and the Producer and Director are requested to make substantial reductions in the size of the sets, and if necessary, some rewriting of the script.

Laurence Broadhouse
(L. Broadhouse)

PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

DR WITO BBB

REC. TYPE	PROJECT NUMBER			
60		(9)	REVISED STRAND CODE	
		↓		(3)
57		(9)	REVISED DURATION (MINS)	
		↓		(3)
58		(9)	REVISED PROGRAMME TITLE	
		↓	(1st LINE)	(2nd LINE)
			(12)	(12)
59	02349/7000	(9)	REVISED PRODUCTION WEEK	YEAR
		↓	50 (2)	69 (2)
61		(9)	NEW PRODUCER CODE	NAME
		↓	(4)	(16)
62		(9)	REVISED TRANSMISSION WEEK	YEAR
		↓	(2)	(2)

81		(9)											DIFFERENCE \pm	
	FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£				
INTERNAL COSTS			D05	7			339							
			D31	18			148							
			D61	14			142							
										TOTAL				
										NEW INTERNAL TOTAL	£			

				DIFFERENCE \pm	
	NAME	CODE	AMOUNT £		£
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	_____

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	
	MINS OF SPECIALLY	NEW TOTAL COSTS	£
	SHOT FILM	PREVIOUS TOTAL COSTS	£
		NEW COST PER HOUR	£

DATE RECEIVED IN PLANNING	10 NOV 1969	ACCEPTED BY	SUBMITTED BY ISSUE NO.	W. Hathorn 89	DATE	7/11/69
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PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

Dr Wito BBB

REC.
TYPE

PROJECT NUMBER

60

(9)

REVISED
STRAND CODE

(3)

57

(9)

REVISED
DURATION (MINS)

(3)

58

(9)

REVISED PROGRAMME TITLE

(1st LINE)

(2nd LINE)

(12)

(12)

59

02349/7001

(9)

REVISED PRODUCTION
WEEK YEAR

51

(2)

69

(2)

61

(9)

NEW PRODUCER

CODE

NAME

(4)

(16)

62

(9)

REVISED TRANSMISSION
WEEK YEAR

(2)

(2)

81

(9)

DIFFERENCE ±

FACILITY

UNIT

CODE

NEW

QTY

DEC

DRG

SPREAD

RATE

QTY

£

INTERNAL
COSTS

TOTAL

NEW INTERNAL TOTAL

£

DIFFERENCE ±

NAME

CODE AMOUNT £

£

EXTERNAL
COSTS

TOTAL

NEW EXTERNAL TOTAL

£

FILM

REVISED SHOOTING RATIO :
MINS OF SPECIALLY
SHOT FILM

TOTAL DIFFERENCE

NEW TOTAL COSTS

£

PREVIOUS TOTAL COSTS

£

NEW COST PER HOUR

£

DATE RECEIVED
IN PLANNING

10 NOV 1969

ACCEPTED
BY

SUBMITTED BY

W. Harrison

ISSUE NO. 78

DATE 7/11/69

PROGRAMME
TITLE

DR. LITO BBB

REC. TYPE	PROJECT NUMBER			
60		(9) ↓	REVISED STRAND CODE	
				(3)
57		(9) ↓	REVISED DURATION (MINS)	
				(3)
58		(9) ↓	REVISED PROGRAMME TITLE	
			(1st LINE)	(2nd LINE)
				(12)
59	02349/7002	(9) ↓	REVISED PRODUCTION WEEK	YEAR
			52 (2)	69 (2)
61		(9) ↓	NEW PRODUCER CODE	NAME
				(16)
62		(9) ↓	REVISED TRANSMISSION WEEK	YEAR
				(2)

81		(9)												
			NEW										DIFFERENCE \pm	
FACILITY			UNIT	CODE	QTY	DEC	DRG	SPREAD	RATE	QTY	£			
INTERNAL COSTS														
TOTAL														
NEW INTERNAL TOTAL												£		

				DIFFERENCE \pm	
NAME	CODE	AMOUNT £		£	
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	_____

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	
	MINS OF SPECIALLY	NEW TOTAL COSTS	£
	SHOT FILM	PREVIOUS TOTAL COSTS	£
		NEW COST PER HOUR	£

DATE RECEIVED IN PLANNING	10 NOV 1969	ACCEPTED BY	SUBMITTED BY ISSUE NO.	W. H. Johnson 38	DATE	7/11/69
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PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

DR. WHO BBB

REC. TYPE	PROJECT NUMBER			
60		(9) ↓	REVISED STRAND CODE (3)	
57		(9) ↓	REVISED DURATION (MINS) (3)	
58		(9) ↓	REVISED PROGRAMME TITLE (1st LINE) (2nd LINE) (12) (12)	
59	02349/7003	(9) ↓	REVISED PRODUCTION WEEK YEAR 1 (2) 70 (2)	
61		(9) ↓	NEW PRODUCER CODE NAME (4) (16)	
62		(9) ↓	REVISED TRANSMISSION WEEK YEAR (2) (2)	

81		(9)												
			DIFFERENCE \pm											
			NEW											
			QTY DEC DRG SPREAD RATE QTY £											
INTERNAL COSTS	FACILITY		UNIT	CODE										
TOTAL														
NEW INTERNAL TOTAL													£	

				DIFFERENCE \pm	
NAME	CODE	AMOUNT £		£	
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	_____

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	
	MINS OF SPECIALLY	NEW TOTAL COSTS	£
	SHOT FILM	PREVIOUS TOTAL COSTS	£
		NEW COST PER HOUR	£

DATE RECEIVED IN PLANNING	10 NOV 1969	ACCEPTED BY	SUBMITTED BY	W. Matheson	ISSUE NO.	28	DATE	7/11/69
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PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

DR. WHO BBB

REC. TYPE	PROJECT NUMBER			
60		(9)	↓	REVISED STRAND CODE (3)
57		(9)	↓	REVISED DURATION (MINS) (3)
58		(9)	↓	REVISED PROGRAMME TITLE (1st LINE) (2nd LINE) (12) (12)
59	02349/7004	(9)	↓	REVISED PRODUCTION WEEK YEAR 2 (2) 70 (2)
61		(9)	↓	NEW PRODUCER CODE NAME (4) (16)
62		(9)	↓	REVISED TRANSMISSION WEEK YEAR (2) (2)

81		(9)										
			NEW							DIFFERENCE \pm		
FACILITY			UNIT	CODE	QTY	DEC	DRG	SPREAD	RATE	QTY	£	
INTERNAL COSTS												
TOTAL												
NEW INTERNAL TOTAL											£	

				DIFFERENCE \pm	
	NAME	CODE	AMOUNT £		£
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	_____

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	
	MINS OF SPECIALLY	NEW TOTAL COSTS	£
	SHOT FILM	PREVIOUS TOTAL COSTS	£
		NEW COST PER HOUR	£

DATE RECEIVED IN PLANNING	10 NOV 1969	ACCEPTED BY	SUBMITTED BY ISSUE NO.	W. Harrison #8	DATE	7/11/69
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PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

DR WHO BBB

REC. TYPE	PROJECT NUMBER			
60		(9)	REVISED STRAND CODE	
		↓		(3)
57		(9)	REVISED DURATION (MINS)	
		↓		(3)
58		(9)	REVISED PROGRAMME TITLE	
		↓	(1st LINE)	(2nd LINE)
				(12)
59	02349/7005	(9)	REVISED PRODUCTION WEEK	YEAR
		↓	3	70
			(2)	(2)
61		(9)	NEW PRODUCER CODE	NAME
		↓		
			(4)	(16)
62		(9)	REVISED TRANSMISSION WEEK	YEAR
		↓		
			(2)	(2)

81		(9)										
			DIFFERENCE \pm									
	FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£		
INTERNAL COSTS												
TOTAL												
NEW INTERNAL TOTAL										£		

				DIFFERENCE \pm	
NAME	CODE	AMOUNT £		£	
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	_____

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	
	MINS OF SPECIALLY	NEW TOTAL COSTS	£
	SHOT FILM	PREVIOUS TOTAL COSTS	£
		NEW COST PER HOUR	£

DATE RECEIVED IN PLANNING	110 NOV 1969	ACCEPTED BY	SUBMITTED BY	W. Harrison
			ISSUE NO.	78
				DATE 7/11/69

PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

DR. WITTO BBB

REC. TYPE	PROJECT NUMBER			
60		(9) ↓	REVISED STRAND CODE	
				(3)
57		(9) ↓	REVISED DURATION (MINS)	
				(3)
58		(9) ↓	REVISED PROGRAMME TITLE	
			(1st LINE)	(2nd LINE)
				(12) (12)
59	02349/7006	(9) ↓	REVISED PRODUCTION WEEK YEAR	
			4 70	(2) (2)
61		(9) ↓	NEW PRODUCER CODE NAME	
				(4) (16)
62		(9) ↓	REVISED TRANSMISSION WEEK YEAR	
				(2) (2)

81		(9)										
			DIFFERENCE ±									
	FACILITY	UNIT	CODE	NEW	QTY	DEC	DRG	SPREAD	RATE	QTY	£	
INTERNAL COSTS												
TOTAL												
NEW INTERNAL TOTAL											£	

	NAME	CODE	AMOUNT £	DIFFERENCE ± D
EXTERNAL COSTS				
TOTAL				
NEW EXTERNAL TOTAL				£ _____

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	
	MINS OF SPECIALLY	NEW TOTAL COSTS	£
	SHOT FILM	PREVIOUS TOTAL COSTS	£
		NEW COST PER HOUR	£

DATE RECEIVED IN PLANNING	ACCEPTED BY	SUBMITTED BY ISSUE NO.	DATE
10 NOV 1969		h. Matheson 78	7/11/69

From: Manager (Studio Operations)

Room No. & Building: 355 Sc. Bl., T.C. Telephone Ext:

Subject: 'DR. WHO' (BBB)

James H. 10th November 1969

To: Barry Letts

Copies to: H.S.S.Tel.; Head of Lighting,
Television; A. to H.S.M.Tel.(I);
Asst. Manager (St. Ops.);
P.A. (Studios); P.A.(F.A.);
Drama Serials Organiser; Visual
Effects Organiser; Construction
Organiser; Scenic Design Mgr.;
Chief Asst. (Drama); Tim Coombe;
Barry Newbery

Philip Ward

Olive Hann

Jack
Editor →

Harry Smith

354

7026

As a result of misgivings expressed by Studio Management and Scenic Servicing at a clearance meeting earlier this year over the logistic feasibility of recording 'Dr. Who' in colour on a one day stand in a main Centre studio, Drama Serials Organiser quite rightly called an extensive meeting of representatives from all interested departments to discuss the difficulties. I feel it is of value to quote two paragraphs from the notes of that meeting:

"It was felt that a 10.30 camera rehearsal start could only be achieved provided there was some simplification of Design, and provided sets became no more and no larger than for Studio D. It was suggested that floor painting, scaffolding, rostra and ceiling pieces etc. should be kept to a minimum and that where possible sets should be built for ease of assembly.

It was suggested that at the synopsis stage of each serial and before writing of actual scripts began there should be some consultation between the Producer and Script Editor, and Scenic Servicing, Lighting and Studio Management. Subsequently, rough plans for individual episodes should be agreed as early as possible with the above departments before detailed work began."

The last series of 'Dr. Who' completed in Studio D was XX. The designer has been kind enough to provide me with a breakdown of the approximate total handling weight of each episode. I appreciate that manhours do not always give a totally accurate picture in terms of handling, but I still maintain that a comparison is worthwhile.

Ep. 1	..	..	..	1150
Ep. 2	..	..	..	1200
Ep. 3	..	..	..	1700
Ep. 4	..	..	..	1500
Ep. 5	..	..	..	1650
Ep. 6	..	..	..	1675

The designer further confirmed that on only one episode (Episode 1) was anything like a clear 10.30 camera rehearsal achieved. At this time 'Dr. Who' was limited to the size of Studio D and was regularly scheduled a night set out of 'Sportnight with Coleman'. Failure to achieve a proper state of readiness for a 10.30 start can have the following effect upon a production:

Contd.2/.....

1. The artists' standard of performance suffers.
2. The design concept is hindered and frustrated.
3. The director may well have to compromise his intentions.

None of these elements are conducive to the continuing success of 'Dr. Who', particularly a 'Dr. Who' in colour.

Assistant Scenic Design Manager was kind enough to provide me with a total handling weight breakdown of 'Dr. Who' (BBB):

Ep. 1	..	..	..	1000
Inserts	..	..	..	800
Ep. 2 & 3..	..	..	..	1350
Ep. 4	..	..	..	2300
Ep. 5	..	..	..	2300
Ep. 6	..	..	..	2300
Ep. 7	..	..	..	2400

As Chief Designer (Drama) has already confirmed, these are being modified at the request of Scenic Servicing.

It is reasonable to assume that the Lighting T.M. will expect a clear and unobstructed fine-light from 9.00 a.m. His task, as we know, will be infinitely more complex than for monochrome. There are certain elements of craft work and visual effects work which cannot begin until the morning following the night set.

I hope that the above will help understand why Scenic Servicing is so insistent that the design element is kept as simple as possible and the handling weight kept to manageable proportions.

Peter Wigzell

(Peter Wigzell)

COPY TO TEL. ACCTS. (SU)

PRODUCER
ORGANISER
MISS MOOR
INDEX
REGISTRY
FILE.

REF: 35/RPB.

11th November 1969

Dear Sir,

DR WHO Serial RBB Episode 3 (02349/7002)
22nd December 1969 on film only

This is to confirm that you have agreed to supply three alsatians for appearance in the studio for filming in lieu of live performance on 17th November 1969 in Farnham area as arranged.

We have agreed a fee of 40 Guineas (forty two pounds) for the services of three alsatians, this fee to include transportation, it being understood that the BBC shall have all rights in your contribution and may use it as desired, and that you have complied with Performing Animals (Regulations) Act 1925 in regard to training.

If you will kindly sign and return the acknowledgment at the foot of this letter, retaining the duplicate copy, our Accounts Department will forward you a cheque in due course.

Yours sincerely,

Barbara Buchanan

Barbara Buchanan (Mrs.)

ARTISTS' BOOKINGS DEPARTMENT, TELEVISION.

To: Head of Artists' Bookings Television.

I agree to accept the above offer on the terms and conditions stated.

Signature..... Date.....

Animal Kingdom,

Denham, Bucks.

GRANTAW WORSWICK.

FROM: Barry Letts, Producer, 'Doctor Who'

ROOM: 505 Union House

11th November, 1969

SUBJECT: DOCTOR WHO" (BBB)

TO: Manager (Studio Operations)

Copies to: H.S.S. Tel.
Head of Lighting Tel.
A. to H.S.M. Tel (1)
Asst. Manager (St. Ops)
P.A. (Studios)
P.A. (F.A.)
Org. Drama Serials.
Construction Organiser
Scenic Design Manager
C.A. Drama
Tim Combe
Barry Newbery
Visual Effects Org.

Your memo of November 10th makes the position of Scenic Servicing in this matter perfectly clear, and in principle perfectly acceptable as far as I am concerned.

"BBB" has now been sorted out. However, the handling weight figures by their very nature can only be a handy rule of thumb. The nub of the matter lies far more in the possibility of early consultation, as suggested.

I understand that there were in fact a number of abortive attempts to discuss the rough plans for "BBB". Unfortunately these coincided with the difficult time that Scenic Servicing went through as a result of the ABS strikes, and so had to be abandoned as the designer just had to get on with his more detailed work. As it has turned out, this has only resulted in still more waste of his time.

We are preparing a breakdown of the sets for "CCC" to be distributed to all concerned as soon as possible. Plans are under way for "DDD" (and any subsequent "Doctor Who" series) which should solve this problem once and for all.

Barry Letts

(Barry Letts)

TELEVISION TECHNICAL OPERATIONS

BOOKING SHEET: CAMERA MOUNTINGS & MONITORS

From C. B. Fox. Date 12.11.69.
 To: Equipment Allocations Office. Accepted by [Signature] 11 NOV 1969 Date _____
 Production DR. WHO. Project No. 02349.17000.
 Producer PETER BRYANT/TIM COMPTON. Studio TC 3 Date(s) 8.12.69.
 Equipment Required at 0900 hours, on 8.12.69. (date) Crew 9 TMI/2 WATSON FOX.

CAMERAS

No.	Mountings	Additional Staff (State function)	Additional Instructions
1	MPRE ✓	✓	
2	PED ✓	✓	
3	PED ✓	✓	
4	PED. ✓	✓	
5	PED. ✓	✓	
6			

Mechanic required at _____ hours, on _____ (date)

Riggers required for: Rigging at _____ hours, on _____ (date)

" " " : Derigging at _____ hours, on _____ (date)

INLAY: Operator Is/is not/required.

MONITORS

Type	Qty.	Additional Instructions
Floor (Additional)	5	✓
Slung		
Hired		

Barry Letts, Producer "Doctor Who"

505 Union House

DRESSING ROOMS FOR "WHO" REGULAR CAST

Kathleen Knight.

12th November, 1969

I should be most grateful if you would kindly book three dressing rooms at TC on Friday November 21st, from 1300 - 1930.

These are for Miss Caroline John, Mr. Jon Pertwee, and Mr. Nick Courtney. They are appearing at the Colour Exhibition at Euston, co-arranged by BBC/ITV/Publicity Dept. and will need make up and costume. They will appear on behalf of the programme - "Doctor Who". Once dressed they will be collected from TV Centre and will return there again in the evening.

Many thanks.

Sandra Zuhob
(Secretary to Barry Letts)

TELEVISION RECORDING REQUEST 1282

A. RECORDING

* **REEL**
* Videotape

To be completed by
Planning Department:

35/16/VT/ **elbitt 55482**

PRODUCTION: **DR. WHO BBC (INSERTS)**

Length of Programme: **25***
(or insert)

Recording Date: **15.12.69**

Week: **51**

* BBC 1 / * **REEL**

Recording Time: **1930-2200**

Source: **TC 1 (C)**

If Film Recording: * 35 mm
* 16 mm
* with Sepmag Sound
* as Direct Positive

* Delete as appropriate.

B. TRANSFER

To be completed by
Planning Department:

35/16/VT/

* Film (Gauge:) to Videotape
* Film (Gauge:) to Film Recording
(Gauge:)
* Videotape (No:) to Film Recording
(Gauge:)

PRODUCTION:

Transfer Date: (to be completed by
Planning Department)

Week:

* BBC 1 / * BBC 2

Length of Programme to be transferred:

Reason for Transfer:

Method by which Transfer should be completed:

* Delete as appropriate. (Consult to hold for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

RE. This tape will be required at all subsequent recordings. **STET**
~~To be used in editing.~~

Transmission Date (if known):

Week:

Signed **Tim Condon** (Producer) Telephone No: Room No: **406 Thron**

Signed **B. S. P.** (Organiser) Date: **12.11.69**

D. CHARGE TO: Drama Serials

Project No: **2349/7000**

Booking accepted by **Tony Unk** Date: **4-12-69**
(Microfiling Clerk, Planning Dept., Room 6039, T.C.)

Any tape will be wiped within 48 hours of transmission/transfer unless:

- Special instructions are given on this form, OR
- Separate request for retention is issued.

FROM: Asst. Scenic Design Manager, Television
330 Scenery Block, TC

PABX:

13th November, 1969

SUBJECT: DR. WHO (BBB) - Man Hour Allocation

TO: P.A. (.F.A)

copies to: DL Organiser

Barry Letts

Tim Coombe

Asst. Man. Studio Ops.

Chief Asst. (Drama)

Barry Newbery

Construction Organiser

Asst. to H.S.M. Tel.

Allan Thomson

Now that script requirements on the above serial have been revised the designer has been able to reduce his man hour requirements considerably and also re-design each episode so that total handling requirements in the studio will also be reduced.

The revised figures are as follows:-

	<u>Allocation</u>	<u>Required</u>	<u>Total Handling Weight</u>
Filming location Week 46	500	50	
Episode 1, Monday Week 50	1000	800	706
Episode 1, Cave Inserts, Week 51	415	320	800
Episode 2/3, Monday, Week 52	415	650	1200
Episode 4, Monday Week 1	415	650	988
Episode 5, Monday, Week 2	415	150	625
Episode 6, Wednesday, Week 3	415	-	453
Episode 7, Wednesday Week 4	415	100	974
	<u>3990</u>	<u>2720</u>	

I hope that these revised figures will now resolve the studio handling problem which was apparent in my memo of 31st October, 1969.

L. J. WILLS
(L.J. Wills)

BB

VISUAL EFFECTS REQUIREMENTS

Copies to Visual Effects Organiser [3]

N.B. It is essential that you fill in your extension number

PRODUCTION	DOCTOR WHO AND THE SILURIANS	BBC	1	2	1
Producer	BARRY LETTS	Ext.			
Director	TIM COMBE	Room No.	411 THREE		
Assistant	SUE UPTON; PA: CHRIS D'OYLY JOHN	Ext.			
Designer	BARRY NEWBERY	Ext.			
Filming	12 - 20 Nov. '69	Studio Rehearsal			
Project Number	2349/7000 - 6	Outside Reh: Phone No.			
Transmission or Recording date:		TX WKS 5 - 11 SAT.	Studio		

WE WOULD BE GRATEFUL FOR THE FOLLOWING:

4 UNITS 5' LONG WHICH WILL BE INTERCHANGEABLE, PLUS
A SEPARATE DESK UNIT, AS DISCUSSED WITH THE DESIGNER.
SCENERY DESIGNER WILL DO ALL LIAISING WITH CONTRACTOR.

COLOUR	B/W XXXXXX
--------	---------------

Barry Letts
(Producer)

Signature

Received

14th November 1969 Date

From: Head of Television Lighting

Room: 7026 TC

Ext:

17th November 1969

Subject: "DR. WHO"

To: Serials Organiser, Drama

Copy to: Manager, Studio Ops.
P.A.(F.A.)
Scenic Design Manager
Construction Organiser
Asst. I to H.S.M.Tel.
Mr. B. Letts
Mr. L. Broadhouse

Recently I have received a large volume of correspondence upon the subject of the next "Dr. Who" series. It is significant that at some of these meetings Technical Operations Department has not been represented. It is very important that at all early planning for Drama Mr. D.C. Lightbody is involved on my behalf.

It should not be assumed that because the physical problems of scenic servicing are resolved that this necessarily means that the studio operation will be possible as far as Technical Operations are concerned. There must be some advanced professional judgement on the viability of the proposed arrangements. Needless to say, one-day stands of the "Dr. Who" type in colour require close scrutiny, and often helpful suggestions can be made which will enable all concerned to achieve their objectives within the framework of a normal studio day. Operations must no longer be undertaken on the assumption that there may be an overrun.

Phil Ward.

VH

(P. Ward)

Amendment applies to
all Episodes.
02349/7000
to
02349/7006
inclusive.

DR Lito BBB

REC. TYPE	PROJECT NUMBER			
60	See list	(9)	↓	REVISED STRAND CODE 9KB (3)
57		(9)	↓	REVISED DURATION (MINS) (3)
58		(9)	↓	REVISED PROGRAMME TITLE (1st LINE) (2nd LINE) (12) (12)
59		(9)	↓	REVISED PRODUCTION WEEK YEAR (2) (2) And lines 50, 51, 52, 1, 2, 3, 4.
61		(9)	↓	NEW PRODUCER CODE NAME (4) (16)
62		(9)	↓	REVISED TRANSMISSION WEEK YEAR (2) (2)

81		(9)								DIFFERENCE \pm
INTERNAL COSTS	FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£
TOTAL										
NEW INTERNAL TOTAL										£

				DIFFERENCE \pm	
	NAME	CODE	AMOUNT £		£
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	_____

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	
	MINS OF SPECIALLY	NEW TOTAL COSTS	£
	SHOT FILM	PREVIOUS TOTAL COSTS	£
		NEW COST PER HOUR	£

DATE RECEIVED IN PLANNING	18 NOV 1968	ACCEPTED BY	SUBMITTED BY W. Hottel	ISSUE NO. 10 (EP I)	DATE 17/11/68
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From: Chief Assistant to Head of Programme Planning Group, Television

Subject: PROGRAMMES: DR. WHO BBB
PROJECT NO.: 7000/7001-6

17.11.69.

To: O.Serials D.Tel.

Copy to: Producer

With PBE attached for urgent circulation to:

1. P.A.Trans. (1)
2. P.A.Ret. (1)
3. Finance Section

Copy only for circulation:

1. P.A.Servicing
2. P.A.Studios
3. P.A.Film
4. P.A.O.B's
5. P.M.(C)
6. H.P.(F)

(This is to let you know that this programme has been accepted by C.BBC-
at the (revised) cost indicated in your PBE form(s) dated 19.9/3.11.69. 1

Detailed allocations will follow.

This acceptance subject to confirmation of facilities.

Please see note below.

DAVID JONES

(David Jones)

Sec. to Organiser, Drama Serials, Television

406, Threshold House

20th November, 1969

DR. WHO BBB: V.T. EDITING.

Recording Clerk

Copy to: Barry Letts;
Tim Combe;
Christopher D'Oyly-John;
Ops. & Mtce. Tel.

May I once more amend the V.T. editing on this serial now that the recordings have been put back a week. The dates below are requested, to fit in with Sam Upton's shift pattern as before:-

Ep. 1: 18.12.69 - 1100 to 1700 (with a TR 90 + 2 V.T. machines
for the first hour)

Ep. 2 & 3: 30.12.69 - 1100 to 2130 with a TR 90.

Ep. 4: 7.1.70 - 1530 to 2130 with a TR 90.

Ep. 5: 15.1.70 - 1530 to 2130 with a TR 90.

Ep. 6: 25.1.70 - 1100 to 1700 with a TR 90.

Ep. 7: 30.1.70 - 1100 to 1700 with a TR 90.

Ep.s 6 & 7: 2.2.70 - 1100 to 1700 with a TR 90.

Thank you

K. Collier
(Karilyn Collier)

TIM COMBE

411

BARRY NEWBERY

"DOCTOR WHO" PROJ. NO 2349/7000 - 6

XXXX

12.11.69. -
20.11.69.

WKS 5 - 11
SAT

DRESSING PROP LIST: LOCATION: MARYLEBONE STATION

The undermentioned items to go straight to Location
on Monday November 24th 1969:-

1. London Taxi.
2. London Ambulance with two drivers.
3. London Police Car and two drivers.

TO BE PICKED UP FROM MOVEMENT CONTROL T.C. BY 7.30

4. 20 Fully practical tipped cigarettes.
5. 2 Blankets.
6. 12 Newspapers: (To include 4 copies of The Times)
7. 4 Suitcases.

URGENT

URGENT

URGENT

URGENT

URGENT

URGENT

hew

From : Chief Assistant Film Operations

Room No. & Building : A.24 TFS Tel. Ext.:

Date: 20th November, 1965.

Subject : BBC 1 - Dr. Who BBB

To : F.O.M. H. Wilson

Copies: The Organiser of the Programme -- Drama Serials
F.C.M. F.R.M.
F.E.M. Lighting Services Manager
P.A. (Film) Film Traffic Manager

16mm sync colour shooting

Add Week 4B Mon - TFS Crew

jea/kd


(J.E. Storey)

CONTRACT FOR DESIGNER AND DESIGN ASSISTANT DAYS	
PRODUCTION: DR WHO (888)	PROJECT NO:
PRODUCER:	V.T.R. DATE: MON WEEK 1
DIRECTOR:	TX DATE:
DESIGNER: BARRY NEWBERRY	

Designer Days 7

Design Assistant Days 7

Signed R.H. Hunt Scenic Design Manager

Date 21/11/69

Accepted by Barry Lett Producer

Date 21-11-69

Signed top copy to be returned to Scenic Design Manager, Room 330 as soon as possible.

Copy to:
Producer (2)
Prog. Dept. Org.
Scenic Des. Man.

Barry Letts, Producer, "Doctor Who"

505 Union House

24th November, 1969

PETER HALLIDAY: DOCTOR WHO AND THE SILURIANS

Mrs. B. Buchanan

c.c. Tim Combe.

I should be most grateful if you could book Peter Halliday for the following dates to record voices for "DOCTOR WHO AND THE SILURIANS" Project No 2349/7000 - 6. We will not require him for the recording of Episode One.

Episode Two	11th December	-	15th December
Episode Three	18th December	-	22nd December
Episode Four	1st January	-	5th January
Episode Five	8th January	-	12th January
Episode Six	17th January	-	21st January
Episode Seven	24th January	-	28th January

His agent is Howard Pays of CCA Tel:

(Barry Letts)

FROM: Organiser, Drama Serials, Television

ROOM: 406, Threshold House EXT: 24th November, 1969

SUBJECT: "DR. WHO"

TO: H.Tel.Lighting

Phil Ward

Copy to: Manager, Studio Ops.;

Oliver Mann

P.A.(F.A.);

Scenic Design Manager;

Construction Organiser;

Asst. I to H.S.M.Tel.;

Mr. B. Letts;

Mr. L. Broadhouse.

I am surprised you feel that your department has been excluded from discussions about the next "DR. WHO" serial for I know my director Tim Combe had a meeting at the beginning of November which his T.M.1 attended to discuss serial 'BBB'.

Referring to planning of the strand in general, the last meeting I attended was one I organised on July 30th to which both Derek Lightbody and Gwillam Dann were able to come. I have not been invited to any other meetings, and so far as I'm aware most of the communications recently have been limited to paper and telephones and have concerned a need to cut back on scenery handling weight. Fortunately the scenery has now been reduced to manageable proportions (so far as Scenic Servicing are concerned) and the immediate problem appears resolved.

For your further information, after discussing the "WHO" situation with Barry Letts (who has now taken over as Producer) I recently put out telephone feelers to Planning to discover what were the chances of recording two episodes on two-day-stands at fortnightly intervals - this with special reference to serials 'CCC' and 'DDD'. The aim was to postpone start of rehearsals until 2 p.m. on the first day. Unfortunately studio plans are by now too far advanced to give us two consecutive days in a colour Studio; but we are hopeful that this might be available for future "DR. WHO" serials. Before we go any further on this plan you might perhaps like to comment on its feasibility and I should be glad to hear from you.

B. Sanders
(Betty Sanders)

SECTION or DEPT. CHARGE TO CODE NO.

APPROVED

A horizontal number line with arrows at both ends. It has three tick marks labeled 20, 0, and 6 from left to right.

CASHIER

..... SIGNATURE

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ... Drama Serials
 PROJECT NUMBER.....02349/7000
 STRAND.....Dr. Who
 EPISODE/TITLE.....

THIS ESTIMATE
 IS DATED:-
26.11.69

PRODUCER.....B. Letts..... ROOM...505 Union
 DIRECTOR.....T. Combe..... ROOM...411 Threshold
 STUDIO.....T.C.3..... COPY TO TM(I) R. Walton
 DATE(S).....8.12.69..... COPY TO SS. J.A. Staple

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-.....5..... COLOUR/~~MONO~~ mounted on.....1 Mole
4 peds.....

Additional Staff: POOL CAMERAMEN.....1
 DOLLY OPERATOR.....

SOUND:- Additional Staff TAPE/GRAM OPERATORS.....1
 BOOM/P.A. OPS.....2
 S.A.G.....

VISION:- Additional Staff INLAY OPERATORS.....
 SUPERVISORY STAFF:- TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £ 26
 4 Additional Staff @ £2 per hour.....8
 5 Cameras @ £...2.....per hour.....10
 £ 44 per hour.

STUDIO FIXED CHARGE:- Studio.T.C.3.... is £...1070... per day.

STUDIO CODE STAFF/CAMERA CODE P.B.E. RATE
C07 C44 Complex 1

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number 2921.

- I) Production use (start of rehearsal to end of
 rec/transmission)
 II) Preparation and Clearing @ $1\frac{1}{2}$ hrs. per day.....
 III) Meal Breaks each day (if not included in I).....
 Total Hours.....

Sec. to Organiser, Drama Serials, Television

406, Threshold House

DR. WHO. 'EBB': DUBBING

27th November, 1969

Recording Clerk

Copy to: Barry Letts;
Tim Combe;
Christopher D'Oyly-John.

Special music is being composed for this serial but will not be recorded until mid-January and will therefore have to be dubbed onto each programme tape after it has been edited.

Studio R. has been booked on the following dates:

22.1.70 - 1800 to 2200 for Episodes 1 & 2.

23.1.70 - 1600 to 2200 for Episodes 3, 4, & 5.

4.2.70 - 4hrs. between 1000 and 1700, for Eps. 6 & 7.

Can you please supply 2 colour V.T. machines for each of these sessions?

K. Collier
(Karilyn Collier)

Sec. to Organiser, Drama Serials, Television

406, Threshold House

DR. WHO 'BBB': V.T. EDITING.

27th November, 1969

Recording Clerk

Copy to: Barry Letts;
Tim Combe;
Christopher D'Oyly-John.

Further to my memo of 20th November, may I please alter the editing on this programme to ELECTRONIC throughout. Will you also please extend the first session on 18.12.69, up to 1930. Thank you.

K. Collier
(Karilyn Collier)

TO: BARRY LETTS (EXT.)
ROOM NO: 505 BUILDING: Union House

GRAPHICS QUOTATION

Production ..DR.WHO...(BBB).....
Project No. 2349/7000.....
VTR/TX Date. 8.12.69.....
Filming Date.....

Tarrif charge....£16..(slides)

Facility cost....£17.....

T O T A L£33.....

This quotation is for work requested on your Graphic
Requirement form dated.....27.11.69..... Please
sign the top copy and return immediately to:

Graphics Progress Organiser Room 201 T.C.

Quotation accepted SIGNATURE.....
DATE

N.B. This does not include photographers hourly
rate or filming costs.

TELEVISION RECORDING REQUEST

1287/A&B/AMEND

A. RECORDING

- * ~~XXXX~~
- * Videotape
- * Colour
- * Monochrome

To be completed by
Planning Department:

AMT/ C/44/55683/6

PRODUCTION: MR. WHO ~~MR~~ EPS. 2 & 3

Length of Programme: 25'

Recording Date: 22.12.69

Week: 52

* SEC 1 / * ~~XXXX~~

Recording Time: 1930-2200

Source: TC 1 (C)

If Film Recording:

- * 35 mm
- * 16 mm
- * with Separate Sound
- * as Direct Positive

* Delete as appropriate.

B. TRANSFER

To be completed by
Planning Department:

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

35/16/VT/

PRODUCTION:

Transfer Date:
(to be completed by
Planning Department)

Week:

* SEC 1 / * SEC 2

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

* Delete as appropriate. (Caption is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

(Elec.)
30-12-69 ✓ 1100 - 2.130 + TR 70

~~AMENDMENT~~. Editing and Playback dates as before but Editing now ELECTRONIC.

✓ 3-2-70 1700 - 1745 to 5103 ✓

MR. A third V.T. Colour machine required during the whole recording 1930-2200 to play in inserts recorded on 15.12.69. ✓

Transmission Date (if known): 7.2.70 & 14.2.70

Week: 6 & 7

Signed: Tim Goble (Producer) Telephone No: Room No: 406. Thresh.

Signed: B. Goble (Organiser) Date: 27th. 11. 69

D. CHARGE TO: Drama Serials

Project No: 2349/7001 & 7002

101. 30. 1. 6/1/70

PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

DR Linto BBB

REC. TYPE	PROJECT NUMBER	
60	(9)	REVISED STRAND CODE (3)
57	(9)	REVISED DURATION (MINS) (3)
58	(9)	REVISED PROGRAMME TITLE (1st LINE) (12) (2nd LINE) (12)
59	(9)	REVISED PRODUCTION WEEK YEAR (2) (2) Prod Linto 49
61	(9)	NEW PRODUCER CODE NAME (4) (16)
62	(9)	REVISED TRANSMISSION WEEK YEAR (2) (2)

		02349/7000		(9)									DIFFERENCE ±		
		FACILITY	UNIT	CODE	NEW	QTY	DEC	DRG	SPREAD	RATE	QTY	£			
INTERNAL COSTS	Costume Sup.	D		101		50					20	+24	+480		
	Studio IL	D		01		1					1070	+0.5	+535		
	Screeners	H		00		120					1.5	+120	+180		
	Viewing Theatre	H		041		3	5				6	+3.5	+21		
	Machine	H		042		3	5				3	+3.5	+11		
	Transfer Suite	H		028		3	5				2	+3.5	+7		
TOTAL												+1234			
NEW INTERNAL TOTAL												£ 20432			

		NAME	CODE	AMOUNT £	DIFFERENCE ±	
EXTERNAL COSTS						
TOTAL						
NEW EXTERNAL TOTAL						

FILM	REVISED SHOOTING RATIO : MINS OF SPECIALLY SHOT FILM
------	--

TOTAL DIFFERENCE	+1234
NEW TOTAL COSTS	£ 28043
PREVIOUS TOTAL COSTS	£ 26809
NEW COST PER HOUR	£ 67304

DATE RECEIVED IN PLANNING	29 OCT 1969	ACCEPTED BY		SUBMITTED BY	B. S. A. P.	ISSUE NO.	7	DATE	27/10/69
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Doctor Who and The Silurians

BBB

Director	Tim Combe
P. A.	Chris Doyly John
A.F.M.	Sue Marlborough
Secretary	Sue Upton

RECORDING

1	12	69
8	12	69
15	12	69
22	12	69
5	1	70
12	1	70
19	1	70
26	1	70

TRANSMISSION

31	1	70
7	2	70
14	2	70
21	2	70
28	2	70
7	3	70
14	3	70

PROJECT NO.

02349	/	7000
02349	/	7001
02349	/	7002
02349	/	7003
02349	/	7004
02349	/	7005
02349	/	7006

Nothing to be written or typed in this margin

From:

Haroldyn

Subject:

To:

Sandora

All yours

With love

FROM: Mrs. A. Callendar, PBX.....DATE 2.12.69.
Rm. E.819 TC.

TO: B. Letts, Rm.513 Threshold

Copies to:-
Allocs. Office...
M/up. Supervisor
File.....
T. Coombe

TOTAL COSTING

Make-Up Charges

Series DR. WHO BBB 2/7

Programme Title

Project No 2349/7001 Week 50 Day Monday

Make-Up Supervisor M. Richards

Make-Up Supervisors Hours (excludes filming and studio)

Preparation Time 40

Make-Up Assistants Hours

Preparation Time

No. of assistants for
filming day

No. of assistants for
studio 2 day

Make-Up Materials cost £.15.....

FROM: Mrs. A. Callendar, PBX.....DATE 2.12.69..
Rm. E.819 TC.

TO: B. Letts, Rm. 513 Threshold

Copies to:-

Allocs. Office..

M/up Supervisor

File.....
T. Coombe

TOTAL COSTING

Make-Up Charges

Series DR. WHO BBB

Programme Title

Project No 2349/7000 Week. 51 Day. Monday.

Make-Up Supervisor M. Richards

Make-Up Supervisors Hours (excludes filming and
studio)

Preparation Time 16

Make-Up Assistants Hours

Preparation Time

No. of assistants for
filming day

No. of assistants for
studio 2 day

Make-Up Materials cost £15

SUBJECT: FILMING CONFIRMATION

2nd December 1969

To: CAFO., Progress Desk, Manager Scene Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F). P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S., Construction Organiser.

huts

Copy to: Organisers Concerned

No.	Provide Cancel Revise	DEPARTMENT & CHANNEL	PROGRAMME	SHOOTING		EDITING	DUBBING	SERVICING	ADDITIONAL INF.
				S-STAGE	L-LOCATION				
2023	P	M.P.	(1)	Omnibus: Edward Heath and His Music	51 Sat & Sun (loc) 16C sync	-	-	-	-
2024	R	M.P.	(2)	Schuman 'Robert & Clara'	-	Retain effort booked + add 1 W-F 2 M-F	Retain twenty four hrs tba	-	-
2025	P	R.B.	(1)	Seeing & Believing	50 Tues (loc) 16 mute	52 Mon	-	-	-
2026	P	D.SL	(1)	Dr. Who BBB	-	three extra days 115	-	-	-
2027	P	M.P.	(2)	Workshop 'Violins'	50 Mon (loc) 16C sync.	-	-	-	-
2028	P	LEC	(1)	Circus	-	50 M-F	-	-	-
2029	P	S.F.	(2)	R.I. Christmas Lecture	-	50 M-F	50 eight hours tba	-	-

P. Barr

A. RECORDING

- * HEX
- * Videotape
- * Colour
- * Monochrome

To be completed by
Planning Department:

35/16/VT/..... 56771

PRODUCTION: DR. WHO BBS Ep. 4/7

Length of Programme: 25'

(or insert)

Recording Date: 5.1.70

Week: 1

* BBC 1 / * XEUKX

Recording Time: 2030-2200

Source: TC 1 (C)

If Film Recording:

- * 35 mm
- * 16 mm
- * with Sepmag Sound
- * as Direct Positive

* Delete as appropriate.

B. TRANSFER

To be completed by
Planning Department:

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

35/16/VT/.....

PRODUCTION:

Transfer Date:

Week:

* BBC 1 / * BBC 2

(to be completed by
Planning Department)

Length of Programme to be transferred:

Reason for Transfer:

Lat. date by which Transfer should be completed:

* Delete as appropriate. (Comopt is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Editing required 7.1.70 ¹⁵⁴⁵ ~~for 1558~~ to 2130 ELECTRONIC with a ~~CP-90~~ ¹⁶⁰⁰.
Playback required 10.2 2.70 - 1700 to 1745 to Room 5103 T.C. ✓

NB. An insert V.T. colour machine required 2030-2200 to play in insert recorded on 15.12.69. - Tape No. to follow.

Transmission Date (if known): 21.2.70

Week: 8

Signed: Tim Combo (Producer) Telephone No: Room No. 406 Thren

Signed: B. S. M. (Organiser) Date: 2.12.69

D. CHARGE TO: Drama Serials

Project No: 2349/7003

Booking accepted by

Tim Combo

Date

12/1/70

A. RECORDING

- * ~~WUX~~
- * Videotape
- * Colour
- * Monochrome

To be completed by
Planning Department:

35/16/VT/...C/6H/56842...

PRODUCTION: DR. WHO HBB 5/7

Length of Programme: 25'

(or insert)

Recording Date: 12.1.70

Week: 2

* BBC 1 / * ~~BBC 2~~

Recording Time: 2030-2200

Source: TC 1 (C)

If Film Recording:

- * 35 mm /
- * 16 mm
- * with Saramag Sound
- * as Direct Positive

* Delete as appropriate.

B. TRANSFER

To be completed by
Planning Department:

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

35/16/VT/.....

PRODUCTION:

Transfer Date:

Week:

* BBC 1 / * BBC 2

(to be completed by
Planning Department)

Length of Programme to be transferred:

Reason for Transfer:

Let date by which Transfer should be completed:

* Delete as appropriate. (Camopt is held for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Editing required 15.1.70 - 1530 to 2130 with a TR 90 (ELECTRONIC). ✓

Playback required 17.2.70 - 1700 to ~~1730~~ to Room 5103 T.C.

1730

HB. An insert V.T. Colour machine required during the recording 2030-2200 to play in insert recorded on 15.12.69 - Tape No. to follow. ✓

Transmission Date (if known): 28.2.70

Week: 9

Signed.....Tim Combe..... (Producer) Telephone No:..... Room No: 406 TRF. 9B.

Signed.....B. S. H. (Organiser) Date.....2.12.69.....

D. CHARGE TO: Drama Serials.

Project No: 2349/7004

Booking accepted by

flu Wednesday 20-12-69

Contract No 318

'B'

2.12.69

DETAILS OF CONTRACT WITH SCENIC
SERVICING FOR SCENERY AND PROPERTIES

STUDIO/ELECTRONIC/FILM/LOCATION (Delete inapplicable items)

Production **Dr. Who BBB Ep 2/3**Project No. **02349/7002**Producer **B. Letts**V.T.R. Date **22/12** Wk.Director **Tim Combe**

TX. Date Wk.

Designer **B. Newberry**

Studio

SET

Man Hours @ £3
Hours Value

MATERIALS

PROPERTIES

FOR USE BY
COSTING UNIT**Set construction****650****£272****£324**

TOTALS

650**£1350****£272****£324**TOTAL
COST IN £'s**£1946**FROM 1/4/70 THIS
PROPERTIES TOTAL
WILL COST: £ **810**ACCEPTANCE SIGNATURESDATE

For Scenic Design

For Scenic Servicing

Producer

(Return one copy to Contracts Office Room 350 SB.TC.)

DISTRIBUTION

Ch.Asst.Sc.Des.

Const. Org.

Costing Unit

Designer

Director

Output Dept.Org.

P.A.(Servicing)

Producer (2)

Sc.Des.Manager

Contracts Office

Contract No 317

'A'

2.12.69

DETAILS OF CONTRACT WITH SCENIC
SERVICING FOR SCENERY AND PROPERTIES

STUDIO/ELECTRONIC/FILM/LOCATION (Delete inapplicable items)

Production **Dr. Who BBB Ep 1**Project No. **02349/7000**Producer **B. Letts**V.T.R. Date **8 December**

Wk.

Director **T. Combe**

TX. Date

Wk.

Designer **B. Newberry**Studio **TC 3**

SET

Man Hours @ £3
Hours Value

MATERIALS

PROPERTIES

FOR USE BY
COSTING UNITADDITIONAL CONTRACT

Extra Specialist work

1050

TOTALS

-

-

£1050

-

TOTAL
COST IN £'s

£1050

FROM 1/4/70 THIS
PROPERTIES TOTAL
WILL COST: £.ACCEPTANCE SIGNATURESDATE

For Scenic Design

For Scenic Servicing

Producer

(Return one copy to Contracts Office Room 350 SB.TC.)

DISTRIBUTION

Ch.Asst.Sc.Des.

Const. Org.

Costing Unit

Designer

Director

Output Dept.Org.

P.A.(Servicing)

Producer (2)

Sc.Des.Manager

Contracts Office

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT **Drama Serials**
 PROJECT NUMBER..... **2349/7000**
 STRAND..... **Dr. Who**
 EPISODE/TITLE..... **2**

THIS ESTIMATE
 IS DATED:-
3.12.69

PRODUCER..... **B. Letts** ROOM..... **505 Union**
 DIRECTOR..... **T. Combe** ROOM..... **411 Threshold**
 STUDIO..... **TC1** COPY TO TM(I) **R. Walton**
 DATE(S)..... **15.12.69** COPY TO SS. **J.A. Staple**

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-..... **5** COLOUR/~~MONO~~: mounted on..... **1 Mole**
 **3 Ped, 1 Snipe**

Additional Staff: POOL CAMERAMEN..... **1**
 DOLLY OPERATOR.....

SOUND:- Additional Staff TAPE/GRAM OPERATORS.....
 BOOM/P.A. OPS..... **2**
 S.A.G..... **1**

VISION:- Additional Staff INLAY OPERATORS.....

SUPERVISORY STAFF:- TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £ 26
4 Additional Staff @ £2 per hour..... **8**
5 Cameras @ £.. **2**per hour..... **10**

£ **44** per hour.

STUDIO FIXED CHARGE:- Studio... **TC1** is £..... **1070** per day.

STUDIO CODE	STAFF/CAMERA CODE	P.B.E. RATE
CO1	C44 Complex 1	

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

- I) Production use (start of rehearsal to end of
 rec/transmission)
 II) Preparation and Clearing @ $1\frac{1}{2}$ hrs. per day.....
 III) Meal Breaks each day (if not included in I).....
 Total Hours.....

Leis

FROM: C.A.F.O. A.6.TES PABX
SUBJECT: BBC 1 - Dr. Who BBB
TO: H. Wilson

3rd December, 1969.

Copies: The Organizer of the Programme Drama Serials
F.E.M. P.A. Film
Film Traffic Manager


Editing

Retain week 49 Mon-Wed
3 days t.b.a.

Dubbing

Retain 16 hrs. t.b.a.

jes/kd


(J.E. Storey)

60- BATS

Lungs

CONTRACT FOR DESIGNER AND DESIGN ASSISTANT DAYSPRODUCTION: Dr. Who (BBB)
Ep. 6.VTR DATE: WED
WK 3DIRECTOR:FILMING DATE:DESIGNER:

Barry Newberry

DATE OF ISSUE: 4/12/69

DESIGNER DAYS

5

DESIGN ASSISTANT DAYS

6

The above shows the number of Designer Days and Design Assistant Days that you will be charged for this production.

Unless you, or your Departmental Organiser, contacts me within 1 week of the Date of Issue shown above, your acceptance of this charge will be assumed.

SIGNATURE.....

SCENIC DESIGN MANAGER

Please Note that any change of recording or filming date may result in a revised contract for additional costs.

PLEASE FORWARD TO: Producer

FROM: BARRY NEWBERY DESIGNER

SUBJECT: WORKS VARIATION ORDER
DESIGNERS VARIATION ORDER
FLOOR PAINTING

TO: CONST. ORGANISER

THRO: SC. DES. ORG.

WORK REQUIREMENTS FOR: DR. WHO. BBB

PRODUCTION: Ep. 2/3

PROD No.: 02349/7002.

ZERO DATE

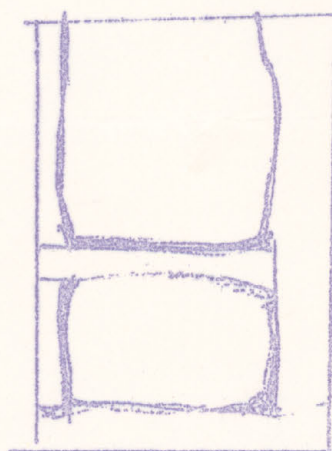
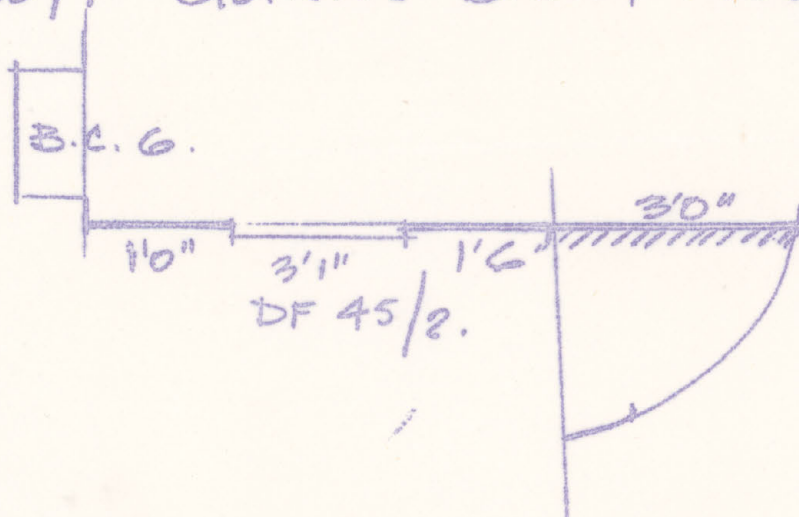
19 DEC

V. T. R. OR FILMING DATE

22 DEC.

PRODUCER		DIRECTOR	
Workshop Manager	✓	Senior Artist	✓
Master Carpenter	✓	Drapes Up.	
Master Painter	✓	Scene Master	✓
Master Plasterer		Designer	✓
Scenery Booking		Estimator	✓
Metal Workshop		COSTING	✓
WORKSHOPS		BBC	
Man Hours	<u>6</u>	Estimated by M.A. BRILL	<u>12/</u>
Approved		Date	
S.D.O. Tel:		Date	
Con. Org. Sc.S.		Date	
<u>[Signature]</u>		<u>8/12</u>	

REF. QUINN'S LIVING ROOM.



PLEASE ADD 3'0" FLAT. TREATED AS
REST OF SET & MADE TO SWING.

TOTAL COST TO PROGRAM
£18-12-0 P.P. Barry Newbery.
5-12-64

Sec. to Organiser, Drama Serials, Television

406, Threshold House

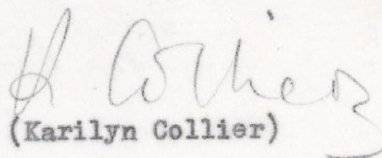
DR. WHO BBB: V.T. EDITING

5th December, 1969

Recording Clerk

Copy to: Barry Letts;
Tim Combe;
Christopher D'Oyly-John;
Ops. & Mtce. Tel.

Our editing for Episode 1 of the above serial was cancelled for 18th December. May I please re-book it on 28th December, (Sunday Week 53) - 6hrs. Electronic Editing with a TR 90. The Tape No. is: VTC/6HT/55280. Will you also ensure that the insert tape being recorded on 15th December is available at this session. Thank you.


(Karilyn Collier)

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT	Drama Serials	
PROJECT NUMBER	2349/7000	THIS ESTIMATE IS DATED:-
STRAND	Dr. Who	5.12.69
EPISODE/TITLE	2	
PRODUCER	B. Letts	ROOM..505 Union
DIRECTOR	T. Combe	ROOM. 411 Threshold
STUDIO	T.C.1	COPY TO TM(I) R. Walton
DATE(S)	15.12.69	COPY TO SS. J.A. Staple

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-.....5..... COLOUR/~~MONO~~: mounted on...1.Mole.....
.....2.Ped..1.Snipe..1.Heron.....

Additional Staff: POOL CAMERAMEN.....1
DOLLY OPERATOR.....
SOUND:- Additional Staff TAPE/GRAM OPERATORS.....
BOOM/P.A. OPS.....2
S.A.G.....1
VISION:- Additional Staff INLAY OPERATORS.....1
SUPERVISORY STAFF:- TM./SS.....

YOUR HOURLY RATE:-	Standard Team per hour.	£ 26
	5 Additional Staff @ £2 per hour.....	10
	5 Cameras @ £..... ².....per hour.....	10..
		£ 46 per hour.

STUDIO FIXED CHARGE:- Studio.....T.C.1..... is £.....1070..... per day.

STUDIO CODE	STAFF/CAMERA CODE	P.B.E. RATE
C01	C44 Complex 1 plus B29	

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

- I) Production use (start of rehearsal to end of rec/transmission)
- II) Preparation and Clearing @ 1½ hrs. per day.....
- III) Meal Breaks each day (if not included in I).....
- Total Hours.....

PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

DR Lito BBB.

REC. TYPE	PROJECT NUMBER			
60		(9)	REVISED STRAND CODE	
		↓		(3)
57		(9)	REVISED DURATION (MINS)	
		↓		(3)
58		(9)	REVISED PROGRAMME TITLE	
		↓	(1st LINE)	(2nd LINE)
				(12) (12)
59		(9)	REVISED PRODUCTION WEEK YEAR	
		↓		(2) (2) Prod. Lic: 50.
61		(9)	NEW PRODUCER CODE NAME	
		↓		(4) (16)
62		(9)	REVISED TRANSMISSION WEEK YEAR	
		↓		(2) (2)

81	023149/7000		(9)		DIFFERENCE ±						
	FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£	
INTERNAL COSTS	Decons A.E.M. D		AH	50				10	+44	+440	
TOTAL									+440		
NEW INTERNAL TOTAL									£ 20669		

				DIFFERENCE \pm	
NAME	CODE	AMOUNT £		£	
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	_____

FILM	REVISED SHOOTING RATIO : MINS OF SPECIALLY SHOT FILM
------	--

TOTAL DIFFERENCE	+440	
NEW TOTAL COSTS	£	28280
PREVIOUS TOTAL COSTS	£	27840
NEW COST PER HOUR	£	67872

DATE RECEIVED IN PLANNING	ACCEPTED BY	SUBMITTED BY <i>B. S. H.</i> ISSUE NO. <i>11</i>	DATE <i>8/12/69</i>
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PROGRAMME TITLE

DR WHO AND THE SILURIANS (BBB)/

PROJECT No.

02349/7000

REC. DATE

8.12.69

PRODUCER

BARRY LETTS

OB POINT
OR STUDIO

TC3

TX DATE

31.1.70

Director: TIM COMBE

Designer: BARRY NEWBURY

FIN. DIV. USE			TELEVISION				SERVICE				USE				FIN. DIV. USE		
CARD 1	CODE 2	SOURCE 3	MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24		TOTAL		NOT USED 25-31	DESCRIPTION 32-55		NOT USED 56-63	PERF. DATE 64-68		NOT USED 69-80	TV A/C USE ONLY	
P	6	E	023497000		£	s	d	£	s	d			DD	MM	Y		
			INSERT PROJ. No.	101							Jon Pertwee			08	12	9	
											Caroline John						
											Nicholas Courtney						
											Fulton Mackay						
											Norman Jones						
											John Newman						
											Peter Miles						
											Thomasine Heiner						
											Ian Cunningham						
											Bernard Pinch						
											Bill Matthews						
											Roy Branigan						
											Artists taxi: PCV. C.D'Oyly-John						
											Mossberry Williams						
											Caterers						
											PCV: C. D'Oyly-John						
											Maleda Hulke						
											(Agent: Harvey Una)						
											British Railways Board						
											Ministry of Defence						
											Dr. and Mrs. Carter						
											Milford Chest Hospital						
											Sun Hotel, Godalming						
											British Transport Dods Board						
TOTAL ESTIMATED COST C/F																	

VTR No.

VTC/6HT/55280

STANDARD DISTRIBUTION COPIES:-

PROGRAMME ORGANISER

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

ADDITIONAL DISTRIBUTION COPIES:-

(FOR USE OF OB GROUP ONLY)

PRODUCER DAYS

PRODUCERS ASSISTANT

P.A.

S.M.

R.A.

CONFIDENTIAL

TO: TELEVISION ACCOUNTANT
LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE
TELEVISION PROGRAMME ESTIMATE

CONTINUATION SHEET

PAGE No. 3 OF 3

CARD 1	CODE 2	SOURCE 3	INSERT/MAIN PROJECT No. 4 - 12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16 - 24			TOTAL			NOT USED 25-31	DESCRIPTION 32 - 55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/Cs USE ONLY
					£	s	d	£	s	d						
P	6	E	02349/7000											DD MM Y		
														08 12 69		
				136	54	0	0					Graphics				
				137												
				1393								Visual Effects				
				129												
					172	2	0					Transport (filming)				
					5	8	8					PCV:				
				135												
					2	12	0					PCV. C D. Oylly-John				
					80	0	0					Gratuities on filming (estimated) PCV. C. D'oyly-John				
				101								SHEILA GRANT.				
												BILL MATTHEWS.				

6401-15-5
6384-10-5

TOTAL ESTIMATED COST

+ 1393

7794-15.5

PROGRAMME AS RECORDED

To: Television Accountant

Copies: H. Serials: Org. Serials:
Drama Script Library:
Duty Office: Cost A/C Unit:
Copyright: Tel. Ents:
Barry Letts: File

"DOCTOR WHO & THE SILURIANS" (BBB) - 02349/7000

24' 14"

RECORDED: Monday, 8th December 1969 20.30-22.00

STUDIO: TC3. Rec. No: VTC/6HT/55280

TRANSMISSION: Saturday, 31st January 1970 - BBC.1. Colour.

Producer: BARRY LETTS
Director: TIM COMBE
Designer: BARRY NEWBERY

Duration: To follow
after editing

A. DETAILS OF CAST

1. Doctor Who JON PERTWEE
Liz Shaw CAROLINE JOHN
Brigadier NICHOLAS COURTNEY
Quinn FULTON MACKAY
Baker NORMAN JONES
Lawrence PETER MILES
Miss Dawson THOMASINE HEINER
Dr. Meredith IAN CUNNINGHAM
Roberts ROY BRANIGAN
Spencer JOHN NEWMAN

Non-speaking artists: (studio recording)

Security Guard ... PATRICK MILNER
Receptionist SHEILA KNIGHT
Soldiers JOHN SPRADBURY,
Technicians ALEX HOOD, DAVID BILLA, CY TOWN,
BARRY KENNINGTON, KEITH ASHLEY,
NORTON CLARK, KEITH GOODMAN,
MICHAEL EARL, ALAN VICCARS,
RICHARD LAWRENCE, MICHAEL LOMAX,
RONALD GOUGH, MARGARET PILLBEAU,
MARY DENTON, CARA STEVENS, JOAN HARSANT.

2. Film Sequences

Telecine 2 - Filmed 20.11.69

JON PERTWEE (Doctor Who)
CAROLINE JOHN (Liz Shaw)
BRIAN JOHN (Security Guard - non-speaking)

3. Recorded Inserts

TO BE RECORDED: Monday, 15th December 1969
to cover opening and closing titles,
Sc. 1, Sc.14, Sc.16.

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Copyright : MALCOLM HULKE (author)

Use of Premises

for filming: British Rail (Marylebone Station)
Ministry of Defence (Hankley Common)
Dr. and Mrs. Carter
Milford Chest Hospital
Sun Hotel, Godalming
Lake Hotel, Godalming
British Transport Docks Board

Sheila Grant (experimental voice)
Bernard Finch (contracted but not used)
Bill Matthews (performance to be rec. 15.12.69)
Denton de Gray (filming extras)

Mossberry-Williams Caterers

Helicopter hire

Film
Makeup
Costume
VTR
Visual Effects
Graphics
Transport on filming
PCV's : S. Marlborough
C. D'Oyly-John

Design: Sets : Unit Parking Bay
Cyclotron Room (Floor and Control)
Conference Room
Medical Office
Sick Bay Cubicle
Lift Area/Corridor

Natalia Lindley
Mostin Evans
Elizabeth Power
Peter Brett
John Shorter

C. DETAILS OF FILM SEQUENCES.

Specially Shot : 16 mm. Sync. Colour

Telecine 2: Shot 20.11.69 Film Cam. Fred Hamilton
Film Ed. Bill Huthert

Telecine with
Opening and closing titles - to be recorded
on 15th December 1969.

D. MUSIC DETAILS:

Incidental music for this episode will be
recorded in January and dubbed on at the
end of January. Details to follow.

Title music (on film) - details to follow
when titles recorded on 15.12.69

Susan Upton

(Assistant to Tim Combe)
9.12.69

PROGRAMME AS RECORDED

To: Television Accountant

Copies: H. Serials.
Org. Serials
Drama Script Library
Duty Office
Cost A/C Unit
Copyright
Tel. Ents.
Barry Letts
File

"DOCTOR WHO & THE SILURIANS" (BBB)

INSERTS FOR EPISODES 1-7 - 1st Recording

Recorded: MONDAY, 15th December 1969 TCL

VTC/6HT/55482

Project Nos: 2349/7000-6

TX: Ep. 1 - 31.1.70
2 - 7.2.70
3 - 14.2.70
4 - 21.2.70
5 - 28.2.70
6 - 7.3.70
7 - 14.3.70

PRODUCER: Barry Letts
DIRECTOR: Tim Combe
DESIGNER: Barry Newbery

INSERTS FOR EPISODE 1

Scene 1/1A/1B - Spencer JOHN NEWMAN
Davis BILL MATTHEWS (1' 18")

Scene 14A/B - Doctor Who .. JON PERTWEE (1' 35")

EPISODE 2

Scene 1 - Doctor Who ... JON PERTWEE (1' 58")

Scene 9-15 - Baker NORMAN JONES
Silurian PAT GORMAN
Brigadier NICHOLAS COURTNEY
Doctor Who ... JON PERTWEE
Capt. Hawkins..PAUL DARROW (1' 55")
n/speaking: John Doye, Bernard Barnsley,
Jim Delaney, Alan Clements,
Antonio de Maggio

EPISODE 4

Scene 19 - Brigadier NICHOLAS COURTNEY (35")
 Hawkins PAUL DARROW

N/s Soldiers: John Doye, Jim Delaney,
 Antonio de Maggio,
 Alan Clements, Bernard
 Barnsley

EPISODE 5

Scene 2 - As Scene 19, Episode 4 (1' 00")

Scene 5 - As Scene 19, Episode 4 (45")
 + Robins HARRY SWIFT

Scene 7 - As Scene 5, Episode 5 (1' 10")

EPISODE 6

Scene 12 - Capt. Hawkins ... PAUL DARROW (25")
 Hart RICHARD STEELE
 Corp. Nutting ... ALAN MASON

N/Speaking soldiers: John Doye,
 Jim Delaney, Antonio de Maggio,
 Bernard Barnsley, Alan Clements,
 David Melbourne, Alex Donald,
 Perce McEvoy, Derek Hunt,
 Barry Ashton, Terrance Denville

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

These will be charged to the relevant episode recording.

C. FILM SEQUENCESSpecially shot 16 mm. Colour(mute)

Opening titles for Episode 1 - 35"
 Opening titles for Episode 2 - 35"
 Closing titles for Episode 1 - 55"

D. MUSIC DETAILS (Incidental music details to follow)

Opening titles music (on film) - 35" (Ep. 1)
 Opening titles music - 35" (Ep. 2)
 Closing titles music - 55" (Ep. 1)

RON GRAINER and BBC Radiophonic Workshop

"DOCTOR WHO & THE SILURIANS" (BBB)INSERTS FOR EPS. 1-7

-

2nd RecordingRecorded: SUNDAY, 21st December 1969TC1VTC/6HT/55482A and B

Project No: 2349/7000-6

Producer : Barry Letts
 Director : Tim Gomme
 Designer : Barry Newbery

TX: Ep. 2 - 7.2.70
 Ep. 4 - 21.2.70
 Ep. 5 - 28.2.70
 Ep. 6 - 7.3.70

EPISODE 2 - VTC/55482 A

Scene 1A - Doctor Who JON PERTWEE (25")

Scene 7/8 - Doctor Who JON PERTWEE (40")
 Brigadier NICHOLAS COURTNEY
 Capt. Hawkins ... PAUL DARROW
 Baker NORMAN JONES

n/s soldiers: Alex Donald, Will Nash,
 Alan Clements, Antonio de Maggio
 Jim Delaney

EPISODE 2 (cont) - VTC/6HT/55482 B

Scene 16 - As Scene 7/8, Episode 2 (25")
except Baker - NORMAN JONES.

Scene 19 - Quinn FULTON MACKAY (42")
 Silurian PAUL BARTON

EPISODE 4

Scene 7 - Doctor Who JON PERTWEE (1' 20")
 Liz Shaw CAROLINE JOHN

Scene 8 - Doctor Who ... JON PERTWEE (1' 40")
 Liz Shaw CAROLINE JONE
 Silurian SIMON CAIN

Scene 16 - Doctor Who JON PERTWEE (35")

Scene 4 - Baker NORMAN JONES (50")
 Silurians PAT GORMAN
 DAVE CARTER
 NIGEL JOHNS
 JOHN CHURCHILL
 PAUL BARTON
 SIMON CAIN

EPISODE 5

Scene 21 - Baker NORMAN JONES (55")
 Silurian PAT GORMAN

EPISODE 6

- Scene 5 - Private Wright DEREK POLLIT (55")
 Silurian NIGEL JOHNS
- Scene 14 - Silurian NIGEL JOHNS (40")
 Hart RICHARD STEELE
 Hawkins PAUL DARROW
- Scene 27 - Corp.Nutting ALAN MASON (10")
 N/S soldiers: Alex Donald, Will Nash,
 Alan Clements, Jim Delaney,
 Antonio de Maggio,
 David Melbourne, Stewart Myers,
 Roger Minis

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Tombe charged to the relevant episodes.

C. FILM SEQUENCES

None.

D. MUSIC DETAILS

To follow after dubbing.

Sue Upton

(Assistant to Tim Combe)

Barry Letts, Producer, "Doctor Who"

505 Union House

10th December

PROWEST MONITORS FOR DOCTOR WHO.

C.P.S. Tel.

Further to my telephone conversation on Friday afternoon, and your secretary's subsequent helpfulness, this is to confirm:-

- (1) That it is our intention to use both monitors for the next series of "Doctor Who"
- (2) That we accept the total purchase price of £380 as a charge from C.P.S. Tel upon the Design Allocation on the next three serials in the proportion; £140 : BBB;
Project Nos. 2349/7000 - 6. £120 : CCC;
Project Nos. 2349/7010 - 6. £120 : DDD;
Project Nos. 2349/7020 - 6.

(Barry Letts)

TO: BARRY LETTS (EXT.)

ROOM NO: 505

BUILDING: Union House

GRAPHICS QUOTATION

Production DR. WHO (BBB)

Project No. 2349/7001

VTR/TX Date..... 15.12.69

Filming Date.....

Tarriif charge..... £4. (slides)

Facility cost..... £4

T O T A L £8

This quotation is for work requested on your Graphic
Requirement form dated..... 10.12.69 Please
sign the top copy and return immediately to:

Graphics Progress Organiser Room 201 T.C.

Quotation accepted

SIGNATURE.....

DATE

N.B. This does not include photographers hourly
rate or filming costs.

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT Drama Serials
 PROJECT NUMBER..... 2349/7001 2349/7002 THIS ESTIMATE
 IS DATED:-
 STRAND..... Dr. Who. 10.12.69
 EPISODE/TITLE..... 2/3 - 7

PRODUCER..... B. Letts ROOM..... 505 Union
 DIRECTOR..... T. Combe ROOM..... 411 Threshold
 STUDIO..... TC1 COPY TO TM(I) R. Walton
 DATE(S)..... 22.12.69 COPY TO SS. J.A. Staple

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-..... 5 COLOUR/~~MONO~~: mounted on..... 1 Mole
 1 Snipe 3 Peds

Additional Staff: POOL CAMERAMAN..... 1
 DOLLY OPERATOR.....

SOUND:- Additional Staff TAPE/GRAM OPERATORS..... 1
 BOOM/P.A. OPS..... 2
 S.A.G.....

VISION:- Additional Staff INLAY OPERATORS..... 1

SUPERVISORY STAFF:- TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £ 26
 5 Additional Staff @ £2 per hour..... 10...
 5 Cameras @ £..2.....per hour..... 10...

£ 46 per hour.

STUDIO FIXED CHARGE:- Studio..TC1..... is £..1070... per day.

STUDIO CODE STAFF/CAMERA CODE P.B.E. RATE

COL Complex 1 C44
 plus B29

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

- I) Production use (start of rehearsal to end of
 rec/transmission)
 II) Preparation and Clearing @ 1½ hrs. per day.....
 III) Meal Breaks each day (if not included in I).....
 Total Hours.....

CONTRACT FOR DESIGNER AND DESIGN ASSISTANT DAYS

PRODUCTION: Dr. who (BBB) - 7/7

VTR DATE: Wed
W/K 4

DIRECTOR:

FILMING DATE:

DESIGNER: Barry Newberry

DATE OF ISSUE: 12/12/69

DESIGNER DAYS 5

DESIGN ASSISTANT DAYS 6

The above shows the number of Designer Days and Design Assistant Days that you will be charged for this production.

Unless you, or your Departmental Organiser, contacts me within 1 week of the Date of Issue shown above, your acceptance of this charge will be assumed.

SIGNATURE.....SCENIC DESIGN MANAGER

Please Note that any change of recording or filming date may result in a revised contract for additional costs.

TO: BARRY LETTS (EXT.)

ROOM NO: 505

BUILDING: Union House

GRAPHICS QUOTATION

Production .. DOCTOR WHO (BBB)

Project No. .. 2349/7001-2

VTR/TX Date .. 22.12.69

Filming Date

Tarrief charge .. £18 .. (slides)

Facility cost .. £19

T O T A L .. £37

This quotation is for work requested on your Graphic Requirement form dated .. 12.12.69 .. Please sign the top copy and return immediately to:

Graphics Progress Organiser Room 201 T.C.

Quotation accepted

SIGNATURE

DATE

N.B. This does not include photographers hourly rate or filming costs.

Barry Letts, Esq.,
Producer, "Dr. Who",
BBC-tv Centre,
Wood Lane,
LONDON, W. 12.

15. xii. 1969

Dear Barry,

re: DR. WHO

I thought you might like to have the enclosed for your files: they will give you a pretty good idea of the sort of thing I have done in the past.

With regard to the Wednesday Play, IT WASN'T ME, and the documentary, THE GOSHAWK, shown last August, I was very unfortunate with regard to credits in the "Radio Times", since the music received no credit in that publication for either. My agent, Denys Becher, has in fact written to Tim a little while ago, asking that it might be possible for my name to appear in the "Radio Times", but I thought that it would do no harm to mention the matter to you, as producer. I believe Denys didn't actually mention anything about "conducting", but only "music by", so perhaps it would not hurt for me to put on record in this letter that "incidental music composed and conducted by" is what we would really like to see!

I have already had a word myself with Chris D'Oyly John about the captions on the actual films. *

Do look in if you are free next Wednesday evening (the 17th) at the Wednesday Play, IT WASN'T ME, and also, on the 30th., at the documentary, THE GOSHAWK, which is a most beautiful film based on T. H. White's book about training a hawk for hunting.

With all very best wishes,

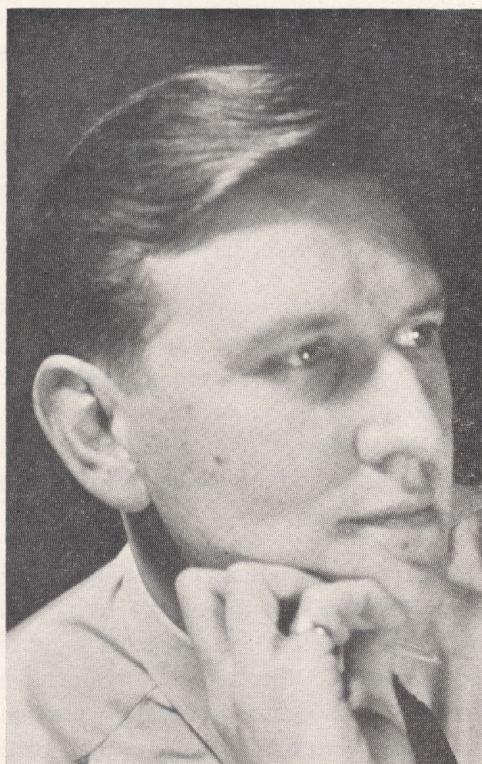
Yours sincerely,


CAREY BLYTON

* Sue Upton says: "O.K. from Episode 2!"

The music of

CAREY BLYTON



GSO Film Unit photograph.

CAREY BLYTON A Biographical Note

CAREY BLYTON was born at Beckenham, Kent, in 1932. He was educated at the Grammar School there and showed, during the earlier part of this time, not merely an apathy towards music but a marked hostility to it until, as a convalescent from polio during 1947-48, he was taught the piano to while away the time. His natural bent for science throughout his school-days took him in 1950 to University College, London, as an undergraduate in the Faculty of Natural Sciences, where he began studying for a special degree in zoology. After only one year there his increasing interest in music—he was at the time composing prolifically—forced a decision upon him and, abandoning his studies, he left to work as a research assistant for the Gas Council while studying music privately.

In 1953 he entered Trinity College of Music, London, by examination, and during four years there obtained all three college diplomas (Associate, Licentiate and Fellow), and in 1954 he won the Sir Granville Bantock Prize for composition. He studied harmony, counterpoint, orchestration and musical history with Dr. William Lovelock, piano with Joan Barker, harpsichord with Valda Aveling and viola with Alison Milne.

In 1957 he obtained a B.Mus. (London) degree and was awarded by the Sir Winston Churchill Endowment Fund a 10-month scholarship in composition tenable at Det Kongelige Danske Musik-konservatorium, Copenhagen, and there studied composition, musical analysis and more advanced orchestration with the Danish composer Jørgen Jersild.

Returning to England in 1958, he became music editor to Mills Music Ltd., which position he held for five years. Since June, 1963, he has freelanced as a composer, arranger, music editor and lecturer; he was appointed to the Professorial Staff of Trinity College of Music, London, in September, 1963, to teach (part-time) harmony, counterpoint, orchestration and composition. In September, 1964, he was appointed music editor to the Music Department of Faber & Faber Ltd. (now Faber Music Ltd.), since which time he has been Benjamin Britten's editor, being responsible for the editorial work on that composer's works from "Curlew River" onwards.

Carey Blyton is primarily a miniaturist, composing mostly songs—about 80 to date—and chamber music. His recent works include several groups of folk song arrangements commissioned for commercial recording, educational music, both piano and vocal, including 21 songs for children, a song cycle, a wind quintet for amateurs and a concert overture. Other recent work includes the background music for 14 television commercials, 8 pieces for various mood music libraries, the soundtracks for two documentary films, one of which won first prize for the best, first, short film by a British director at the Tours International Festival, 1967, incidental music for an Associated-Rediffusion "Play of the Week", and music for a 10-minute puppet film for RoSPA based on the Tufty character.

He is currently at work on a one-act comic opera in collaboration with the Canadian playwright, John Gray; the subject-matter is Japanese in origin and the scoring will be for wind, piano and percussion.

The music of

CAREY BLYTON

Some press opinions

TOI ET MOI (Paul G raldy): Five Songs for Baritone and Piano

..... the setting of Paul G raldy's poem *Doutes* can be recommended in advance as the work of a serious and sensitive composer. *Beckenham Journal* 12.10.1951

The relatively simple accompaniments enhanced Blyton's keen sense of melodic line; these songs seemed well-written for the voice and gave an effect of their composer's having achieved his intention. *Beckenham Journal* 11. 4.1952

3 A.M. (David Munro): Five Miniatures for Baritone and Piano

His settings showed exceptional sensitivity to words and music *Beckenham Journal* 11. 4.1952

THREE MOODS for Violin and Piano

..... many members of the audience considered these to contain his best work. Certainly these "moods" proved Blyton has a recognisable style.

Beckenham Journal 4. 7.1952

TWO PENSIVE SONGS (Donald R. Hills and Anonymous) for Tenor and Piano

..... had unity in inspiration, sensitivity to the poems set, and certainty of execution. *Beckenham Journal* 4. 7.1952

MORESQUES (David Munro): Three Settings for Soprano, Flute, Harp and Piano

..... showed how singable Blyton's music is probably his best work so far. *Beckenham Journal* 27. 2.1953

TRIO for Violin, Clarinet and 'Cello

..... was an adventurous work, and revealed how rapidly this talented young composer is progressing. *Beckenham and Penge Advertiser* 13.10.1954

THE POETRY OF DRESS (Robert Herrick and Anonymous): Three Songs for Tenor and Piano (Mills Music Ltd.)

..... a clean, easy style that shows decided promise, and a refreshing scorn for "mere vocal effect". *Musical Opinion* April, 1960

..... are grateful to sing and easy to play. *Music and Letters* October, 1960

WHAT THEN IS LOVE? (Words various): Four Modern Madrigals for SATB with Optional Piano Accompaniment (Mills Music Ltd.)

..... once the modern idiom has been assimilated, the cycle is most rewarding. *Making Music* Autumn, 1960

Groups looking for something more adventurous, yet in an acceptable idiom, will find Carey Blyton's cycle very effective. *Times Educational Supplement* 10. 2.1961

Though technically not easy to perform, they are well worth the effort to prepare for public performance, for they will not only prove enjoyable to learn, but will give pleasure to an audience. *Teachers' World* 24. 3.1961

..... the third, *Stay, O Sweet, and do not rise!*, has a certain sombre, esoteric appeal, and the last, *Love is a sickness full of woes*, exhibits some lively part-writing and some telling harmonic effects *Croydon Advertiser* 16. 5.1963

..... Of considerable interest were three works by Carey Blyton: *Love is a sickness, Stay, O Sweet* and *The Silly Flea*. Here we had mature, sonorous music well laid out for the voices and interesting to both singers and listeners these delightful works, of which *The Silly Flea* received a first performance. *Kentish Times* 8. 4.1966

PATTERNS FOR PIANO: Three Pieces for Piano Solo (Ascherberg, Hopwood & Crew Ltd.)

Carey Blyton is one of the more promising of the saner young composers, and I was attracted to these pieces in which strict forms are cleverly concealed under a light and melodious appearance. *Pianomaker* September, 1961

..... in which art is successfully concealed under a light and attractive style. *Musical Opinion* September, 1961

These moderately easy pieces by a young composer of distinction offer an attractive addition to the repertoire of piano music in a contemporary but approachable idiom. *Music Teacher* December, 1961

..... These three pieces are constructively interesting yet all falls delightfully upon the ear—art rises triumphantly above artifice. *Music Trades Review* March, 1962

..... All obviously attractive, musically. *Kentish Times* 16.10.64

TWO SACRED SONGS (Phineas Fletcher and Anonymous) for SATB a cappella (Boosey and Hawkes Ltd.)

..... an economical setting of "Drop, drop, slow tears" (*A Litany*)
Musical Times April, 1962

..... a comparatively simple, but very effective song by Carey Blyton called *A Litany*
Making Music Spring, 1962

Some outstanding works for the Christmas season include *A Lullaby* by Carey Blyton
Pianomaker September, 1962

To choirs on the look-out for new songs and cantatas for the Christmas season, I recommend the following Carey Blyton's *A Lullaby*
Musical Opinion September, 1962

Easier, and therefore suitable for less experienced choirs, is Carey Blyton's charming *A Lullaby*, which is a setting of the lovely words "O my dear hert."
Making Music Autumn, 1962

Like much of Mr. Blyton's work, particularly his songs, *A Lullaby* has much charm, a pleasant melodic line and great expressive qualities Mr. Blyton is fast achieving a reputation as a composer of talent.
Croydon Advertiser 10. 1.1963

..... and among other carols, *A Lullaby* by Carey Blyton, which proved effective music.
Kentish Times 17. 1.1964

CINQUE PORT (Music for an Opera): A Suite in Five Movements for Full Orchestra (Stainer & Bell Ltd.)

..... has a good deal more than its undoubted ingenuity and competence to put on the credit side.
Guardian 1. 2.1962

..... is direct and unpretentious music, simply and capably laid out. It was pleasant to listen to
Times 1. 2.1962

..... has a wistful charm which greater familiarity would no doubt emphasise.
Telegraph 1. 2.1962

..... was crisp, and, as programme music, very enjoyable.
Manchester Evening News 1. 2.1962

..... comprising tuneful melodies for an opera.
Manchester Evening Chronicle 1. 2.1962

..... a highly coloured piece of impressionism The work contains some beautiful and effective music and is built up skilfully into a piece of great charm
Croydon Advertiser 13. 2.1964

..... contains self-assured music If there is a fault, it lies in the brevity of some sections Among the good things the sensitive scoring of the *Interlude* must be mentioned, and one realises Blyton can handle an orchestra and that his effects "come off" a composer who is a sensitive craftsman Mr. Blyton took an enthusiastic call
Kentish Times 14.2.1964

LACHRYMAE—In Memoriam John Dowland (Words various): Five Songs for High Voice and String Quartet (Stainer & Bell Ltd.)

..... attractive talent; there are nice ideas and tidy handling.
Financial Times 15. 1.1963

THE SILLY FLEA (Giles Farnaby): A Madrigal for SATB a cappella (Novello & Co. Ltd.)

We particularly like a short modern madrigal for unaccompanied SATB, *The Silly Flea*, an amusing and not too difficult song of great delight by Carey Blyton.
Making Music Spring, 1965

THE SILLY FLEA (Giles Farnaby): A Madrigal for C-TTBB a cappella (Novello & Co. Ltd.)

We are pleased to note that *The Silly Flea* is now available for male voices. It would well repay study.
Making Music Summer, 1965

PASTICHES (David Munro): An Entertainment for Narrator and Piano (Stainer & Bell Ltd.)

..... and very skilful parodies they are. As a piece of entertainment, this work is superb and indicative of great craftsmanship on the part of both composer and poet.
Croydon Advertiser 28.10.1965

SCHERZO for Clarinet and Piano (New Wind Music Co.)

..... it is the arid harmonies that give this little piece its interest and vitality.
Making Music Autumn, 1965

The short and concise *Scherzo* for clarinet (B flat) and piano by Carey Blyton has an engaging wistfulness which makes it a joy to listen to, while the little spice in the piano part gives it that extra bit of character (medium). *Musical Times* November, 1966

MIXED BAG (Enid Blyton): Six Action/Unison Songs for Infants and Lower Juniors (with Piano) (Boosey & Hawkes Ltd.)

..... effective, with hints of magic here and there. *Kentish Times* 16.10.64
..... would probably work well as action songs with Primary school children
Musical Times August, 1966

FUN WITH FIGURES: Twelve Pieces for the Early Grades based on the Commonest Intervals in Music (Stainer and Bell Ltd.)

..... very persuasive. At least one, *The Ruined Abbey*, although brief, became a telling evocation of atmosphere. *Kentish Times* 16.10.64

THREE FOOD SONGS, THREE INSECT SONGS and THREE BIRD SONGS (Words various): Dual-purpose Songs for Juniors and Lower Seniors (Nine with Piano, or Six as Unaccompanied Rounds) (Stainer & Bell Ltd.)

The music had its own poetry, matching the fantasy of the words, and Blyton's strong melodic sense stood him in good stead. One of the Three Insect Songs, *Poor Fly*, was a miniature gem. *Kentish Times* 16.10.1964

..... Stainer & Bell Ltd. have, I am sure, winners in their Songs for Juniors, in which Carey Blyton has done the hat trick with three irresistible small books Impossible to say who will get most kick out of these, juniors or seniors. The choice of words is inspired, whether from Harry Graham, A. P. Herbert, don marquis or the composer. The *Sink Song* is guaranteed to cheer the daily *slubbery gloopy* as a kitchen classic of inspired Jabberwocky. Try these. Buy them. *Musical Times* December, 1965

"MUSIC FOR CHILDREN": General Review of Concert

..... Such forbidding words as passacaglia and ostinato came into the commentary, but nothing could have been less forbidding than the music itself, which always sounded fresh and spontaneous and easy (with much of the art which conceals art) and fell gratefully on the ear. Clearly, Mr. Blyton has a melodic gift. Also a sense of humour.
Croydon Advertiser 15.10.1964

THREE WELSH FOLK SONGS, arranged for Unison Voices (or Solo Voice) and Piano (or Harp) (Onslo Records Ltd.)

The winners on the disc, I think, are *Suo-gân*, a splendid Welsh melody Tryphena Partridge plays the harp accompaniments for the Welsh songs most acceptably
Records and Recording April, 1964

Of the Welsh songs, I am particularly glad to have the lovely lullaby, *Suo-gân* very well accompanied on the harp in the Welsh songs.
The Gramophone May, 1964

SIX REGIONAL CANADIAN FOLK SONGS, arranged for Unison Voices (or Solo Voice) and Piano (J. Curwen & Sons Ltd.: Onslo Records Ltd.)

..... old, open-air bonhomie of the Canadian songs
Records and Recordings March, 1965

..... *An Eskimo Lullaby* may seem to us more interesting than *Camptown Races*
Musical Opinion September, 1965

..... you should assuredly purchase Onslo's new L.P. containing further Canadian folk songs by the Beckenham-born composer, Carey Blyton. (The first disc was highly praised by me two years ago.)
Croydon Advertiser 31. 3.1966

THREE CANADIAN CAROLS, arranged for Unison Voices (or Solo Voice), Optional Clarinet(s) and Piano (Onslo Records Ltd.)

..... of the three carols I think that *The Huron Carol* is outstanding, but all three are notable for the effective economy of the accompaniments.
The Gramophone September, 1965

..... I hope we shall hear much more of his compositions in "The Gramophone World."
Croydon Advertiser 10. 6.1966

All inquiries concerning unpublished works should be addressed to:

STAINER & BELL LTD.

Lesbourne Road,
REIGATE, Surrey.
Tel: Reigate 46791

29, Newman Street,
LONDON, W.1.
Tel: Museum 2558

SELECT LIST OF WORKS

Piano Music

Six Epigrams. 1951

Three Patterns. 1960

Three Impressions. 1963-4

Fun with Figures: twelve pieces for the early grades. 1963

Narrator & Piano

Pastiches (David Munro): an entertainment in the form of six poems with music. 1950-1

Madrigals & Partsongs

What then is Love? (words various) for SATB with opt piano accompaniment. 1956

Two Sacred Songs for SATB a cappella. 1956

A Litany (Phineas Fletcher)

A Lullaby (Anon)

The Silly Flea (words attrib to Giles Farnaby) for unacc SATB or CT,T1,T2,B1,B2. 1962

A Woman's World (words various) for SSA with opt piano accompaniment. 1964

Seven Polyphonic Amens for 2-8 voices unacc. 1964

Incidental Songs

Two Pensive Songs for tenor and piano (Donald Hills and Anon). 1951

The Sea-dog's Song (Allan Cunningham): a good-natured parody. 1957-8

The Silly Flea for countertenor and keyboard. 1962

Song Cycles

3 am (David Munro) for baritone and piano. 1951

Toi et Moi (Paul G raldy) for baritone and piano. 1951

The Poetry of Dress (Herrick and Anon) for tenor and piano. 1956

Mixed Bag (Enid Blyton) for infants and lower juniors. 1962-3

Three Food Songs (words various) for unison and piano. 1963

Three Insect Songs (words various) for unison and piano. 1963

Three Bird Songs (Carey Blyton and Anon) for unison and piano. 1963. Six of the above nine songs are also unacc rounds for two equal voices

Three Animal Songs (Hanly Harrison Blyton) for unison and piano. 1964-5

Three Fishy Tales (words various) for unison and piano. 1965-6. All of the above six songs are also unacc rounds for two equal voices, three of them having an opt 2nd voice part also in canon

Prayers from the Ark (Carmen Bernos de Gasztold, trans Rumer Godden) for high voice and piano. 1964-5

Voice & Chamber Ensemble

Moresques (David Munro) for soprano, flute, harp and piano. 1952

Symphony in Yellow* (Oscar Wilde) for soprano, clarinet and harp. 1952

Lachrymae—In Memoriam John Dowland* (words various) for high voice and string quartet. 1956

What then is Love? (words various) for voice, clarinet and piano. 1956

Voice & String Orchestra

Lyrics from the Chinese* (trans Helen Waddell) for high voice and strings. 1953

Lachrymae—In Memoriam John Dowland* (words various) for high voice and strings. 1956

*also available for voice and piano

Chamber Music

Scherzo for clarinet and piano. 1950

Elegy for viola and piano. 1952

Three Moods for violin and piano. 1952

Trio for violin, clarinet and piano. 1954

Humoresque for violin and piano. 1960

Pantomime: three easy pieces for 'cello and piano. 1964

A Catch for Wind Instruments: 21 short movements (in 3 sets) for 1-5 wind instruments after Izaak Walton. 1965-6

Orchestra

Cinque Port (music for an opera): a suite in five movements for full orchestra. 1957-8

The Hobbit: a concert overture for standard orchestra. 1967

Arrangements

Three Welsh Folksongs arr for unison voices and piano or harp. 1963

Six Regional Canadian Folksongs arr for unison voices and piano. 1963

Three Canadian Carols arr for unison voices, clarinet and piano. 1964

MUSIC BY CAREY BLYTON

ASCHERBERG, HOPWOOD & CREW LTD

Patterns for Piano 3/-

BOOSEY & HAWKES LTD

Two Sacred Songs for SATB a cappella:
1. A Litany (WR 2011); 2. A Lullaby (WR 2012)
each 9d

Mixed Bag: A Short Collection of Unison/Action
Songs for Infants and Lower Juniors, words by
ENID BLYTON 5/6

J. CURWEN & SONS LTD

Six Regional Canadian Folk Songs, arr for Unison
Voices (or Solo Voice) and Piano .. 3/-

FABER MUSIC LTD

A Child was born (a trad Danish carol trans and arr
for Unison Voices, Piano and Optional Instru-
ments) 1/6

The Faber Book of Nursery Songs: A Collection of
90 Songs very simply arr for Piano and Optional
Pitched and Unpitched Percussion Instruments (in
collaboration with Donald Mitchell)
In preparation

MILLS MUSIC LTD

The Poetry of Dress: Three Songs for Tenor and
Piano complete 5/-
What then is Love?: Four Modern Madrigals for
SATB with Optional Piano Accompaniment (Music
for Choirs Series 368) complete 1/6
(Also available on sale or hire for Voice, Clarinet
and Piano)

NEW WIND MUSIC CO

Scherzo for Clarinet and Piano 5/-

NOVELLO & CO LTD

The Silly Flea: A Madrigal for Unaccompanied
Voices (a) SATB (*Musical Times* 1457); (b)
C-TTTBB (Orpheus Series 700) .. each 9d

STAINER & BELL LTD

Works on Sale

Three Food Songs } for Unison Voices (or
Three Insect Songs } Solo Voice) and Piano*
Three Bird Songs } each 2/6

* Six of these nine songs are suitable for singing as
unaccompanied rounds for Two Equal Voices.

Fun with Figures: Twelve piano pieces for the early
grades based on the commonest intervals in music
5/6

Pantomime: Three Easy Pieces for Cello and Piano
5/6

A Woman's World: Three Modern Madrigals for
SSA with Optional Piano Accompaniment
In preparation

Works on Hire

Cinque Port: a Suite in Five Movements for Full
Orchestra (Duration: 15 mins)

Lyrics from the Chinese*: Seven Songs for High
Voice and String Orchestra (Duration: 18 mins)

Lachrymae—In Memoriam John Dowland*: Five
Songs for High Voice and String Quartet (or
String Orchestra) (Duration: 15 mins)

Pastiches: an Entertainment for Narrator and Piano
(Duration: 14 mins)

* Piano reduction available.

ONSLO RECORDS LTD

Three Welsh Folk Songs, arr for Unison Voices (or
Solo Voice) and Piano (or Harp). Recorded by
Robert Ivan Foster (baritone), acc by Tryphena
Partridge (harp) on "The Concert Artiste's Folk
Song Album, Volume 1": OCAB-61-63 .. 37/6

Six Regional Canadian Folk Songs, arr for Unison
Voices (or Solo Voice) and Piano. Recorded by
Robert Ivan Foster (baritone), acc by Nina Walker
on "The Concert Artiste's Folk Song Album,
Volume 2": OCAB-61-64 37/6

Three Canadian Carols, arr for Unison Voices (or
Solo Voice), Clarinet and Piano. Recorded by
Robert Ivan Foster (baritone), Nina Walker
(piano) and Anthony Seward (clarinet) on "The
Concert Artiste's Folk Song Album, Volume 3":
OCAB-61-65 37/6

Available from any record dealer or direct from:
ONSLO RECORDS LTD, 61b Kingswood Road,
London, SW2 (Tulse Hill 0705)

All inquiries concerning unpublished works should be addressed to:

STAINER & BELL LTD

Lesbourne Road, Reigate, Surrey

Tel: Reigate 46791

INTERNATIONAL GUITAR COMPETITION 1968

(organized by the Office de Rediffusion-Télévision Française)

The results of the above competition have now been announced by O.R.T.F. In the class for works for solo guitar, no first and no second prizes have been awarded. Two works, one British and one Czechoslovak, were given honourable mentions and performed at a public concert on October 15. The British work was:

THE BREAM (after Isaak Walton) by CAREY BLYTON

a solo guitar work specially written for, and dedicated to, the guitarist Julian Bream.

This work will be published by Editions Max Eschig of Paris, and recorded for transmission by the French Broadcasting Service.

SAN FRANCISCO FESTIVAL AWARD

Success for British Film

The British film "The Goshawk" has won an award in the 13th San Francisco International Film Festival. It was given the Golden Gate award for the best film in the 'Films as Communication' competition.

The 50-minute, 16 mm colour film, completed this year by David Cobham Productions, was sponsored by BBC television and Crescent Productions. Based on T. H. White's book of the same name, "The Goshawk" describes with superb photography the training of a male goshawk for hunting, and was shot on location in Devon. Produced and directed by David Cobham, it stars Duncan Carse as the falconer, and has incidental music (duration, 15 minutes) by CAREY BLYTON scored for piccolo/flute/alto flute, Bb piccolo trumpet, horn, harp and cello, played by Harold Clarke, David Mason, Neill Sanders, Tryphena Partridge and Denis Vigay respectively.

This is the second documentary film for which CAREY BLYTON has written incidental music to receive an international award.

Agent:

Denys Becher, Esq.,
Becher & Skemp Ltd.,
9a Marylebone High Street,
LONDON, W. 1.

(Tel:)

21 October, 1969

CAREY BLYTON

BEFORE THE PARTY by Somerset Maugham, one of the plays in the current BBC-tv series of adaptations of Somerset Maugham's short stories, will be transmitted on Tuesday, August 26 at 9.05 p.m. on BBC 2.

This play, starring Joss Ackland and Anna Massey, and directed by James Ferman, is a grim and ironic story of passion set mainly in the Far East. The incidental music by CAREY BLYTON is of greater duration (20 mins.) than is usual in television plays, and employs "gamelan orchestra" techniques and various oriental scales, with much (simultaneous) use of pitched percussion instruments. The instrumentation includes several rare and exotic instruments such as heckelphone, bass flute and antique cymbals, played by Aubrey Johnson, Harold Clarke and James Blades respectively.

Agent: Denys Becher, Esq.,
Becher & Skemp Ltd.,
9a Marylebone High Street,
LONDON, W. 1.
(Tel:)

15 August 1969.

CAREY BLYTON - RECENT BBC COMMISSIONS

BBC Sound:

KONRAD OF THE MOUNTAINS, a children's cantata with words by Peter Porter and music by Carey Blyton commissioned by BBC Radio for Schools, commences transmission on Tuesday, April 29. There will be two broadcasts each week (Tuesdays, 11.20 - 11.40 a.m. and Thursdays, 10.50 - 11.00 a.m., both on Radio 4) for eight weeks, a "studio performance" of the complete cantata being given on Tuesday, June 24. The work is scored for voices and schools instruments (pitched and non-pitched percussion), and is part of "Music Workshop, Stage II".

The May/June issue of "Music in Education" will contain an article on this work by Carey Blyton, and both the "Pupils' Pamphlet" (9d) and the "Notes for the Teacher" (1/9d) are obtainable now from BBC Publications, 35 Marylebone High Street, London, W.1.

BBC-tv:

Carey Blyton has recently completed writing the incidental music for IT WASN'T ME, a television play by James Hanley for inclusion in the BBC-tv Drama Series, "The Wednesday Play". The director is James Ferman and the producer is Irene Shubik. Transmission will be in colour, on BBC 1, in the autumn of 1969.

Subsequent to the above commission, Carey Blyton has been commissioned to write the incidental music for BEFORE THE PARTY, by Somerset Maugham for inclusion in the forthcoming BBC-tv series of plays adapted from the short stories of Somerset Maugham. The director is James Ferman and the producer is Verity Lambert.

Carey Blyton has recently completed writing the film score to THE GOSHAWK, a 50-minute television documentary in colour based on T. H. White's book of the same name, made by David Cobham Productions Ltd. and sponsored by BBC-tv. There will be two BBC-tv transmissions in due course, one each on BBC 1 and BBC 2, and the film has also been sold to German, Dutch and Canadian Television.

Note:

The June issue of the monthly magazine, "Kent Life", will contain an article on Carey Blyton and his recent work in films and television; among the photographs accompanying this article is one of the opening sequence of THE GOSHAWK.

AGENT:

Denys Becher, Esq.,
B & A Concerts,
9a Marylebone High Street,
LONDON, W. 1.

(Tel:)

CAREY BLYTON

Some Recent Performances:

- A CATCH FOR WIND INSTRUMENTS (1965/6) - Members of the Wind Ensemble of Trinity College of Music, London, directed by Harold Clarke, February 21, 1968, at TCM, London.
- TOI ET MOI (1951): Five Songs for Baritone & Piano - Christopher Field (baritone), accompanied by Laurence Gerrish, June 22, 1968, Bromley Arts Festival.
- Suite: ON HOLIDAY (1968) - First performance by strings of the Bromley Symphony Orchestra, conducted by the composer, June 22, 1968, Bromley Arts Festival.
- * TOI ET MOI (1951): Five Songs for Baritone & Piano - Christopher Field (baritone), accompanied by Laurence Gerrish, July 28, 1968, Summer School of Music, Benenden, Kent.
- * A CATCH FOR WIND INSTRUMENTS (1965/6) - Members of the Orchestra, July 28, 1968, Summer School of Music, Benenden, Kent.
- * PRAYERS FROM THE ARK (1964/5): Seven Songs for Voice & Piano - First performance by Christopher Field (baritone), accompanied by Laurence Gerrish, Summer School of Music, Benenden, Kent.

(* Introduced by the composer)

Some Future Performances:

- Overture: THE HOBBIT - First performance by the Bristol Sinfonia, conducted by Sidney Sager, Colston Hall, Bristol on December 18, 1968.
- THE CHRISTMAS SPIRIT: Three Carols for SATB, Strings and Organ - First performance by the Alexandra Choir, conducted by Charles Proctor, Royal Albert Hall on December 22, 1968.
- Overture: THE HOBBIT - Second performance by the Kent Sinfonia, conducted by Béla de Csilléry, Swanley School, Swanley, Kent on February 8, 1969.

BBC Commission:

Carey Blyton has been commissioned to set a libretto by Peter Porter for Stage Two of "Music Workshop" (BBC Schools Broadcasting). Aimed at children aged 9-10, and using voices, recorders, pitched and unpitched percussion instruments, it will be transmitted over some 8 to 10 weeks in the summer of 1969, and repeated in 1970 or 1971. A cantata for schools, it is called KONRAD OF THE MOUNTAINS.

LYONS HARVEST PIES

Currently transmitting from Thames Television are four commercials advertising the above product of Lyons Bakeries entitled, FEATHER, BUTTERFLY and DANDELION, the first two of 30 seconds, and the last in two versions of 45 and 30 seconds respectively.

New ground has been broken in the realm of music for television commercials on two counts. Firstly, in addition to the more usual orchestral instruments such as flute, clarinet, trumpet and horn, these commercials make use of modern reconstructions of Renaissance instruments. These include tenor recorder, cornett and tenor sackbut, supplied by Michael Morrow and Francis Grubb. Secondly, also for the first time (as far as can be ascertained), use is made of a prepared piano. Thus in the self-same music tracks, use is made of instruments and methods of instrumental playing which cover some 400 years of musical history.

The team responsible for this imaginative departure from the routine television commercial sound track includes:

CAREY BLYTON (composer and arranger)

DAVID JAMES (producer) and LESLEY HEATH (assistant producer)
of McCann-Erickson Advertising Ltd.

MERVYN LLOYD and REDLEY SCOTT (directors)
of Natural Breaks Ltd.

ROGER CAMERON (recording engineer)
of Advision Ltd.

The commercials make use of the same melody, differently scored to suit each film, taken from the Synchrofox Music Library. This library, in common with several other well-known mood music libraries, contains a number of compositions by Carey Blyton.

C O I F I L M S

PRESS
RELEASE

Wednesday, 8 February 1967

TOURS FESTIVAL AWARD

Success for a British Short

The prize for the best first work shown at Tours International Short Film Festival last week was awarded to Tom Scott Robson of Document (Productions) Ltd. for his feature documentary, "Low Water". Over 300 films from more than 30 countries were entered for this annual competition, held at Tours in France for the twelfth year.

"Low Water", directed and produced by Mr. Scott Robson, was made in 16 mm black and white and has a running time of 28 minutes. Shot on the coast of County Durham, it is a fictionalised account of the archetypal Sea Coal Man who lives by gathering coals washed up along the beaches. The film studies the uncompromising outlook of this sturdy individualist, who values economic independence above all else and exists as if at war with the rest of society. The commentary is spoken by John Hollis and the Portia Wind Ensemble plays the music, which was specially composed by Carey Blyton.

The Tours award takes the form of an engraved silver medallion. Previously "Low Water" was well received at film festivals in Leipzig, Mannheim and San Francisco, although it has not won a prize before.

Publicity Section: Films and Television Division
Central Office of Information
Hercules Road
Westminster Bridge Road
London, SE1

Waterloo Extn.

FROM: *Barry Newbery* DESIGNER

SUBJECT: WORKS VARIATION ORDER
DESIGNERS VARIATION ORDER
FLOOR PAINTING

TO: CONST. ORGANISER

THRO: SC. DES. ORG.

WORK REQUIREMENTS FOR:

PRODUCTION: *DR WHO BBB Ep 2 & 3.*

PROD No.: *02349/7002.*

ZERO DATE | V. T. R. OR FILMING DATE
19/12 | *22/12.*

PRODUCER		DIRECTOR	
Workshop Manager	✓	Senior Artist	
Master Carpenter	✓	Drapes Up.	
Master Painter	✓	Scene Master	✓
Master Plasterer		Designer	✓
Scenery Booking		Estimator	✓
Metal Workshop		COSTING	✓
WORKSHOPS		B.B.C.	
Man Hours	<i>13</i> <i>27</i> <i>16</i>	Estimated by MATERIALS <i>£9-00</i>	
Approved		Date	
S.D.O. Tel:		Date	
Con. Org. Sc.S.		Date	
<i>[Signature]</i>		<i>15/12</i>	

Anti Chamber. sheet. 2 Elev. *DD.*

Please add another 2'x10' flat and another 2' wide
PVC & Gauge drape effect. See also details 1.3. & 2.

Quinn's Living Room sheet. 1. Elev. A-A.

Please make 3'x10' flat Extreme cam Rt
to Saving off.

TOTAL COST TO Programme

£48-0-0
15.12.69

B. Newbery *12/12.*

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT Drama Serials
 PROJECT NUMBER..... 2349/7001
 STRAND..... Dr. Who
 EPISODE/TITLE.....

THIS ESTIMATE
 IS DATED:-
 16.12.69

PRODUCER..... B. Letts
 DIRECTOR..... T. Combe
 STUDIO..... TC1
 DATE(S)..... 21.12.69

ROOM... 505 Union
 ROOM... 411 Threshold
 COPY TO TM(I) R. Walton
 COPY TO SS. J.A. Staple

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-..... 5 COLOUR/MONO: mounted on... 2 Peds 1 Heron.
 1 Snipe 1 M.P.R.C.

Additional Staff: POOL CAMERAMEN..... 1
 DOLLY OPERATOR..... 1

SOUND:- Additional Staff TAPE/GRAM OPERATORS.....
 BOOM/P.A. OPS.....
 S.A.G.....

VISION:- Additional Staff INLAY OPERATORS..... 1

SUPERVISORY STAFF:- TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £ 26
 3 Additional Staff @ £2 per hour..... 6
 5 Cameras @ £... 2..... per hour..... 10

£ 42 per hour.

STUDIO FIXED CHARGE:- Studio.. TC1..... is £... 1070 per day.

STUDIO CODE	STAFF/CAMERA CODE	P.B.E. RATE
CO1	C43 + B29	

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

- I) Production use (start of rehearsal to end of
 rec/transmission)
 II) Preparation and Clearing @ 1½ hrs. per day.....
 III) Meal Breaks each day (if not included in I).....
 Total Hours.....

Sec. to Organiser, Drama Serials, Television

406, Threshold House

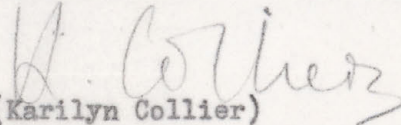
DR. WHO V.T. EDITING.

17th December, 1969

Tim Combe

Copy to: Barry Letts;
Ops. & Mtce. Tel.

Just to confirm that the V.T. Editing for Episode 1 which was originally booked for 18th December will now be on 28th December 1430 to 2130. I have asked that all three insert tapes be available as well.


(Karilyn Collier)

DETAILS OF CONTRACT WITH SCENIC
SERVICING FOR SCENERY AND PROPERTIES

STUDIO/ELECTRONIC/FILM/LOCATION (Delete inapplicable items)

Production			Dr. Who BBB Ep 4		Project No.		02349/7003				
Producer			Barry Letts		V.T.R. Date		5 Jan Wk.				
Director			Tim Coombe		TX. Date		2 Jan Wk.				
Designer			Barry Newbery		Studio						
SET			Man Hours @ £3		MATERIALS		PROPERTIES		FOR USE BY COSTING UNIT		
			Hours Value								
Scenery			650		295		60				
Specialist work (cobwebbs)					160						
TOTALS			650		£1950		£455		£60		
			TOTAL COST IN £'s		£2465				FROM 1/4/70 THIS PROPERTIES TOTAL WILL COST: £ 150		
ACCEPTANCE SIGNATURES					DATE		DISTRIBUTION				
For Scenic Design					17/12		Ch. Asst. Sc.Des.Output Dept. Org.				
For Scenic Servicing							Const. Org. P.A. (Servicing)				
Producer							Costing Unit Producer (2)				
(Return one copy to Contracts Office, 350 SB. TC)							Designer Sc.Des.Manager				
							Director Contracts Office				

RECORDING

- * ~~35mm~~
- * Videotape
- * Colour
- * Monochrome

To be completed by
Planning Department:

35/16/VT/ 0/6HT/55482/A

PRODUCTION: DR. WHO HBB (INSERTS)

Length of Programme: 25'

(or insert)

Recording Date: 21.12.69

Week: 52

* BBC 1 / * ~~BBC 2~~

Recording Time: 1130-1230 X

Source: TG 1 (C)

Film Recording:

- * 35 mm
- * 16 mm
- * with Synchronised Sound
- * as Direct Positive

Delete as appropriate.

To be completed by
Planning Department:

TRANSFER

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

35/16/VT/

PRODUCTION:

Transfer Date:

Week:

* BBC 1 / * BBC 2

To be completed by
Planning Department:

Length of Programme to be transferred:

Reason for Transfer:

Fast data by which Transfer should be completed:

Delete as appropriate. (Consent is held for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

SPECIAL INSTRUCTIONS

This insert is required during the main recording of Ep. 2 & 3 on 22.12.69 to be played in, and on during all subsequent recordings.

Transmission Date (if known):

Week:

Signed Tim Conner (Producer) Telephone No: Room No: 406-Three.

Signed R. S. V. (Organiser) Date: 17.12.69

CHARGE TO: Drama Serials

Project No: 2349/7000

Booking accepted by:

Phyllis Wadland 18-12-69
(Telecording Clerk, Planning Dept., Room 6058, T.C.)

Any tape will be wiped within 48 hours of transmission/transfer unless:

- a) Special instructions are given on this form, OR
- b) Separate request for retention is issued.

From: J.C. Kine, Visual Effects Organiser.

Room No &
Building:

218, Scenery Block, T.C.

Tel.
Ext.:

date: 18th December 1969

Subject: 'DR. WHO AND THE SILURIANS' : CREDITS

To: Barry Letts

Copy:- Tim Combe.

*Arranged
non EP 4
m*

I was surprised to note that no credits for the Visual Effects Designer appeared on the first of 'Dr. Who and the Silurians' serial. If this is an oversight could this deficiency be rectified?

I would ask that the credit, Visual Effects by James Ward, appear each week and not, as in the past, at the end of the series.

I maintain that the contribution by Visual Effects to the 'Dr. Who' production is as high as any other sections and does entitle them to credits.

J.C. Kine
(Jack Kine)

Sec. to Organiser, Drama Serials, Television

406, Threshold House

DR. WHO EBB: DUBBING

19th December, 1969

Recording Clerk

Copy to: Barry Letts;
Tim Combe;
Christopher D'Cyly-John.

Further to my memo of 27th November.

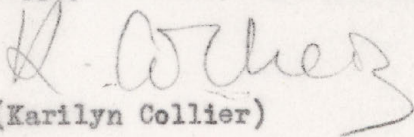
The sessions originally booked for Dubbing this programme are not long enough and Studio R has now been re-booked as follows:

22.1.70 - 1600-2200 for Episodes 1 & 2.

23.1.70 - 1600-2200 for Episodes 3,4,5.

4.2.70 - 1000-1800 for Episodes 6 & 7.

As already requested, can you please supply 2 Colour V.T. machines?


(Karilyn Collier)

19/12/69

B.B.C. 1

DOCTOR WHO SRS 888

WEEK 40/69 - 50/69

PAGE 58

PRODUCTION WEEK 50/69

WEEK 40/69 - 50/69

TOTAL

WEEK 49

DOCTOR WHO

SRS 888 EP1

02349/7000

REVISED ACTUAL DIFF

REVISED DIFF

P.B.E.

P.B.E. ACTUAL

0.25

0.25

DURATION HOURS/MINS

101 ARTISTS FEES	2395	1918	477-	2395	477-
102 C.A. L.T. CONT					
103 STAFF FEES					
104 REPROD. FEES					
105 ORCHESTRA	100		100-	100	100-#
106 COPYRIGHT					
108 FACILITY FEES	100	242	142+	100	142+
109 ORCHESTRATIONS					
113 HOSPITALITY					
120 SCENIC SERVICING	1600	1415	185-	1600	185-
121 MAKE-UP	50	57	7+	50	7+
122 COSTUME	500	412	88-	500	88-
123 FILM PURCHASE					
124 FILM COST	1100	597	503-	1100	503-
125 O/S FACILITIES					
126 REHEARSAL ROOM					
127 HRD. STUDIO EQP.					
128 HRD. O/B EQP.					
129 TRANSPORT	350	178	172-	350	172-
130 FILM RECORDING					
131 V.T.R.	125	56	69-	125	69-
132 WALK DNS	0	897	897+	0	897+
133 HELICOPTER	0	200	200+	0	200+
134 HIRE PHOTOS.					
135 MISCELLANEOUS	0	83	83+	0	83+
136 GRAPHICS	130	54	76-	130	76-
137 VISUAL EFFECTS	700		700-	700	700-#
138 FILM LIGHTING					
523 T&D HOME	161	161	0	161	0
524 T&D FOREIGN					
531 EXCESS BAGGAGE					
533 SATELLITE CHGS					
EXTERNAL TOTAL	7611	6563	1048-	7611	1048-
A PRODUCTION STAFF	4143	3805	338-	4143	338-
B STUDIOS (MONO)					
C STUDIOS (COL)	3052	1642	1410-	3052	1410-
D FILM	3511	2435	1076-	3511	1076-
E O.B.					
F DESIGN	2740	2509	231-	2740	231-
G SCENERY	4680	2835	1845-	4680	1845-
H COSTUME	1383	1666	283+	1383	283+
I MAKE UP	361	145	216-	361	216-
J STUDIO MNGT.	98	90	8-	98	8-
K RECORDING	181	138	43-	181	43-
L MISCELLANEOUS	80	152	72+	80	72+
INTERNAL TOTAL	20229	15417	4812-	20229	4812-
TOTAL COST	27840	21980	5860-	27840	5860-
COST PER HOUR	52752			52752	
TOTAL OFFER	25934			25934	

19/12/69

B.B.C. 1

DOCTOR WHO SRS BBB

WEEK 40/69 - 50/69

PAGE 540

PRODUCTION WEEK 50/69		WEEK 40/69 - 50/69		WEEK 49		
		TOTAL		DOCTOR WHO		
				SRS BBB EP1		
				02349/7000		
FACILITIES	UNITS	REVISED	QUOTE	DIFF	REVISED	DIFF
		P.B.E.			P.B.E.	QUOTE
A01 PRODUCER	D	7.00	5.00	2.00-	7.00	2.00-
A02 DIRECTOR	D	60.00	45.00	15.00-	60.00	15.00-
A04 ASST. PRODUCER	D	0.00	0.00	0.00	0.00	0.00 #
A05 PRODT ASST	D	60.00	55.00	5.00-	60.00	5.00-
A07 PRODUCERS ASST	D	60.00	60.00	0.00	60.00	0.00
A08 SECRETARY	D	7.00	5.00	2.00-	7.00	2.00-
A09 SCRIPT EDITOR	D	7.00	5.00	2.00-	7.00	2.00-
A11 DRAMA A.F.M.	D	6.00	45.00	39.00+	6.00	39.00+
C01 LARGE TC1(C)	D	1.00	0.00	1.00-	1.00	1.00-#
C04 LARGE TC6	D	1.00	0.00	1.00-	1.00	1.00-#
C07 LARGE TC3	D	0.00	1.00	1.00+	0.00	1.00+
C40 STO TEAM	H	10.00	0.00	10.00-	10.00	10.00-#
C44 COMPLEX 1	H	13.00	13.00	0.00	13.00	0.00
D01 FILM SHOOTING+1M	D	0.00	2.00	2.00+	0.00	2.00+
D05 FILM SHOOTING+5M	D	7.00	4.00	3.00-	7.00	3.00-
D06 FILM SHOOTING+6M	D	0.00	3.00	3.00+	0.00	3.00+
D07 EXTRA HOURS	H	70.00	171.00	101.00+	70.00	101.00+
D09 EQUIPMENT	E	203.00	295.00	92.00+	203.00	92.00+
D12 FILM LIGHTING+2M	D	0.00	6.00	6.00+	0.00	6.00+
D16 FILM LIGHTING+6M	D	0.00	2.00	2.00+	0.00	2.00+
D17 EXTRA HOURS	H	343.00	125.00	218.00-	343.00	218.00-
D19 EQUIPMENT	E	453.00	420.00	33.00-	453.00	33.00-
D23 STAGE 2	D	3.00	0.00	3.00-	3.00	3.00-#
D28 TRANSFER SUITE	H	3.50	0.00	3.50-	3.50	3.50-#
D31 FILM EDITING	D	18.00	15.00	3.00-	18.00	3.00-
D37 EXTRA HOURS	H	0.00	9.50	9.50+	0.00	9.50+
D41 FILM THEATRE	H	3.50	3.50	0.00	3.50	0.00
D42 FILM MACHINES	H	3.50	0.00	3.50-	3.50	3.50-#
D61 FILM DUBBING R&R	H	14.00	0.00	14.00-	14.00	14.00-#
F06 GRAPHICS	E	139.00	43.00	96.00-	139.00	96.00-
F07 VISUAL EFFECTS	E	976.00	976.00	0.00	976.00	0.00
F21 SCRIPTED DESIGN	D	0.00	50.00	50.00+	0.00	50.00+
F23 SPECIAL DESIGNER	D	50.00	0.00	50.00-	50.00	50.00-#
F30 DESIGN ASST	D	45.00	36.00	9.00-	45.00	9.00-
G06 OB FILM S/H	H	120.00	198.00	78.00+	120.00	78.00+
G10 SCENERY CONST	H	1500.00	846.00	654.00-	1500.00	654.00-
H01 COSTUME SUPR GEN	D	50.00	53.44	3.44+	50.00	3.44+
H03 DRESSER	H	170.00	265.00	95.00+	170.00	95.00+
I01 MAKE UP SUPR GEN	H	140.00	53.00	87.00-	140.00	87.00-
I02 MAKE UP ASST	H	54.00	26.00	28.00-	54.00	28.00-
J03 FLOOR ASST	D	2.00	0.41	1.59-	2.00	1.59-
J20 REHEARSAL ROOM L	D	6.00	0.00	6.00-	6.00	6.00-#
J21 REHEARSAL ROOM M	D	0.00	6.50	6.50+	0.00	6.50+
K01 VTR	H	5.50	3.50	2.00-	5.50	2.00-
K02 VTR EDITING	H	6.00	0.00	6.00-	6.00	6.00-#
K03 TELECINE	H	11.00	13.00	2.00+	11.00	2.00+
L12 RADIOPHONICS	H	20.00	38.00	18.00+	20.00	18.00+
TOTAL INTERNAL COST		20229	15417	4812-	20229	4812-

PROGRAMME AS RECORDED

To: Television Accountant

Copies: H. Serials
Org. Serials
Drama Script Library
Duty Office
Cost A/C Unit
Copyright
Tel. Ents.
Barry Letts
File

"DOCTOR WHO AND THE SILURIANS"(BBB)

EPISODES 2 and 3

Recorded: MONDAY, 22nd December 1969 Tel

VTC/6HT/55685 and 6

Project Nos: 2349/7001 and 2

Producer : Barry Letts
Director : Tim Combe
Designer : Barry Newbery

TX: Ep. 2 - 7.2.70
Ep. 3 - 14.2.70

Durations: to follow

EP 223' 07"
3

A. DETAILS OF CAST

1. Doctor Who JON PERTWEE
Liz Shaw CAROLINE JOHN
Brigadier NICHOLAS COURTNEY
Quinn FULTON MACKAY
Baker NORMAN JONES
Lawrence PETER MILES
Miss Dawson THOMASINE HFINER
Capt. Hawkins ... PAUL DARROW
Doris Squire NANCIE JACKSON
Silurian Voice (ovv.) PETER HALLIDAY
Squire GORDON RICHARDSON (Film only)
Silurian PAT GORMAN

Non-speaking: John Spradbury, Brian Nolan
Mark Johnson, Joan Harsant,
Cara Stevens, Sheila Knight,
Keith Coodman, Barry Kennington,
Keith Ashley, Alex Hood,
Ronald Gough, Norton Clark

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT Drama Serials
PROJECT NUMBER..... 2349/7003 THIS ESTIMATE
STRAND..... Dr Who IS DATED:-
EPISODE/TITLE..... 4 23-12-69
PRODUCER..... B. Letts ROOM..... 505 Union
DIRECTOR..... T. Combe ROOM..... 411 Threshold
STUDIO..... TCI COPY TO TM(I) R. Walton
DATE(S)..... 5-1-70 COPY TO SS. J.A. Staple

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-..... 4 ? COLOUR/MONO: mounted on.....
.....

Additional Staff: POOL CAMERAMEN.....
DOLLY OPERATOR.....
SOUND:- Additional Staff TAPE/GRAM OPERATORS..... I
BOOM/P.A. OPS..... 2
S.A.G.....
VISION:- Additional Staff INLAY OPERATORS.....
SUPERVISORY STAFF:- TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £ 26
3 Additional Staff @ £2 per hour..... 6
4 Cameras @ £..... 2per hour..... 8
£ 40 per hour.

STUDIO FIXED CHARGE:- Studio..... TCI is £..... 1070 per day.

STUDIO CODE STAFF/CAMERA CODE P.B.E. RATE
COI C43

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

- I) Production use (start of rehearsal to end of
rec/transmission)
II) Preparation and Clearing @ 1½ hrs. per day.....
III) Meal Breaks each day (if not included in I).....
Total Hours.....

DETAILS OF CONTRACT WITH SCENIC
SERVICING FOR SCENERY AND PROPERTIES

STUDIO/ELECTRONIC/FILM/LOCATION (Delete inapplicable items)

Production	Dr Who BBB Ep 7	Project No.	02349/7006
Producer	Barry Letts	V.T.R. Date	26/1/70 Wk.
Director	Tim Coombe	TX. Date	Wk.
Designer	Barry Newbery	Studio	TC 1

SET	Man Hours @ £3		MATERIALS	PROPERTIES	FOR USE BY COSTING UNIT
	Hours	Value			

Scenery as drawn

50

£35

£18

TOTALS

50

£150

£35

£18

TOTAL
COST IN £'s

£203

FROM 1/4/70 THIS
PROPERTIES TOTAL
WILL COST: £ 45

ACCEPTANCE SIGNATURES

DATE

For Scenic Design

For Scenic Servicing

Producer

(Return one copy to Contracts Office, 350 SB. TC)

BR Newbery 29/12.
A.P. Webb 29.12.69
J. Elliott

DISTRIBUTION

Ch. Asst. Sc.Des.	Output Dept. Org.
Const. Org.	P.A. (Servicing)
Costing Unit	Producer (2)
Designer	Sc.Des.Manager
Director	Contracts Office

DETAILS OF CONTRACT WITH SCENIC
SERVICING FOR SCENERY AND PROPERTIES

STUDIO/ELECTRONIC/FILM/LOCATION (Delete inapplicable items)

Production	Dr Who BBB Ep 4	Project No.	02349/7003
Producer	Barry Letts	V.T.R. Date	5/1/70 Wk.
Director	Tim Coombe	TX. Date	Wk.
Designer	Barry Newbery	Studio	TC 1

SET	Man Hours @ £3		MATERIALS	PROPERTIES	FOR USE BY COSTING UNIT
	Hours	Value			
ADDITIONAL	160				
TOTALS	160	£480	-	-	
	TOTAL COST IN £'s		£480		FROM 1/4/70 THIS PROPERTIES TOTAL WILL COST: £

ACCEPTANCE SIGNATURES

DATE

DISTRIBUTION

For Scenic Design

For Scenic Servicing

Producer

(Return one copy to Contracts Office, 350 SB. TC)

Barry Newbery 29/12
A.L. Webb *P.J. Elliott*

Ch. Asst. Sc.Des. Output Dept. Org.
Const. Org. P.A. (Servicing)
Costing Unit Producer (2)
Designer Sc.Des. Manager
Director Contracts Office

Contract No 527

B

29.12.69

DETAILS OF CONTRACT WITH SCENIC
SERVICING FOR SCENERY AND PROPERTIES

STUDIO/ELECTRONIC/FILM/LOCATION (Delete inapplicable items)

Production	Dr Who BBB Ep 5	Project No.	02349/7004
Producer	Barry Letts	V.T.R. Date	12/1/70 Wk.
Director	Tim Coombe	TX. Date	Wk.
Designer	Barry Newbery	Studio	TC 1

SET

Man Hours @ £3
Hours Value

MATERIALS

PROPERTIES

FOR USE BY
COSTING UNIT

Sets as drawn

150

£65

£45

TOTALS

150

£450

£65

£45

TOTAL
COST IN £'s

£560

FROM 1/4/70 THIS
PROPERTIES TOTAL
WILL COST: £112-10s

ACCEPTANCE SIGNATURES

DATE

For Scenic Design

For Scenic Servicing

Producer

(Return one copy to Contracts Office, 350 SB. TC)

B. Newbery 29/12
A. Webb pp. F. Elliott

DISTRIBUTION

Ch. Asst. Sc.Des. Output Dept. Org.
Const. Org. P.A. (Servicing)
Costing Unit Producer (2)
Designer Sc.Des. Manager
Director Contracts Office

PROGRAMME AS RECORDED

To: Television Accountant

Copies: H. Serials: Org. Serials:
Drama Script Library:
Duty Office: Cost A/C Unit:
Copyright: Tel. Ents:
Barry Letts: File

"DOCTOR WHO & THE SILURIANS" (BBB) - 02349/7000

RECORDED: Monday, 8th December 1969 20.30-22.00

STUDIO: TC3. Rec. No: VTC/6HT/55280

TRANSMISSION: Saturday, 31st January 1970 BBC.1. Colour.

Producer: BARRY LETTS
Director: TIM COMBE
Designer: BARRY NEWBERY

Duration: To follow
after editing

24' 14"

A. DETAILS OF CAST

1. Doctor Who JON PERTWEE
Liz Shaw CAROLINE JOHN
Brigadier NICHOLAS COURTNEY
Quinn FULTON MACKAY
Baker NORMAN JONES
Lawrence PETER MILES
Miss Dawson THOMASINE HEINER
Dr. Meredith IAN CUNNINGHAM
Roberts ROY BRANIGAN
Spencer JOHN NEWMAN

Non-speaking artists: (studio recording)

Security Guard ... PATRICK MILNER
Receptionist SHEILA KNIGHT
Soldiers JOHN SPRADBURY, *Alex Donald*
Technicians ALEX HOOD, DAVID BILLA, CY TOWN,
BARRY KENNINGTON, KEITH ASHLEY,
NORTON CLARK, KEITH GOODMAN,
MICHAEL EARL, ALAN VICCARS,
RICHARD LAWRENCE, MICHAEL LOMAX,
RONALD GOUGH, MARGARET PILLBEAU,
MARY DENTON, CARA STEVENS, JOAN HARSANT.

TV

31/12

BARRY LETTS RM505 UH EXT

PRIORITY

M UPTON

O.K.
1/1/70

COULDST PLEASE CONFIRM IMMEDIATELY AVAILABILITY FOR EDITING

JANUARY 8TH 1100 TO 1800 INSTEAD OF THAT BOOKED FOR JANUARY 15TH

1
PLEASEXRING EXT

SOONEST = BARRY LETTS+

1220/A17/IAS.

Revised 1

WEEK I

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ..Drama Serials.....
PROJECT NUMBER2349/7010.....
STRANDDr Who.....
EPISODE/TITLEExperimental Session.....
THIS ESTIMATE
IS DATED:-
3I-I2-69
PRODUCERB. Letts.....
DIRECTORM. Ferguson.....
STUDIOTC 3.....
DATE(S)3-I-70.....
ROOM505 Union.....
ROOM511 Threshold.....
COPY TO TM(I) R. Walton
COPY TO SS. G.S. Mackie

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-.....4..... COLOUR/MONO: mounted on4 Peds.....

Additional Staff: POOL CAMERAMEN
DOLLY OPERATOR
SOUND:- Additional Staff TAPE/GRAM OPERATORS
BOOM/P.A. OPS.....
S.A.G.....
VISION:- Additional Staff INLAY OPERATORSI.....
SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26
I Additional Staff @ £2 per hour.....2...
4 Cameras @ £..2..... per hour.....8...
£ 36 per hour

STUDIO FIXED CHARGE:- Studio.....TC 3..... is £.....1070..... per day

STUDIO CODE STAFF/CAMERA CODE
CO 7 C 4I

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission)
II) Preparation and Clearing @ 1½ hrs. per day.....
III) Meal Breaks each day (if not included in I).....
Total Hours.....

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT Drama Serials
PROJECT NUMBER 2349/7003
STRAND Dr Who
EPISODE/TITLE 4
THIS ESTIMATE IS DATED:-
31-12-69
PRODUCER B. Letts
ROOM 505 Union
DIRECTOR T. Combe
ROOM 411 Threshold
STUDIO TC I
COPY TO TM(I) R. Walton
DATE(S) 5-1-70
COPY TO SS. J.A. Staple

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:- 5 COLOUR/MONO: mounted on I M, R, P. C.
..... 4 Peds

Additional Staff: POOL CAMERAMEN I
DOLLY OPERATOR
SOUND:- Additional Staff TAPE/GRAM OPERATORS I
BOOM/P.A. OPS..... 2
S.A.G.....
VISION:- Additional Staff INLAY OPERATORS I
SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26
5 Additional Staff @ £2 per hour..... 10
5 Cameras @ £. 2..... per hour..... 10
£46 per hour

STUDIO FIXED CHARGE:- Studio..... TC I. is £... 1070... per day

STUDIO CODE STAFF/CAMERA CODE
CO I Complex I C44
plus B29

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission)
- II) Preparation and Clearing @ 1½ hrs. per day.....
- III) Meal Breaks each day (if not included in I).....
- Total Hours.....

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT Drama Serials
 PROJECT NUMBER.....2349/7004
 STRAND.....Dr Who
 EPISODE/TITLE.....5
 PRODUCER....B. Letts
 DIRECTOR....."
 STUDIO.....TC I
 DATE(S).....12-1-70

THIS ESTIMATE
 IS DATED:-
 31-12-69

ROOM.....505 Union
 ROOM.....
 COPY TO TM(I) R. Walton
 COPY TO SS. J.A. Staple

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-.....4..... COLOUR/~~MONO~~: mounted on.....

Additional Staff: POOL CAMERAMEN.....
 DOLLY OPERATOR.....

SOUND:- Additional Staff TAPE/GRAM OPERATORS.....1.....
 BOOM/P.A. OPS.....2.....
 S.A.G.....

VISION:- Additional Staff INLAY OPERATORS.....
 SUPERVISORY STAFF:- TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £ 26
 3 Additional Staff @ £2 per hour..... 6
 4 Cameras @ £.....2.....per hour..... 8

£ 40 per hour.

STUDIO FIXED CHARGE:- Studio.....TC I..... is £.....1070..... per day.

STUDIO CODE C 43
 COI
 STAFF/CAMERA CODE
 P.B.E. RATE

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

- I) Production use (start of rehearsal to end of
 rec/transmission)
 II) Preparation and Clearing @ $1\frac{1}{2}$ hrs. per day.....
 III) Meal Breaks each day (if not included in I).....
 Total Hours.....

CAVE DAY 21st DECEMBER

ARTISTS

£ 516 — 3 — 0.

V.T. REPRODUCTION

196 — 0 — 0.

REHEARSE + RECORD.

MATERIALS

6 — 0 — 0.

PROPS

70 — 0 — 0

788 — 3 — 0 TOTAL

FILM DAY 24th NOVEMBER.

£ s d.

CATERING.

60 — 0 — 0.

STATION FACILITY FEE

10 — 0 — 0.

EXTRAS (20 AT 6 GNS)

147 — 0 — 0

ARTISTS.

10

102 — 8 — 0.

(DRIVERS
SPECIAL SKILLS
F.T.C.)

+ COACH — 1 DAY (60
DORTER)

17 — 10 — 0.

+ PROPS (3 VEHICLES) —
+ 1 GUN

45 — 0 — 0

+ FILM GSTS

49 — 9 — 0

441 — 7 — 0

TOTAL

FILE IN COSTS

SECTION OF BBB

TO: BARRY LETTS

EXT:

ROOM NO: 505

BUILDING: Union House

GRAPHICS QUOTATION

Production.. DOCTOR. WHO. AND. THE. SILURIANS. (BBB).....

Project No.. 2349/7003-4.....

VTR/TX Date.. 12.1.70.....

Filming Date.....

Tarriif charge..... £25. (23 slides)

Facility cost..... £25.

TOTAL £48

This quotation is for work requested on your Graphic Requirement form dated..... 1.1.70..... Please sign the top copy and return immediately to:

Graphics Progress Organiser, Room 201 TC

Quotation accepted

SIGNATURE.....

DATE.....

N.B. This does not include photographers hourly rate or filming costs.

PROGRAMME AS RECORDED

To: Television Accountant

Copies: H. Serials
Org. Serials
Drama Script Library
Duty Office
Cost A/C Unit
Copyright
Tel. Ents.
Barry Letts
File

"DOCTOR WHO AND THE SILURIANS"(BBB)

EPISODES 2 and 3

Ep 2. 23' 07"
Ep 3. 23' 16"

Recorded: MONDAY, 22nd December 1969 Tel

VTC/6HT/55685 and 6

Project Nos: 2349/7001 and 2

Producer : Barry Letts
Director : Tim Gomme
Designer : Barry Newbery

TX: Ep. 2 - 7.2.70
Ep. 3 - 14.2.70

Durations: to follow

A. DETAILS OF CAST

1. Doctor Who JON PERTWEE
Liz Shaw CAROLINE JOHN
Brigadier NICHOLAS COURTNEY
Quinn FULTON MACKAY
Baker NORMAN JONES
Lawrence PETER MILES
Miss Dawson THOMASINE HFINER
Capt. Hawkins ... PAUL DARROW
Doris Squire NANCIE JACKSON
Silurian Voice (ov.) PETER HALLIDAY
Squire GORDON RICHARDSON (Film only)
Silurian PAT GORMAN

Non-speaking: John Spradbury, Brian Nolan
Mark Johnson, Joan Harsant,
Cara Stevens, Sheila Knight,
Keith Coodman, Barry Kennington,
Keith Ashley, Alex Hood,
Ronald Gough, Norton Clark

2. Film Sequences: Episode 2

TK 2 - Silurian PAT GORMAN
 Filmed. 17.11.69

TK4 - Silurian PAT GORMAN
 Doris Squire .. NANCIE JACKSON
 Squire GORDON RICHARDSON

TK5 - Doctor Who JON PERTWEE
 Liz Shaw CAROLINE JOHN
 Brigadier NICHOLAS COURTNEY

TK6 -- Liz Shaw CAROLINE JOHN
 Silurian PAT GORMAN

TK4, 5 and 6 filmed 13 and 14.11.69

Episode 3

TK1 - Liz Shaw CAROLINE JOHN
 Silurian PAT GORMAN
 (Filmed 14.11.69)

TK2 - Liz Shaw CAROLINE JOHN
 Doctor JON PERTWEE
 Brigadier NICHOLAS COURTNEY
 Capt. Hawkins.2 PAUL DARROW
 Quinn..... FULTON MACKAY
 Silurian PAT GORMAN
 (Filmed 14, 17, 18.11.69)

N/S: Jay McGrath, Charles Finch, Reg Cranfield,
 Bill Leonard, , Arthur McGuire,
 Paul Barton, Des Delahunt, Crawford Lyle,
 Tony McKinnon, Lionel Sandsby, Ladbrow,
 Lawrence Norburne, Reoal Johns,
 Bobby Beaumont, Charles Elkin, Garry Dean,
 Charles Erskine, Walter Turner, Bill Lodge,

 Lesley Conrad, Victor Hunt, Colin Thomas,
 Brian Scott, Vic Taylor, Derek Shaffer.

(Denton
de Gray)

Graham Worswick

Richard Pickford, Dennis McTighe,
Bruce Cox, Peter Blackburn

3. Recorded inserts

The following will be edited into the programme:

Episode 2

VTC/6HT/55482 - Rec. 15.12.69 1' 55"
JON PERTWEE, NORMAN JONES,
PAT GORMAN, PAUL DARROW

VTC/6HT/55482A - Rec. 21.12.69 1' 05"
JON PERTWEE, NORMAN JONES,
NICHOLAS COURTNEY, PAUL DARROW

VTC/6HT/55482B - Rec. 21.12.69 1' 07"
JON PERTWEE, NICHOLAS COURTNEY,
PAUL DARROW, FULTON MACKAY,
PAUL BARTON

The following was recorded for Episode 4:

VTC/6HT/55686 - 22.12.69 1' 40"
JON PERTWEE, PAT GORMAN

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Copyright : MALCOLM HULKE (author) (Both episodes)

Design: Sets - Research Centre (Sick Bay, Conference Room,
Cyclotron Room, Laboratory)
Silurian Antechamber
Hospital Room
Quinns Cottage (Living Room/Hall)

Makeup
Costumes
VTR

C. FILM SEQUENCES

EPISODE 2 : 16 mm. Specially shot - Colour - Sync.

TK2 - 22"
 TK3 - 48"
 TK4 - 1' 14"
 TK5 - 49"
 TK6 - 38"

EPISODE 3 : TK1 - 40"
 TK2 - 8' 40"

Film Cameraman : FRED HAMILTON
 Film Editor : BILL HUTPERT

EPISODE 2 : 16 mm. specially shot - Colour - Mute

Closing titles - 55"
EPISODE 3 : Opening titles - 35"
 Closing titles - 55"

D. MUSIC DETAILSEPISODE 2

Closing title music (on film) - 55" RON GRAINER &
 BBC Radiophonic Workshop

EPISODE 3

Opening title music - 35" "
 (on film)

Closing title music - 55" "
 (on film)

Incidental music details to follow after
 recording.

Sue Upton
 (Assistant to Tim Combe)

FROM: Mrs. A. Callendar, PBX.....DATE 2.1.70...
Rm. E.819 TC.

TO: B. Letts, Rm.513 Threshold

Copies to:-

..Allocs. Office..

..M/up Supervisor

..File.....

TOTAL COSTING

Make-Up Charges

Series DR. WHO BBB 5/7

Programme Title

Project No 2349/7004 Week. 2 Day. Monday

Make-Up Supervisor T. Wright

Make-Up Supervisors Hours (excludes filming and
studio)

Preparation Time 16

Make-Up Assistants Hours

Preparation Time

No. of assistants for
filming day

No. of assistants for
studio ... 3 day

Make-Up Materials cost £. 15

PRODUCTION WEEK 51/69

DURATION HOURS/MINS

	WEEK 40/69 - 51/69			WEEK 49		WEEK 51	
	TOTAL			DOCTOR WHO		DOCTOR WHO	
				SRS BBB EP1		SERIES BBB	
				02349/7000		02349/7001	
	REVISED ACTUAL DIFF			REVISED DIFF		REVISED DIFF	
	P.B.E.			P.B.E. ACTUAL		P.B.E. ACTUAL	
	0.50			0.25		0.25	
101 ARTISTS FEES	3695	3218	477-	2395	477-	1300	0 #
102 C.A. L.T. CONT							
103 STAFF FEES							
104 REPROD. FEES							
105 ORCHESTRA	200	100	100-	100	100-#	100	0 #
106 COPYRIGHT							0 #
108 FACILITY FEES	100	242	142+	100	142+	0	0
109 ORCHESTRATIONS							
113 HOSPITALITY							
120 SCENIC SERVICING	2280	2095	185-	1600	185-	680	0 #
121 MAKE-UP	75	82	7+	50	7+	25	0 #
122 COSTUME	670	582	88-	500	88-	170	0 #
123 FILM PURCHASE							
124 FILM COST	1100	597	503-	1100	503-	0	0
125 O/S FACILITIES							
126 REHEARSAL ROOM							
127 HRD. STUDIO EQP.							
128 HRD. O/B EQP.							
129 TRANSPORT	350	178	172-	350	172-	0	0
130 FILM RECORDING							
131 V.T.R.	250	181	69-	125	69-	125	0 #
132 WALK ONS	0	897	897+	0	897+	0	0
133 HELICOPTER	0	200	200+	0	200+	0	0
134 HIRE PHOTOS.							
135 MISCELLANEOUS	0	83	83+	0	83+	0	0
136 GRAPHICS	180	104	76-	130	76-	50	0 #
137 VISUAL EFFECTS	700		700-	700	700-#	0	0
138 FILM LIGHTING							
123 T&D HOME	176	176	0	161	0	15	0 #
524 T&D FOREIGN							
531 EXCESS BAGGAGE							
533 SATELLITE CHGS							
EXTERNAL TOTAL	10376	9328	1048-	7611	1048-	2765	0
A PRODUCTION STAFF	5046	3805	1241-	4143	338-	903	903-
B STUDIOS (MONO)	0	27	27+	0	27+	0	0
C STUDIOS (COL)	4694	3295	1399-	3052	243+	1642	1642-
D FILM	3511	2466	1045-	3511	1045-	0	0
E O.B.							
F DESIGN	2997	2717	280-	2740	231-	257	49-
G SCENERY	5925	3867	2058-	4680	1845-	1245	213-
H COSTUME	1630	1895	265+	1383	283+	247	18-
I MAKE UP	481	175	306-	361	262-	120	44-
J STUDIO MNGT.	196	176	20-	98	1+	98	21-
K RECORDING	362	210	152-	181	29+	181	181-
L MISCELLANEOUS	160	272	112+	80	192+	80	80-
INTERNAL TOTAL	25002	18905	6097-	20229	2946-	4773	3151-
TOTAL COST	35378	28233	7145-	27840	3994-	7538	3151-
COST PER HOUR	33879			57230		10528	
TOTAL OFFER	33713			25934		7779	

PRODUCTION WEEK 51/69					WEEK 40/69 - 51/69		WEEK 49		WEEK 51	
					TOTAL		DOCTOR WHO		DOCTOR WHO	
							SRS BBB EP1		SERIES BBB	
							02349/7000		02349/7001	
FACILITIES					UNITS REVISED QUOTE		REVISED DIFF		REVISED DIFF	
					P.B.E.		P.B.E. QUOTE		P.B.E. QUOTE	
A01 PRODUCER	D	14.00	5.00	9.00-	7.00	2.00-	7.00	7.00-#		
A02 DIRECTOR	D	66.00	45.00	21.00-	60.00	15.00-	6.00	6.00-#		
A04 ASST. PRODUCER	D	0.00	0.00	0.00	0.00	0.00 #	0.00	0.00 #		
A05 PRODT ASST	D	66.00	55.00	11.00-	60.00	5.00-	6.00	6.00-#		
A07 PRODUCERS ASST	D	66.00	60.00	6.00-	60.00	0.00	6.00	6.00-#		
A08 SECRETARY	D	14.00	5.00	9.00-	7.00	2.00-	7.00	7.00-#		
A09 SCRIPT EDITOR	D	14.00	5.00	9.00-	7.00	2.00-	7.00	7.00-#		
A11 DRAMA A.F.M.	D	12.00	45.00	33.00+	6.00	39.00+	6.00	6.00-#		
B29 TECHNICAL OP	H	0.00	13.25	13.25+	0.00	13.25+	0.00	0.00		
C01 LARGE TC1(C)	D	1.00	1.00	0.00	1.00	0.00	0.00	0.00		
C04 LARGE TC6	D	2.00	0.00	2.00-	1.00	1.00-#	1.00	1.00-#		
C07 LARGE TC3	D	0.00	1.00	1.00+	0.00	1.00+	0.00	0.00		
C40 STO TEAM	H	10.00	0.00	10.00-	10.00	10.00-#	0.00	0.00		
C44 COMPLEX 1	H	26.00	26.25	0.25+	13.00	13.25+	13.00	13.00-#		
D01 FILM SHOOTING+1M	D	0.00	2.00	2.00+	0.00	2.00+	0.00	0.00		
D05 FILM SHOOTING+5M	D	7.00	4.00	3.00-	7.00	3.00-	0.00	0.00		
D06 FILM SHOOTING+6M	D	0.00	3.00	3.00+	0.00	3.00+	0.00	0.00		
D07 EXTRA HOURS	H	70.00	171.00	101.00+	70.00	101.00+	0.00	0.00		
D09 EQUIPMENT	E	203.00	296.00	93.00+	203.00	93.00+	0.00	0.00		
D12 FILM LIGHTING+2M	D	0.00	6.00	6.00+	0.00	6.00+	0.00	0.00		
D16 FILM LIGHTING+6M	D	0.00	2.00	2.00+	0.00	2.00+	0.00	0.00		
D17 EXTRA HOURS	H	343.00	125.00	218.00-	343.00	218.00-	0.00	0.00		
D19 EQUIPMENT	E	453.00	420.00	33.00-	453.00	33.00-	0.00	0.00		
D23 STAGE 2	D	3.00	0.00	3.00-	3.00	3.00-#	0.00	0.00		
D28 TRANSFER SUITE	H	3.50	0.00	3.50-	3.50	3.50-#	0.00	0.00		
D31 FILM EDITING	D	18.00	16.00	2.00-	18.00	2.00-	0.00	0.00		
D37 EXTRA HOURS	H	0.00	9.50	9.50+	0.00	9.50+	0.00	0.00		
D41 FILM THEATRE	H	3.50	3.50	0.00	3.50	0.00	0.00	0.00		
F01 FILM MACHINES	H	3.50	0.00	3.50-	3.50	3.50-#	0.00	0.00		
F06 FILM DUBBING R&R	H	14.00	0.00	14.00-	14.00	14.00-#	0.00	0.00		
F06 GRAPHICS	E	193.00	47.00	146.00-	139.00	96.00-	54.00	50.00-		
F07 VISUAL EFFECTS	E	994.00	994.00	0.00	976.00	0.00	18.00	0.00		
F21 SCRIPTED DESIGN	D	0.00	55.02	55.02+	0.00	50.00+	0.00	5.02+		
F23 SPECIAL DESIGNER	D	55.00	0.00	55.00-	50.00	50.00-#	5.00	5.00-#		
F30 DESIGN ASST	D	51.00	42.00	9.00-	45.00	9.00-	6.00	0.00		
G06 OB FILM S/M	H	120.00	198.00	78.00+	120.00	78.00+	0.00	0.00		
G10 SCENERY CONST	H	1915.00	1190.00	725.00-	1500.00	654.00-	415.00	71.00-		
H01 COSTUME SUPR GEN	D	55.00	57.44	2.44+	50.00	3.44+	5.00	1.00-		
H03 DRESSER	H	235.00	331.00	96.00+	170.00	95.00+	65.00	1.00+		
I01 MAKE UP SUPR GEN	H	164.00	49.25	114.75-	140.00	110.75-	24.00	4.00-		
I02 MAKE UP ASST	H	102.00	50.50	51.50-	54.00	27.50-	48.00	24.00-		
J03 FLOOR ASST	D	4.00	1.77	2.23-	2.00	0.64-	2.00	1.59-		
J20 REHEARSAL ROOM L	D	12.00	0.00	12.00-	6.00	6.00-#	6.00	6.00-#		
J21 REHEARSAL ROOM M	D	0.00	12.00	12.00+	0.00	6.50+	0.00	5.50+		
K01 VTR	H	11.00	7.50	3.50-	5.50	2.00+	5.50	5.50-#		
K02 VTR EDITING	H	12.00	0.00	12.00-	6.00	6.00-#	6.00	6.00-#		
K03 TELECINE	H	22.00	18.00	4.00-	11.00	7.00+	11.00	11.00-#		
L12 RADIOPHONICS	H	40.00	68.00	28.00+	20.00	48.00+	20.00	20.00-#		
TOTAL INTERNAL COST					25002	18905	6097-	20229	2946-	4773 3151-

FROM: Allocations Organiser, Costume Department

Ext.

File

COSTUME QUOTE

DATE... 2nd January 1970...

SERIES... DR. WHO BBB PROG. TITLE.....
DIRECTOR... BARRY LETTS PROJECT NO. 2349/7004 WK. 2 MON
COSTUME SUPERVISOR... CHRISTINE RAWLINS

SUPERVISOR PREPARATION DAYS... 4 STUDIO DAYS... 1 FILMING DAYS.....
(Studio and filming are charged at hourly rate on actuality)

NUMBER OF DRESSERS:

FILMING:

	WK.	WK.	WK.	WK.
DAY 1
DAY 2
DAY 3
DAY 4
DAY 5
DAY 6
DAY 7

NUMBER OF DRESSERS:

STUDIO:

DAY 1 ... 4
DAY 2
DAY 3

COSTUME COSTS:

£ 170 (Signed)

P. A. Lippnatt
for ALLOCATIONS ORGANISER

N.B. This quote is based upon information received to date and may be considered firm. Any subsequent change of significance to this information may result in a revised quote and render this quotation void.

DUPLICATE COPY TO BE SIGNED AND RETURNED TO COSTUME DEPARTMENT, ROOM NO. 3008

ACKNOWLEDGED:

(Signed)

PRODUCER

PROGRAMME AS RECORDED

To: Television Accountant

Copies: H. Serials
Org. Serials
Drama Script Library
Duty Office
Cost A/C Unit
Copyright
Tel. Ents.
Barry Letts
File

"DOCTOR WHO AND THE SILURIANS" (BBB)

EPISODE 4

Recorded: Monday, 5th January 1970 TCL

VTC/6HT/56771 Project No: 2349/7003

Producer: BARRY LETTS TX: Saturday, 21st February 1970
Director: TLM COMBE
Designer: BARRY NEWBERY Duration: To follow

A. DETAILS OF CAST

Doctor Who	JON PERTWEE
Liz Shaw	CAROLINE JOHN
Brigadier	NICHOLAS COURTNEY
Baker	NORMAN JONES
Masters	GEOFFREY PALMER
Lawrence	PETER MILES
Travis	IAN TALBOT
Sgt. Hart	RICHARD STEELE
Old Silurian	DAVE CARTER
Young Silurian	NIGEL JOHNS
Silurians	PAT GORMAN
	JOHN CHURCHILL
	PAUL BARTON
	SIMON CAIN
Silurian Voice	PETER HALLIDAY
Captain Hawkins	PAUL DARROW (pre-rec. only)
Quinn	FULTON MACKAY (pre-rec. only)
<i>Miss Dawson</i>	<i>Normanne Keene</i>
<u>Non-speaking</u>	
Soldiers	MARK JOHNSON, BRIAN NOLAN
Technicians	PAT MATTHEWS, OLIVE MACNEIL, BARRY KENNINGTON, RONALD GOUGH, KEITH AHSLEY, ALEX HOOD, MICHAEL EARL

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT	Drama Serials	THIS ESTIMATE
PROJECT NUMBER	2349/7004	IS DATED:-
STRAND	Dr. Who	5+I-70
EPISODE/TITLE	5	
PRODUCER	B. Letts	ROOM 505 Union
DIRECTOR	"	ROOM "
STUDIO	TC I	COPY TO TM(I) R. Walton
DATE(S)	I2-I-70	COPY TO SS. J.A. Staple

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:- 5 COLOUR/MONO: mounted on I Mole
I Heron 3 Peds

Additional Staff: POOL CAMERAMEN I
DOLLY OPERATOR

SOUND:- Additional Staff TAPE/GRAM OPERATORS I
BOOM/P.A. OPS. 2
S.A.G.

VISION:- Additional Staff INLAY OPERATORS

SUPERVISORY:- Additional Staff TM./SS.

YOUR HOURLY RATE:- Standard Team per hour. £26
4 Additional Staff @ £2 per hour. 8
5 Cameras @ £.....2 per hour. 10
£ 44 per hour

STUDIO FIXED CHARGE:- Studio TC I is £1070 per day

STUDIO CODE STAFF/CAMERA CODE
C 01 Complex I C44

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission)
- II) Preparation and Clearing @ 1½ hrs. per day
- III) Meal Breaks each day (if not included in I)
- Total Hours

STORAGE OF SCENERY AT GREENFORD STORAGE CO.

Sets held from "DR. WHO"
Date delivered into Storage 5.1.70
No. of Bays Occupied ONE
No. of Loads Handled by
Greenford Storage ONE

To be Held for :-
Production DR. WHO
WTR. UNKNOWN
Project No.

TO: COSTING UNIT

Copy to:

..... Mr. B. Letts

(~~XXXXXXXX~~) Producer.

Please Charge "DR. WHO" VTR 26.1.70

Project No. 2349/7006 for Storage as under :-

One..... Bays at £ 2. 10. 0 per week (£2. 10.0. per bay)
for 4 weeks (to 2.2.70) = £ 10. 0. 0.

One..... Loads at £6 per load = £ 6. 0. 0.

Total 16. 0. 0.

..... *J. E. M. H. O. W.* Construction
Organiser.
21.1.70 Date

TELEVISION RECORDING REQUEST 1310

A. RECORDING

- * ~~LINK~~
- * Videotape
- * Colour
- * ~~ALLIANCE~~

To be completed by
Planning Department:

~~11/10~~ VT/C/10/11/57083

PRODUCTION: DR. WHO BBC EP. 1/7

Length of Programme: 25'
(or insert)

Recording Date: 25.1.70

Week: 4

* BBC 1 / ~~XXXXXX~~

Recording Time: 2030-2200

Source: TC 8

- If Film Recording:
- * 35 mm
 - * 16 mm
 - * with Synchron Sound
 - * as Direct Positive

* Delete as appropriate.

B. TRANSFER

To be completed by
Planning Department:

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

35/16/VT/

PRODUCTION:

Transfer Date:
(to be completed by
Planning Department)

Week:

* BBC 1 / * BBC 2

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

* Delete as appropriate. (Consent is held for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Editing required 30.1.70 - 1100 to 1800 Colour ELECTRONIC with a TR 90.
Playback required 3.3.70 - 1700 to 1800 to Room 5103 T.C.
A.S.O.

Transmission Date (if known): 14.3.70

Week: 11

Signed Tim Conbo (Producer) Telephone No: Room No: 406 Thres.

Signed B. S. 1 (Organiser) Date: 5.1.70

D. CHARGE TO: Drama Serials

Project No: 2349/7006

Don't do it 21/1/70

Blind copies: H.S.S.Tel.; H.Sc.Des.Tel.; H. Buying; Business Manager, Sc.Serv.;
Mr. B. Letts, Producer; Mr. B. Newbery, Designer;
Assistant Manager (Construction); Television Buyer

6th January 1970

N. Costello, Esq.,
Norman Costello & Associates Ltd.,
Southway,
Exhibition Grounds,
Wembley.

Dear Sir,

"Dr. Who" : Project No.02349/7001

I am in receipt of your letter dated 31st December 1969 and have now appreciated that you have also issued copies of this letter to other members of BBC staff including the Designer of the particular project.

From the lengthy description you have given of the circumstances concerning this particular project I would believe that it would be in the interest of both parties if you could attend a joint meeting at Television Centre so that all interested parties can have their opinions represented. This, of course, would include the Designer and possibly the Producer of this particular project. At this stage I am not prepared to give a detailed comment to the items in your letter, but shall be doing so at the meeting which I hope can be arranged in the very near future. My only comment at this stage would be that the Corporation had to incur considerable additional expenditure on the scenery as supplied by you to make this scenery in any way practical for studio usage. Again, I will discuss this factor in detail at our future meeting.

Until this matter is resolved we shall be placing no further orders with your company.

Yours faithfully,

B. WRIGHT

(Bert Wright)

Manager (Construction)

From: J.C. Kine, Visual Effects Organiser.

Room No &
Building:

218, Scenery Block, T.C.

Tel.
Ext.:

date: 6th January 1970.


Subject: 'DR. WHO AND THE SILURIANS' : CREDITS.

To: Barry Letts.

Copy:- Tim Combe.

Since I have had no reply to my memo of 18th December may I please remind you that I am asking for credits for my Visual Effects Designer on each episode of 'Dr. Who and the Silurians'

This was afforded me on the first series, which went out last week, for my Designer, John Horton, on serial AAA and I wish to continue this practice. As I said previously the Visual Effects contribution to the 'Dr. Who' productions is very high.


(Jack Kine)

DETAILS OF CONTRACT WITH SCENIC
SERVICING FOR SCENERY AND PROPERTIES

STUDIO/ELECTRONIC/FILM/LOCATION (Delete inapplicable items)

Production	Dr. Who BBB	Project No.	12349/7000
Producer	Barry Letts	V.T.R. Date	8/12/69 Wk.
Director	Tim Combe	TX. Date	Wk.
Designer	Barry Newbery	Studio	TC 1

SET

Man Hours @ £3
Hours Value

MATERIALS

PROPERTIES

FOR USE BY
COSTING UNIT

Prowest Monitors
for Dr. Who

£380

Supplementary Contract
to cover cost of
monitors.
To be credited to
C.P.S.Tel.

TOTALS

-

-

£380

-

TOTAL
COST IN £'s

£380

FROM 1/4/70 THIS
PROPERTIES TOTAL
WILL COST: £ -

ACCEPTANCE SIGNATURES

DATE

For Scenic Design *B. Newbery* 6/1/70.
For Scenic Servicing *A. Webb pp. J. Elliott*
Producer *B. Letts*
(Return one copy to Contracts Office, 350 SB. TC)

DISTRIBUTION

Ch. Asst. Sc.Des. Output Dept. Org.
Const. Org. P.A. (Servicing)
Costing Unit Producer (2)
Designer Sc.Des. Manager
Director Contracts Office

Barry Letts

505 Union House

6th January,
1970

LATE START ON DOCTOR WHO "SERIAL BBB"
THE SILURIANS

H. Drama Group Tel.

c.c. D.G.O. Tel.

On 15.12.69. it was decided to rehearse/record as the cave scenery was not nearly ready for a 1030 start. Only half the scenery was up by 1355 when we were able to make a start.

On 21.12.69. (an extension of 15.12.69). cameras were late out of line up and we were not ready in terms of set dressing to make an 1130 start. We began to rehearse/record at 1145.

(Secretary to Barry Letts)
Producer, "Dr. Who"

PROGRAMME AS RECORDED

To: Television Accountant

Copies: H. Serials
Org. Serials
Drama Script Library
Duty Office
Cost A/C Unit
Copyright
Tel. Ents.
Barry Letts

"DOCTOR WHO AND THE SILURIANS" (BBB)

EPISODE 4

25" 00

Recorded: Monday, 5th January 1970 TCL

VTC/6HT/56771

Project No: 2349/7003

Producer: BARRY LETTS

TX: Saturday, 21st February 1970

Director: JIM COMBE

Designer: BARRY NEWBERY

Duration: To follow

A. DETAILS OF CAST

Doctor Who	JON PERTWEE
Liz Shaw	CAROLINE JOHN
Brigadier	NICHOLAS COURTNEY
Baker	NORMAN JONES
Masters	GEOFFREY PALMER
Lawrence	PETER MILES
Travis	IAN TALBOT
Sgt. Hart	RICHARD STEELE
Old Silurian	DAVE CARTER
Young Silurian	NIGEL JOHNS
Silurians	PAT GORMAN
	JOHN CHURCHILL
	PAUL BARTON
	SIMON CAIN
Silurian Voice	PETER HALLIDAY
Captain Hawkins	PAUL DARROW (pre-rec. only)
Quinn	FULTON MACKAY (pre-rec. only)

Non-speaking

Soldiers	MARK JOHNSON, BRIAN NOLAN
Technicians	PAT MATTHEWS, OLIVE MACNEIL,
	BARRY KENNINGTON, RONALD GOUGH,
	KEITH AHSLEY, ALEX HOOD,
	MICHAEL EARL

3. Recorded Inserts

Scene 1 : FULTON MACKAY
PAT GORMAN
JON PERTWEE (1' 55")
VTC/6HT/55686 - 23.12.69

Scene 4 : NORMAN JONES
NIGEL JOHNS
PAT GORMAN
DAVE CARTER
JOHN CHURCHILL
SIMON CAIN
PAUL BARTON (50")
VTC/6HT/55482B - 21.12.69

Scene 7 : JON PERTWEE
CAROLINE JOHN
NIGEL JOHNS (3' 00")
VTC/6HT/55482B - 21.12.69

Scene 16 : JON PERTWEE (35")
VTC/6HT/55432B - 21.12.69

Scene 19 : NICHOLAS COURTNEY
PAUL DARROW
JOHN DOYE
BERNARD BARNESLEY
JIM DELANEY
ALAN CLEMENTS
ANTONIO DE MAGGIO (35")
VTC/6HT/55482 - 15.12.69

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Copyright : MALCOLM HULKE (author)
CAREY BLYTON & 6 musicians (Incidental music)
Sets : Research Centre - Conference Room
Sick Bay Cubicle
Cyclotron Room
Silurian Base - Main Area
Cage Area
Dormitory Area

Makeup
Costumes
VTR
PCV: S. Marlborough

C. FILM SEQUENCES

16 mm. Specially shot - mute - Colour

Standard opening titles - 35"
closing titles - 55"

D. MUSIC DETAILS

Opening and closing music 35" + 55" (on film)
RON GRAINER & BBC Radiophonic Workshop

Incidental music details to follow after recording.

Sue Upton.

(Assistant to Tim Combe)
6.1.70

FROM: Allocations Organiser, Costume Department

Ext.

COSTUME QUOTE

DATE... 7th January 1970...

SERIES..... DR. WHO BBB..... PROG. TITLE.....
DIRECTOR..... BARRY LETTS..... PROJECT NO..... 2349/7005 WK.3 MON.....
COSTUME SUPERVISOR..... CHRISTINE RAWLINS.....

SUPERVISOR PREPARATION DAYS..... 4..... STUDIO DAYS..... 1..... FILMING DAYS.....
(Studio and filming are charged at hourly rate on actuality)

NUMBER OF DRESSERS:

FILMING:

WK. WK. WK. WK.

DAY 1	.....	.....	.....	.....
DAY 2	.....	.....	.....	.....
DAY 3	.....	.....	.....	.....
DAY 4	.....	.....	.....	.....
DAY 5	.....	.....	.....	.....
DAY 6	.....	.....	.....	.....
DAY 7	.....	.....	.....	.....

NUMBER OF DRESSERS:

STUDIO:

DAY 1..... 4.....
DAY 2.....
DAY 3.....

COSTUME COSTS:

£ 170

(Signed)

ALLOCATIONS ORGANISER

N.B. This quote is based upon information received to date and may be considered firm. Any subsequent change of significance to this information may result in a revised quote and render this quotation void.

DUPLICATE COPY TO BE SIGNED AND RETURNED TO COSTUME DEPARTMENT, ROOM NO. 3008

ACKNOWLEDGED:

(Signed)

PRODUCER

DATE 7.1.70

WEEK 3

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES.

PROGRAMME DEPARTMENT...Drama Serials.... STRANDDr. Who.....
 PROJECT NUMBER...02349/7005.....EPISODE/TITLE.....6.....
 DATES...19.1.70..... STUDIO TC8
 To PRODUCER.....B. Letts.....(2)..... ROOM....505 Union.....
 DIRECTOR.....?..... ROOM.C/O....."
 T.M.I.R. Walton..... S.S.J.A. Staple.....

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan may necessitate additional staff and facilities and this confirms that they have been booked as below.

.4...CAMERAS, MOUNTED ON.....?.....COLOUR/~~MONO~~XXXX

ADDITIONAL STAFF	SUPERVISORY:4	T.M./S.S.	.....
	VISION	Cameraman Pool.	.....
		Dolly Operators	.....
		Inlay Operators	.....
	SOUND	Boom/ P.A.	...2....
		S.A.G.	.....
		Tape/Gram. Operators	...1....

YOUR HOURLY RATE

Standard Team per day	£ 26
.3.Additional staff @ £2 per hour	...6.
.4.Cameras @ £.2. per hour	...8.
	<u>£ 40</u>

STUDIO FIXED CHARGE

TC8 1070
Studio.....is £..... per day.

STUDIO CODE.	STAFF/CAMERA CODE
C05	C 43

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the current Production Costing Guide. Please Address any Queries to:- Audrey Cornish room 4024 TC. Phone no.

TO ESTIMATE HOURS CHARGED.

I) Production use (start of rehearsal to end of recording/transmission)	.....
II) Preparation and Clearing @ 1½ hours per day	.....
III) Meal Breaks (if not included in I)	.....
TOTAL HOURS	.....

Barry Letts, Producer "Dr. Who"

505 Union House

8th January, 1970

DR. WHO AND THE SILURIANS: CREDITS

Visual Effects Org.

c.c. Tim Combe

I quite agree that usually the Visual Effects contribution to "Dr. Who" warrants an individual credit for each episode and certainly this applies in the case of Serial BBB. I have arranged for this to be given from Episodes Four to Seven. Unfortunately it was too late to arrange for the earlier episodes.

I do feel however that it might so happen that a future serial might not be quite so indebted to Visual Effects. Therefore, although I agree that these credits should usually be given, I must reserve the right to decide otherwise if necessary.

Dictated and signed in his
absence (Barry Letts)

DETAILS OF CONTRACT WITH SCENIC
SERVICING FOR SCENERY AND PROPERTIES

STUDIO/ELECTRONIC/FILM/LOCATION (Delete inapplicable items)

Production	Dr. Who BBB Ep-6	Project No.	02349/7005
Producer	Barry Letts	V.T.R. Date	19 Jan Wk.
Director	Tim Combe	TX. Date	Wk.
Designer	Barry Newbery	Studio	TC 8

SET	Man Hours @ £3		MATERIALS	PROPERTIES	FOR USE BY COSTING UNIT
	Hours	Value			
Additional scenery	20		£4		
TOTALS	20	£60	£4	-	
	TOTAL COST IN £'s		£64		

FROM 1/4/70 THIS
PROPERTIES TOTAL
WILL COST: £ -

ACCEPTANCE SIGNATURES

DATE

For Scenic Design

For Scenic Servicing

Producer

(Return one copy to Contracts Office, 350 SB. TC)

DISTRIBUTION

Ch. Asst. Sc.Des. Output Dept. Org.

Const. Org.

Costing Unit

Designer

Director

P.A. (Servicing)

Producer (2)

Sc.Des. Manager

Contracts Office

Revised 1

WEEK 3

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ... Drama Serials
PROJECT NUMBER ... 02349/7005
STRAND ... Dr Who
EPISODE/TITLE ... 6
THIS ESTIMATE IS DATED:-
9-I-70

To PRODUCER ... B Letts (2) ROOM ... 505 Union
To DIRECTOR ... T. Combe ROOM ... 4II Threshold
STUDIO ... TC 8 COPY TO TM(I) R. Walton
DATE(S) ... 19-I-70 COPY TO SS. J.A. Staple

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:- ... 5 COLOUR/MONO: mounted on ... I Heron
... 4 Peds

Additional Staff: POOL CAMERAMEN ... I
DOLLY OPERATOR ...

SOUND:- Additional Staff TAPE/GRAM OPERATORS ... I
BOOM/P.A. OPS. ... 2
S.A.G. ...

VISION:- Additional Staff INLAY OPERATORS ...

SUPERVISORY:- Additional Staff TM./SS. ...

YOUR HOURLY RATE:- Standard Team per hour. £26
4 Additional Staff @ £2 per hour. 8
5 Cameras @ £... 2 per hour. 10

£44 per hour

STUDIO FIXED CHARGE:- Studio. TC 8 is £. 1070 per day

STUDIO CODE STAFF/CAMERA CODE

C 05 Complex I C 44

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission)
II) Preparation and Clearing @ 1½ hrs. per day.
III) Meal Breaks each day (if not included in I).
Total Hours.....

FROM: Allocations Organiser, Costume Department

Ext.

COSTUME QUOTE

DATE. 14th January 1970.....

SERIES..... DR. WHO BBB..... PROG. TITLE.....
DIRECTOR..... BARRY LETTS..... PROJECT NO. 2349/7006 WK. 4 MON.....
COSTUME SUPERVISOR..... CHRISTINE RAWLINS.....

SUPERVISOR PREPARATION DAYS..... 4..... STUDIO DAYS..... 1..... FILMING DAYS.....
(Studio and filming are charged at hourly rate on actuality)

NUMBER OF DRESSERS:
FILMING:

	WK.	WK.	WK.	WK.
DAY 1
DAY 2
DAY 3
DAY 4
DAY 5
DAY 6
DAY 7

NUMBER OF DRESSERS:
STUDIO:

DAY 1 4.....
DAY 2
DAY 3

COSTUME COSTS: £ 170..... (Signed)

ALLOCATIONS ORGANISER

N.B. This quote is based upon information received to date and may be considered firm. Any subsequent change of significance to this information may result in a revised quote and render this quotation void.

DUPLICATE COPY TO BE SIGNED AND RETURNED TO COSTUME DEPARTMENT, ROOM NO. 3008

ACKNOWLEDGED:

(Signed) S. Letts.....

PRODUCER

DATE 14.1.70

WEEK 4

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES.

PROGRAMME DEPARTMENT... Drama Serials..... STRAND ... Dr. Who.....
 PROJECT NUMBER... 2349/7006..... EPISODE/TITLE..... 7.....
 DATES..... 26.1.70..... STUDIO T.C.8
 To PRODUCER..... B. Letts (2)..... ROOM..... 505 Union.....
 To DIRECTOR..... T. Combe..... ROOM..... 411 Threshold.....
 T.M.I. R. Walton..... S.S. J.A. Staple.....

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan may necessitate additional staff and facilities and this confirms that they have been booked as below.

4.....CAMERAS, MOUNTED ON..... COLOUR/XXXX

ADDITIONAL STAFF	SUPERVISORY:±	T.M./S.S.	.....
VISION	Cameraman Pool.	.....	.....
	Dolly Operators	.....	.....
	Inlay Operators	.....	.....
		2	.....
SOUND	Boom/ P.A.	.....	.....
	S.A.G.	.....	.....
	Tape/Gram. Operators	...1....	.....

YOUR HOURLY RATE

Standard Team per day	£ 26
3. Additional staff @ £2 per hour	...6.
4. Cameras @ £... per hour	...8.
	<u>40</u>

STUDIO FIXED CHARGE

Studio...TC8...is £...1070... per day.

STUDIO CODE.	STAFF/CAMERA CODE
C05	C43

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the current Production Costing Guide. Please Address any Queries to:- Audrey Cornish room 4024 TC. Phone no.

TO ESTIMATE HOURS CHARGED.

I) Production use (start of rehearsal to end of recording/transmission)	.....
II) Preparation and Clearing @ 1½ hours per day	.....
III) Meal Breaks (if not included in I)	.....
TOTAL HOURS	.....

DETAILS OF CONTRACT WITH SCENIC
SERVICING FOR SCENERY AND PROPERTIES

STUDIO/ELECTRONIC/FILM/LOCATION (Delete inapplicable items)

Production	Dr. Who BBK Ep 7	Project No.	02349/7006
Producer	Barry Letts	V.T.R. Date	26/1 Wk.
Director	Tam Combe	TX. Date	Wk.
Designer	Barry Newberry	Studio	TC 8

SET	Man Hours @ £3		MATERIALS	PROPERTIES	FOR USE BY COSTING UNIT
	Hours	Value			
REVISED CONTRACT					
2 10 x 10 flats and floor painting	30		£10	£8	
TOTALS	30	£90	£10	£8	
	TOTAL COST IN £'s		£108		

FROM 1/4/70 THIS
PROPERTIES TOTAL
WILL COST: £ 20

ACCEPTANCE SIGNATURES

DATE

For Scenic Design

For Scenic Servicing

Producer B. Letts

(Return one copy to Contracts Office, 350 SB. TC)

B. Newberry 19/1
A. H. Webb 20.1.70
P. Elliott

DISTRIBUTION

Ch. Asst. Sc.Des. Output Dept. Org.
Const. Org. P.A. (Servicing)
Costing Unit Producer (2)
Designer Sc.Des. Manager
Director Contracts Office

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

BT 1234

In A/c with

Date of issue

C.C.A. Personal Management Ltd.,
Page House,
91 Shaftesbury Avenue,
London, W.1.

16/1/70

Copies to: Terrance Dicks
~~xxxxxxtel.~~
O.Serials D.Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1</p> <p>TX 31/1/70</p>	<p>DR. WHO: THE SILURIANS SERIAL BBS RERE</p> <p>Fee to Morvyn Haisman and Henry Lincoln for the use of Colonel Lethbridge Stewart in Episode 1 Project No. 02349/7000</p>	<p>A</p>

Certified duly performed on

Passed

..... Date

Allocation

FROM: Producer, "DOCTOR WHO"

ROOM NO. & BLG: 505 Union House Tel:

SUBJECT: PROMOTION OF DRAMA PRODUCTION

TO:

Presentation Desk, 4093 T.C. (20)

P.A. Trans. 1 6055 T.C. (2)

Sen. Asst. Micro Pub. 2083 BH

Tel Ed. Radio Times, 310 35 MHS (4)

Tel. Pub. Org. 2147 T.C. (12)

Mrs. P. Fraser, 102, 10 Cav Place (4)

Liaison Asst. Tel E. 311 VH

Miss Ada Wood 515 VH

A.P.S.M. Tel E. 116 Woodstock (2)

D.P. Tel 6086 TC

C.BBC-1 6067 TC

C.BBC-2 6066 TC

H. Tel S.U. E.709 TC

H. Drama Serials Tel 406 Threshold

C.A. Gen. D.G. 5100 TC

D.G.O. Tel 5104 TC

Org. Serials D. Tel 406 Threshold House

Director

~~4511~~ Threshold House 411

PROMOTION:

DOCTOR WHO: BBC-1.
COLOUR

"DOCTOR WHO AND THE SILURIANS"

by

MALCOLM HULKE

(SERIAL "BBB")

TRANSMISSION

SATURDAY 31st JANUARY 1970

UNTIL

SATURDAY 14th MARCH 1970

SELLING POINTS:

- (1) Exciting setting - an underground atomic research centre.
- (2) Prehistoric monsters roaming underground caves.
- (3) A new opponent for the Doctor - The Silurians, a race of super-intelligent reptile men, with amazing powers.

Hidden underground in a complex of caves is a secret Atomic Research Centre. Here is being developed a new type of nuclear reactor that will provide the world with cheap, safe, atomic power. But the work of the Centre is held up by a series of mysterious incidents. There are sudden inexplicable power losses, nervous breakdowns among the staff. A technician is killed potholing in the caves and there are clawmarks on the body - the mark of some kind of monster.

The Brigadier sends for the Doctor and Liz to help him investigate. The Doctor becomes convinced that the answer lies in the Caves. His investigations soon reveal evidence that the caves contain not only monsters but intelligent alien life.

Eventually the Doctor discovers the existence of the Silurians, intelligent reptiles who evolved on Earth millions of years before man. Expecting a disaster to overwhelm the Earth the Silurians withdrew to the caves in hibernation. Now they have emerged, millions of years later, to find that the planet they regard as rightfully theirs, has been taken over by a civilisation descended from the despised apes.

Continued/

Continued/

The Doctor tries to work for peace between man and the Silurians. At first he has some success but eventually the war-like elements among the Silurians take over, determined to win back 'their' Earth. They use as their weapon a plague that can wipe out mankind. When the Doctor foils this scheme, the Silurians take over the Centre planning to use its power to operate the Destructor - a device that will destroy the Van Allan belt that protects Earth from the sun's rays, so raising the temperatures to a level that will make the Earth uninhabitable for Man - but ideal for the Silurians.

The Doctor 'overloads' the nuclear reactor and the Silurians return to hibernation to avoid death from radiation - a fate which faces our trio as the Doctor struggles to close down the reactor. With the Silurians safely back in hibernation the Doctor plans to revive them one by one in order to study their alien civilisation, and arrange for peaceful co-operation. But acting on orders from the Government the Brigadier blows up the caves. The Silurians and their secrets are buried forever.

PRODUCERBARRY LETTS
DIRECTOR.....TIM COMBE
SCRIPT EDITOR.....TERRANCE DICKS
DESIGNER.....BARRY NEWBERRY.

DETAILS OF CONTRACT WITH SCENIC
SERVICING FOR SCENERY AND PROPERTIES

STUDIO/ELECTRONIC/FILM/LOCATION (Delete inapplicable items)					
Production Dr. Who BB Ep 6			Project No. 02349/7005		
Producer Barry Letts			V.T.R. Date 19/1/70		Wk.
Director Tim Combe			TX. Date		Wk.
Designer Barry Newbery			Studio TC 8		
SET	Man Hours @ £3		MATERIALS	PROPERTIES	FOR USE BY COSTING UNIT
	Hours	Value			
<u>ADDITIONAL</u> Reduce prop allocation to read:-				£2	
TOTALS	-	-	-	£2	
	TOTAL COST IN £'s		£2		FROM 1/4/70 THIS PROPERTIES TOTAL WILL COST: £
ACCEPTANCE SIGNATURES			DISTRIBUTION		
For Scenic Design BR Newbery			Ch. Asst. Sc.Des.Output Dept. Org.		
For Scenic Servicing AD Hilary			Const. Org. P.A. (Servicing)		
Producer B. Letts			Costing Unit Producer (2)		
(Return one copy to Contracts Office, 350 SB. TC)			Designer Sc.Des.Manager		
			Director Contracts Office		

TELEVISION STUDIOS DEPARTMENT. CONFIRMATION OF CHARGES

PROGRAMME DEPARTMENT ... Drama Serials
 PROJECT NUMBER 2349/7006
 STRAND Dr. Who
 EPISODE/TITLE 7

THIS ESTIMATE
 IS DATED:-
20.1.70

PRODUCER ... B. Letts (2) ROOM ... 505 Union
 DIRECTOR ... T. Combe ROOM ... 411 Threshold
 STUDIO ... TC8 COPY TO TM(I) R. Walton
 DATE(S) ... 26.1.70 COPY TO SS. J.A. Staple

The standard team allocated to your production is capable of operating four cameras and up to two booms (one tracking). Your production plan necessitates additional staff and facilities and this confirms that they have been booked as shown below.

CAMERAS:-.....5..... COLOUR/MONO: mounted on5 Peds.....

Additional Staff: POOL CAMERAMEN1.....
 DOLLY OPERATOR
 SOUND:- Additional Staff TAPE/GRAM OPERATORS1.....
 BOOM/P.A. OPS.....2.....
 S.A.G.....
 VISION:- Additional Staff INLAY OPERATORS
 SUPERVISORY:- Additional Staff TM./SS.....

YOUR HOURLY RATE:- Standard Team per hour. £26
 4 Additional Staff @ £2 per hour.....8..
 5 Cameras @ £..2..... per hour.....10..

£ 44 per hour

STUDIO FIXED CHARGE:- Studio..TC8..... is £..1070.... per day

STUDIO CODE STAFF/CAMERA CODE
C05 C44

HOURS OF ACTIVITY. Will be calculated on the basis of the Ready Reckoner on the last page of the Production Costing Guide. Please address any queries to Audrey Cornish, Room 4024 T.C. Phone Number

To Estimate hours to be charged:

- I) Production use (start of rehearsal to end of rec/transmission)
 II) Preparation and Clearing @ $1\frac{1}{2}$ hrs. per day.....
 III) Meal Breaks each day (if not included in I).....
 Total Hours.....

TO: **MARY LETTS**

EXT:

ROOM NO: **505**

BUILDING: **Union House**

GRAPHICS QUOTATION

Production....**"DOCTOR WHO" (BBB)**.....

Project No....**2349/7006**.....

VTR/TX Date...**26.1.79**.....

Filming Date.....

Tarriif charge....**£17..(captions)**

Facility cost....**£18....**

TOTAL **£35**

This quotation is for work requested on your Graphic Requirement form dated.....**20.1.79**..... Please sign the top copy and return immediately to:

Graphics Progress Organiser, Room 201 TC

Quotation accepted

SIGNATURE.....

DATE.....

N.B. This does not include photographers hourly rate or filming costs.

PROGRAMME AS RECORDED

To: Television Accountant

Copies: H. Serials
Org. Serials
Drama Script Library
Duty Office
Cost A/C Unit
Tel. Ents.
Barry Letts
File

"DOCTOR WHO AND THE SILURIANS" (BBB)

EPISODE 6

Recorded: Monday, 19th January 1970 - TC8

VTC/6HT/57113

Project No: 2349/7005

Producer : BARRY LETTS

TX: Saturday, 7th March 1970

Director : TIM COMBE

Designer : BARRY NEWBERY

Duration:

1. A. DETAILS OF CAST

Doctor Who	.....	JON PERTWEE
Liz Shaw	.....	CAROLINE JOHN
Brigadier Lethbridge		
Stewart	.....	NICHOLAS COURTNEY
Masters	.....	GEOFFREY PALMER (Film only)
Dr. Lawrence	.....	PETER MILES
Capt. Hawkins	.....	PAUL DARROW
Corporal Nutting	.....	ALAN MASON (Pre-rec. only)
Private Wright	.....	DEREK POLLITT (Pre-rec. only)
Hospital Doctor	.....	BRENDAN BARRY (Film only)
Sgt. Hart	.....	RICHARD STEELE (Pre-rec only)
Young Silurian	.....	NIGEL JOHNS
Silurian Scientist	..	PAT GORMAN
Silurian Voices	.....	PETER HALLIDAY
Old Silurian	.....	DAVE CARTER
Silurian	.....	SIMON CAIN
Technician	.....	RONALD GOUGH
<u>Non speaking</u>		

Nurse - GILLIAN TOLL

Soldiers - BRIAN NOLAN, JOHN SPRADBURY

Technicians - KEITH ASHLEY, TERRY DENVILLE,

2. Film Sequences;

Hospital Sequence - JON PERTWEE, NICHOLAS COURTNEY
(1' 21")
TK1 NORMAN JONES (Recap of Ep. 5)
BRENDAN BARRY.
BELLA ENBERG (n/s Nurse from
Associated Plays
and Players)

TK2 - GEOFFREY PALMER,
(1' 31") MOSTIN EVANS (Taxi driver)

TK3
(36") - GEOFFREY PALMER, MOSTIN EVANS

TK4
(1' 36") - GEOFFREY PALMER + JOHN SHORTER, PETER BRETT
ELIZABETH POWER (n/s)

TK 7
(33") - GEOFFREY PALMER

Non-speaking artists in TK 2, 4, 7

Denton de Gray: Lynn Turner, Josie Dent, Joyce Windsor,
Winnifred Ray, Jean Shannon, Brenda Skilton, Sue Casters,
Joanna Lawrence, Rosina Stewart, Harold Horsham,
Richard King, Hugh Cecil, Roy Pearce, Rex Rashley,
Leslie Shannon, Harold White, Roy Denton, David Parry
Peter Ray, Michael Moor

Associated Plays and Players: Aileen Lewis, Jean Hylton,
Alison Daumler, Betty Richardson, Pat Matthews,
Maureen Nelson, Iona Macrae, Constance Carling,
Willy Bowman, Stenson Falcke, Jim Delaney, George Romanoff,
Walter Henry, Colin Cunningham, Stewart Myers, Richard King
David Melbourne

3. Recorded Inserts

Scene 5 : DEREK POLLITT
Scene 7 NIGEL JOHNS (55" + 40")

VTC/55482B - 21.12.69

Scene 6 : PAUL DARROW
RICHARD STEELE (25")

VTC/6HT/55482 - 15.12.69

Scene 26 : ALAN MASON (10")

VTC/6HT/55482B - 21.12.69

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Copyright - MALCOLM HULKE (Author)

Sets: Research Centre - Conference Room
Laboratory
Sick Bay
Silurian Base - Control Room

Graphics/MU/Costume/VTR

c. FILM SEQUENCES:

16. mm. Speciall shot - mute - colour

Standard opening and closing titles 35" + 1' 03"

16 m.m. Specially shot - sync - colour

TK1 - 1' 21"
TK2 - 1' 31"
TK3 - 38"
TK4 - 1' 36"
TK7 - 33"

Film Cameraman: FRED HAMILTON Film Editor: BILL HUTHERT
Shot on 12th, 19th, 24th November 1969

16 mm. Specially shot - mute - colour
by Visual Effects Dept.
Blood Slides - 15"

D. MUSIC DETAILS

Opening (35") and closing music (1' 03") on film
RON GRAINER & BBC RADIOPHONIC WORKSHOP

Incidental music by CAREY ELYTON & 6 musicians
details to follow after dubbing.
Music recorded 14.1.70 at Riverside 1

Sue Upton
(Assistant to Tim Combe)
20.1.70

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

BT 1283

In A/c with

Date of issue

C.C.A. Personal Management Ltd.,
Page House,
91 Shaftesbury Avenue,
London, W.1.

Copies to: Terrance Dicks
O.Serials D.Tel.

23/1/70

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV BBC-1 TX 7/2/70	DR. WHO: THE SILURIANS SERIAL BBH Fee to Morwyn Huisman and Henry Lincoln for the use of Colonel Iethbridge Stewart in Episode 2 Project No. 02349/7001	£

Certified duly performed on

Passed

Date

Allocation

PRODUCTION WEEK 53/69	WEEK 40/69 - 53/69			WEEK 49		WEEK 51		WEEK 52	
	TOTAL			DOCTOR WHO		DOCTOR WHO		DOCTOR WHO	
				SRS BBB EP1		SERIES BBB		SERIES BBB	
				02349/7000		02349/7001		02349/7002	
	REVISED ACTUAL DIFF			REVISED DIFF		REVISED DIFF		REVISED DIFF	
	P.B.E.			P.B.E. ACTUAL		P.B.E. ACTUAL		P.B.E. ACTUAL	
DURATION HOURS/MINS	1.15			0.25		0.25		0.25	
101 ARTISTS FEES	4995	4913	82-	2395	477-	1300	707+	1300	312-
102 C.A. L.T. CONT									
103 STAFF FEES									
104 REPROD. FEES									
105 ORCHESTRA	300		300-	100	100-#	100	100-#	100	100-#
106 COPYRIGHT									
108 FACILITY FEES	100	242	142+	100	142+	0	0	0	0
109 ORCHESTRATIONS									
113 HOSPITALITY									
120 SCENIC SERVICING	2960	2336	624-	1600	185-	680	355-	680	84-
121 MAKE-UP	100	87	13-	50	7+	25	10-	25	10-
122 COSTUME	840	752	88-	500	88-	170	0	170	0
123 FILM PURCHASE									
124 FILM COST	1100	597	503-	1100	503-	0	0	0	0
125 O/S FACILITIES									
126 REHEARSAL ROOM									
127 HRD. STUDIO EQP.									
128 HRD. O/B EQP.									
129 TRANSPORT	350	178	172-	350	172-	0	0	0	0
130 FILM RECORDING									
131 V.T.R.	375	434	59+	125	69-	125	155+	125	27-
132 WALK ONS	0	1140	1140+	0	897+	0	163+	0	80+
133 HELICOPTER	0	200	200+	0	200+	0	0	0	0
134 HIRE PHOTOS.									
135 MISCELLANEOUS	0	83	83+	0	83+	0	0	0	0
136 GRAPHICS	230	54	176-	130	76-	50	50-#	50	50-#
137 VISUAL EFFECTS	700		700-	700	700-#	0	0	0	0
138 FILM LIGHTING									
523 T&D HOME	191	191	0	161	0	15	0	15	0
524 T&D FOREIGN									
531 EXCESS BAGGAGE									
533 SATELLITE CHGS									
EXTERNAL TOTAL	13141	12060	1081-	7611	1048-	2765	490+	2765	523-
A PRODUCTION STAFF	6389	5405	984-	4583	778-	903	68-	903	138-
B STUDIOS (MONO)	0	69	69+	0	27+	0	29+	0	13+
C STUDIOS (COL)	6336	6359	23+	3052	1665+	1642	821-	1642	821-
D FILM	3511	2472	1039-	3511	1039-	0	0	0	0
E O.B.									
F DESIGN	3254	3081	173-	2740	231-	257	40-	257	98+
G SCENERY	7170	5919	1251-	4680	1845-	1245	213-	1245	807+
H COSTUME	1877	2277	400+	1383	283+	247	10+	247	107+
I MAKE UP	601	200	401-	361	293-	120	3-	120	105-
J STUDIO MNGT.	294	281	13-	98	1+	98	19-	98	5+
K RECORDING	543	709	166+	181	214+	181	7-	181	41-
L MISCELLANEOUS	240	272	32+	80	192+	80	80-	80	80-
INTERNAL TOTAL	30215	27044	3171- 3099-	20669	1804-	4773	1212-	4773	155-
TOTAL COST	43356	39104	4252- 4180-	28280	2852-	7538	722-	7538	678-
COST PER HOUR	31283			61027		16358		16464	
TOTAL OFFER	41492			25934		7779		7779	

PRODUCTION WEEK 53/69
WEEK 40/69 - 53/69
TOTAL

WEEK 49
DOCTOR WHO
SRS BBB EP1
02349/7000

WEEK 51
DOCTOR WHO
SERIES BBB
02349/7001

WEEK 52
DOCTOR WHO
SERIES BBB
02349/7002

FACILITIES	UNITS	REVISED P.B.E.	QUOTE	DIFF	REVISED P.B.E.	DIFF QUOTE	REVISED P.B.E.	DIFF QUOTE	REVISED P.B.E.	DIFF QUOTE
A01 PRODUCER	D	21.00	15.00	6.00-	7.00	2.00-	7.00	2.00-	7.00	2.00-
A02 DIRECTOR	D	72.00	58.00	14.00-	60.00	15.00-	6.00	1.00+	6.00	0.00
A04 ASST. PRODUCER	D	0.00	0.00	0.00	0.00	0.00 #	0.00	0.00 #	0.00	0.00 #
A05 PRODT ASST	D	72.00	68.00	4.00-	60.00	5.00-	6.00	1.00+	6.00	0.00
A07 PRODUCERS ASST	D	72.00	73.00	1.00+	60.00	0.00	6.00	1.00+	6.00	0.00
A08 SECRETARY	D	21.00	15.00	6.00-	7.00	2.00-	7.00	2.00-	7.00	2.00-
A09 SCRIPT EDITOR	D	21.00	15.00	6.00-	7.00	2.00-	7.00	2.00-	7.00	2.00-
A11 DRAMA A.F.M.	D	62.00	58.00	4.00-	50.00	5.00-	6.00	1.00+	6.00	0.00
B29 TECHNICAL OP	H	0.00	34.25	34.25+	0.00	13.25+	0.00	14.50+	0.00	6.50+
C01 LARGE TC1(C)	D	1.00	3.00	2.00+	1.00	1.00+	0.00	0.50+	0.00	0.50+
C04 LARGE TC6	D	3.00	0.00	3.00-	1.00	1.00-#	1.00	1.00-#	1.00	1.00-#
C07 LARGE TC3	D	0.00	1.00	1.00+	0.00	1.00+	0.00	0.00	0.00	0.00
C40 STO TEAM	H	10.00	0.00	10.00-	10.00	10.00-#	0.00	0.00	0.00	0.00
C44 COMPLEX 1	H	39.00	47.25	8.25+	13.00	21.25+	13.00	6.50-	13.00	6.50-
D01 FILM SHOOTING+1M	D	0.00	2.00	2.00+	0.00	2.00+	0.00	0.00	0.00	0.00
D05 FILM SHOOTING+5M	D	7.00	4.00	3.00-	7.00	3.00-	0.00	0.00	0.00	0.00
D06 FILM SHOOTING+6M	D	0.00	3.00	3.00+	0.00	3.00+	0.00	0.00	0.00	0.00
D07 EXTRA HOURS	H	70.00	171.00	101.00+	70.00	101.00+	0.00	0.00	0.00	0.00
D09 EQUIPMENT	E	203.00	296.00	93.00+	203.00	93.00+	0.00	0.00	0.00	0.00
D12 FILM LIGHTING+2M	D	0.00	6.00	6.00+	0.00	6.00+	0.00	0.00	0.00	0.00
D16 FILM LIGHTING+6M	D	0.00	2.00	2.00+	0.00	2.00+	0.00	0.00	0.00	0.00
D17 EXTRA HOURS	H	343.00	125.00	218.00-	343.00	218.00-	0.00	0.00	0.00	0.00
D19 EQUIPMENT	E	453.00	420.00	33.00-	453.00	33.00-	0.00	0.00	0.00	0.00
D23 STAGE 2	D	3.00	0.00	3.00-	3.00	3.00-#	0.00	0.00	0.00	0.00
D28 TRANSFER SUITE	H	3.50	0.00	3.50-	3.50	3.50-#	0.00	0.00	0.00	0.00
D31 FILM EDITING	D	18.00	16.00	2.00-	18.00	2.00-	0.00	0.00	0.00	0.00
D37 EXTRA HOURS	H	0.00	9.50	9.50+	0.00	9.50+	0.00	0.00	0.00	0.00
D41 FILM THEATRE	H	3.50	4.50	1.00+	3.50	1.00+	0.00	0.00	0.00	0.00
D42 FILM MACHINES	H	3.50	0.00	3.50-	3.50	3.50-#	0.00	0.00	0.00	0.00
D61 FILM DUBBING R&R	H	14.00	0.00	14.00-	14.00	14.00-#	0.00	0.00	0.00	0.00
F06 GRAPHICS	E	247.00	66.00	181.00-	139.00	96.00-	54.00	41.00-	54.00	44.00-
F07 VISUAL EFFECTS	E	1012.00	1012.00	0.00	976.00	0.00	18.00	0.00	18.00	0.00
F21 SCRIPTED DESIGN	D	0.00	66.73	66.73+	0.00	50.00+	0.00	5.02+	0.00	11.71+
F23 SPECIAL DESIGNER	D	60.00	0.00	60.00-	50.00	50.00-#	5.00	5.00-#	5.00	5.00-#
F30 DESIGN ASST	D	57.00	48.87	8.13-	45.00	9.00-	6.00	0.00	6.00	0.87+
G06 OB FILM S/M	H	120.00	198.00	78.00+	120.00	78.00+	0.00	0.00	0.00	0.00
G10 SCENERY CONST	H	2330.00	1874.00	456.00-	1500.00	654.00-	415.00	71.00-	415.00	269.00+
H01 COSTUME SUPR GEN	D	60.00	64.19	4.19+	50.00	3.44+	5.00	0.39+	5.00	0.36+
H03 DRESSER	H	300.00	440.00	140.00+	170.00	95.00+	65.00	1.00+	65.00	44.00+
I01 MAKE UP SUPR GEN	H	188.00	52.50	135.50-	140.00	124.00-	24.00	5.00+	24.00	16.50-
I02 MAKE UP ASST	H	150.00	63.00	87.00-	54.00	30.00-	48.00	9.00-	48.00	48.00-#
J03 FLOOR ASST	D	6.00	2.42	3.58-	2.00	0.66-	2.00	1.33-	2.00	1.59-
J20 REHEARSAL ROOM L	D	18.00	0.00	18.00-	6.00	6.00-#	6.00	6.00-#	6.00	6.00-#
J21 REHEARSAL ROOM M	D	0.00	19.50	19.50+	0.00	6.50+	0.00	5.50+	0.00	7.50+
K01 VTR	H	16.50	41.25	24.75+	5.50	18.75+	5.50	4.00+	5.50	2.00+
K02 VTR EDITING	H	18.00	22.00	4.00+	6.00	2.00+	6.00	3.00-	6.00	5.00+
K03 TELECINE	H	33.00	27.25	5.75-	11.00	7.00+	11.00	1.75-	11.00	11.00-#
L12 RADIOPHONICS	H	60.00	68.00	8.00+	20.00	48.00+	20.00	20.00-#	20.00	20.00-#

TOTAL INTERNAL COST 30215 27044 3171- 20669 1804- 4773 1212- 4773 155-

PROGRAMME AS RECORDED

To: Television Accountant

Copies: H. Serials
Org. Serials
Drama Script Library
Duty Office
Cost A/C Unit
Tel. Exts.
Barry Letts
File

"DOCTOR WHO AND THE SILURIANS" (BBB)

EPISODE 7

Recorded: Monday, 26th January 1970 - TC8

VTC/6HT/57083-

Project No: 2349/7006

Producer : BARRY LETTS
Director : TIM COMBE
Designer : BARRY NEWBERY

Tx: Saturday, 14th March 1970

Duration:

1. A. DETAILS OF CAST

Doctor Who	JON PERTWEE
Liz Shaw	CAROLINE JOHN
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
Captain Hawkins	PAUL DARROW
Corporal Nutting	ALAN MASON
Young Silurian	NIGEL JOHNS
Silurian Scientist	PAT GORMAN
Silurian Voice	PETER HALLIDAY
Silurians	PAUL BARTON
	SIMON CAIN
	DAVE CARTER
	JOHN CHURCHILL
<u>Nonspeaking:</u>	
Soldier	BRIAN HAUGHTON
Receptionist	SHEILA KNIGHT
Soldiers	MARK JOHNSON, ALEX DONALD
	DAVID MELBOURNE
Technician	RONALD GOUGH
Technicians	PETER HOLMES, RICHARD KING,
	LEONARD KINGSTON,
	KEITH ASHLEY, STEWART MYERS,
	CY TOWN, JOAN HARSANT,
	CARA STEVENS,

2. Film Sequences

TK2 - JON PERTWEE, CAROLINE JOHN
2' 01" sequence filmed 20.11.69

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

Copyright - MALCOLM HULKE (Author)
CAREY BLYTON (Music)

Hire studio Equip: Strand Electric & Engineering Co. Ltd.

Sets: Research Centre: Conference Room/Cyclotron Room/
Corridor/Lift areas/Laboratory
Silurian Base : Main Cage Area/Hibernation Area

VTR/MU/WR/Graphics/Film

Staff Contribution Fee to Bertram Collacott (Vis. Fx)

PCV: S. Marlborough

DAVID JARVIS

C. FILM SEQUENCES

TK1 - 16 mm. Specially shot - mute - colour
Standard opening and closing titles
35" + 1' 08"

TK2 16 mm. Specially shot - sync. Colour
Ext. Country Road/Cave Mouth Sequence
Film Cameraman: FRED HAMILTON
Film Editor: BILL HUTHERT
Shot 20.11.69 2' 00"

D. MUSIC DETAILS

Opening (35") and Closing (1'08") music on tape.
by RON GRAINER & BBC RADIOPHONIC WORKSHOP

Incidental music details: Composed and conducted
by CAREY BLYTON to follow after dubbing.

Recorded: 14.1.70 At Riverside 1.

Sue Upton

(Assistant to Tim Combe)
27.1.70

Barry Letts, Producer "Dr. Who"

505 Union House

28th January, 1969

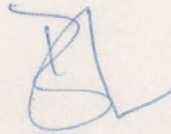
DOCTOR WHO: RECORDING 26.1.70. OVERRUN OF 7 MINUTES

H. Drama Group Tel

c.c. D.G.O. Tel.

H. Drama Srls Tel.

Two minutes of this overrun was due to technical breakdown; a further two or three minutes to a failure of the Visual Effects in a very tricky situation. The rest was necessary to complete the recording, which would have been finished some five minutes before time but for my insistence that an earlier scene be retaken several times.



(Barry Letts)

DUPLICATE.

STAFF CONTRIBUTIONS TO PROGRAMMES OUTSIDE NORMAL DUTIES

A. Application by Producer (To be submitted in advance)

Form: **Tim Combe**

To: **Organiser, Drama, Serials**
(A.A., Organiser or Programme Executive of Producing Dept.)

Department: **Drama, Serials**

2.
3.
4.
5.
6.
7. Programme/Television Accountant

} routing (see note i overleaf)

1. ~~I wish to use the undermentioned submitted material.~~
2. ~~I wish to commission the undermentioned material.~~
3. *I wish to engage the undermentioned member of staff as a performer as it is not practicable to obtain one from outside sources.
* Delete where inapplicable.

Reason for use of a Staff Contribution: **due to the complex design of the "monster" by Jim Ward of Visual Effects, there was a need for an extremely large number of fittings and also there was a large experience was needed in operating it.**

Contributor's Name and Initials: **B.A. COLLACOTT (73555)**

Designation and Dept: **Assistant, Visual Effects**

Title of programme: **"DOCTOR WHO AND THE SILURIANS"** Length of programme: **25 minutes**

Nature of Contribution (give full details): **To operate the monster on specific cues in studio, on four different days.**

Length of Contribution (where applicable): **Approx. 3 minutes in finished programme**

Date(s) and time(s) of rehearsal: **/studio 15.12.69 - 1500-2200 : 21.12.69 - 11-1800**

Date and time of pre-recording (if any): **5.1.70 : and 12.1.70 - 1030-2200**

Date and time of programme: **31.1.70, 21.2.70, 28.2.70** Service: **BBC-1**

Date and time of repeat (if any): **-** Service: **-**

Date: **29.1.70** Signature: **Bamy Lees** (Producer)
(Producer) **Director**

B. Certificate by Head of Producing Department

The inclusion of this contribution is justified on merit, the reason given for using a member of staff instead of an outside contributor is hereby endorsed and I confirm that it satisfies the Corporation's policy requirements as stated in S.I. 211 paragraph 2.

Date: **20/3/70** Signature: **Kenneth Thwaites** Designation: **H. Lumsden S. Tel.**

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

BT 1327

In A/c with

Date of issue

C.C.A. Personal Management Ltd.,
Page House,
91 Shaftesbury Avenue,
London, W.1.

30/1/70

Copies to: Terrance Dicks
O.Serials D.Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV BBC-1 14/2/70	DR. WHO: THE SILURIANS SERIAL BBB Fee to Mervyn Haisman and Henry Lincoln for the use of Colonel Lethbridge Stewart in Episode 3 Project No. 02349/7002	£

Certified duly performed on

Passed

..... Date

Allocation

PRODUCTION WEEK 3/70

WEEK 1/70 - 3/70
TOTALWEEK 1
DOCTOR WHO
SERIES BBB
02349/7003
REVISED DIFF
P.B.E. QUOTEWEEK 2
DOCTOR WHO
SERIES BBB
02349/7004
REVISED DIFF
P.B.E. QUOTEWEEK 3
DOCTOR WHO
SERIES BBB
02349/7005
REVISED DIFF
P.B.E. QUOTE

FACILITIES	UNITS	REVISED	QUOTE	DIFF	REVISED	DIFF	REVISED	DIFF	REVISED	DIFF	REVISED	DIFF
		P.B.E.			P.B.E.	QUOTE	P.B.E.	QUOTE	P.B.E.	QUOTE	P.B.E.	QUOTE
A01 PRODUCER	D	21.00	15.00	6.00-	7.00	2.00-	7.00	2.00-	7.00	2.00-	7.00	2.00-
A02 DIRECTOR	D	18.00	18.00	0.00	6.00	0.00	6.00	0.00	6.00	0.00	6.00	0.00
A04 ASST. PRODUCER	D	0.00	0.00	0.00	0.00	0.00 #	0.00	0.00 #	0.00	0.00 #	0.00	0.00 #
A05 PRODT ASST	D	18.00	18.00	0.00	6.00	0.00	6.00	0.00	6.00	0.00	6.00	0.00
A07 PRODUCERS ASST	D	18.00	18.00	0.00	6.00	0.00	6.00	0.00	6.00	0.00	6.00	0.00
A08 SECRETARY	D	21.00	15.00	6.00-	7.00	2.00-	7.00	2.00-	7.00	2.00-	7.00	2.00-
A09 SCRIPT EDITOR	D	21.00	15.00	6.00-	7.00	2.00-	7.00	2.00-	7.00	2.00-	7.00	2.00-
A11 DRAMA A.F.M.	D	18.00	18.00	0.00	6.00	0.00	6.00	0.00	6.00	0.00	6.00	0.00
B25 LG RECORDING +1	H	0.00	2.00	2.00+	0.00	0.00	0.00	2.00+	0.00	0.00	0.00	0.00
B29 TECHNICAL OP	H	0.00	13.00	13.00+	0.00	13.00+	0.00	0.00	0.00	0.00	0.00	0.00
C01 LARGE TC1(C)	D	0.00	2.00	2.00+	0.00	1.00+	0.00	1.00+	0.00	0.00	0.00	0.00
C04 LARGE TC6	D	3.00	0.00	3.00-	1.00	1.00-#	1.00	1.00-#	1.00	1.00-#	1.00	1.00-#
C05 LARGE TC8	D	0.00	1.00	1.00+	0.00	0.00	0.00	0.00	0.00	0.00	0.00	1.00+
C04 COMPLEX 1	H	39.00	39.25	0.25+	13.00	0.00	13.00	0.25+	13.00	0.00	13.00	0.00
D51 ROSTRUM CAMERA	H	0.00	2.50	2.50+	0.00	0.00	0.00	0.00	0.00	0.00	0.00	2.50+
F06 GRAPHICS	E	162.00	46.00	116.00-	54.00	41.00-	54.00	42.00-	54.00	33.00-	54.00	33.00-
F07 VISUAL EFFECTS	E	54.00	54.00	0.00	18.00	0.00	18.00	0.00	18.00	0.00	18.00	0.00
F21 SCRIPTED DESIGN	D	0.00	16.78	16.78+	0.00	7.01+	0.00	5.02+	0.00	4.75+	0.00	4.75+
F23 SPECIAL DESIGNER	D	15.00	0.00	15.00-	5.00	5.00-#	5.00	5.00-#	5.00	5.00-#	5.00	5.00-#
F30 DESIGN ASST	D	18.00	18.62	0.62+	6.00	1.00+	6.00	0.00	6.00	0.38-	6.00	0.38-
G10 SCENERY CONST	H	1245.00	1025.00	220.00-	415.00	418.00+	415.00	258.00-	415.00	380.00-	415.00	380.00-
H01 COSTUME SUPR GEN	D	15.00	12.06	2.94-	5.00	0.31+	5.00	0.39+	5.00	3.64-	5.00	3.64-
H03 DRESSER	H	195.00	158.00	37.00-	65.00	12.00-	65.00	12.00-	65.00	13.00-	65.00	13.00-
I01 MAKE UP SUPR GEN	H	72.00	87.25	15.25+	24.00	5.00+	24.00	5.25+	24.00	5.00+	24.00	5.00+
I02 MAKE UP ASST	H	144.00	117.75	26.25-	48.00	9.00-	48.00	8.25-	48.00	9.00-	48.00	9.00-
J03 FLOOR ASST	D	6.00	4.04	1.96-	2.00	0.66-	2.00	0.64-	2.00	0.66-	2.00	0.66-
J20 REHEARSAL ROOM L	D	18.00	0.00	18.00-	6.00	6.00-#	6.00	6.00-#	6.00	6.00-#	6.00	6.00-#
J21 REHEARSAL ROOM M	D	0.00	16.50	16.50+	0.00	5.50+	0.00	4.50+	0.00	6.50+	0.00	6.50+
K01 VTR	H	16.50	23.00	6.50+	5.50	6.00+	5.50	0.25+	5.50	0.25+	5.50	0.25+
K02 VTR EDITING	H	18.00	22.00	4.00+	6.00	5.00+	6.00	5.00+	6.00	6.00-#	6.00	6.00-#
K03 TELECINE	H	33.00	12.25	20.75-	11.00	11.00-#	11.00	5.25-	11.00	4.50-	11.00	4.50-
L12 RADIOPHONICS	H	60.00	0.00	60.00-	20.00	20.00-#	20.00	20.00-#	20.00	20.00-#	20.00	20.00-#

TOTAL INTERNAL COST	14319	12715	1604-	4773	1029+	4773	1054-	4773	1579-
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Programme Recording Form

To. PRESENTATION DESK Room 4093 TC (PABX)
(Copies A & B)
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	5
DATE	31.1.70
NETWORK	BBC-1
Transmission in Monochrome or Colour	Colour

TITLE OF PROGRAMME
"DOCTOR WHO" (BBB)

RECORDING NUMBER OR FILM GAUGE VTC/6HT/55280 ED	TAKE No. (if applicable) 2
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SUB-TITLE
Doctor Who and the Silurians
Episode 1

PROJECT NUMBER 02349/7000	COPY D
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PRODUCER OR PERSON RESPONSIBLE
Name TIM COMBE Office Room 411 Thres Home Tel. No.
& Tel. No.

DEPARTMENT RESPONSIBLE
Drama, Serials

PRODUCTION DETAILS

1. Overall Duration 24' 14"
2. Opening sequence details Opening titles - 35' + Music
Moving line pattern dissolves into Dr. Who's face.
Dissolves into "DOCTOR WHO"
Line pattern continues with titles super'd over:
1. DOCTOR WHO AND THE SILURIANS
2. by MALCOLM HULKE
3. Episode 1

Fade sound and vision
Fade up: Int. Caves: SPENCER/DAVIS climbing down
ladder into caves. DAVIS: "This is
fantastic"
3. Closing sequence details—with ACCURATE duration from specified shot or Music,
or, if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)

OU DOCTOR WHO reaction as monster claw
comes in to hit him.
Closing titles/Music(55")
Moving line pattern with credits super'd over:
Starts: 1. Dr. Who
JON PERTWEE
Ends: 13. Directed by
TIMOTHY COMBE
BBC-tv

FADE SOUND AND VISION

4. Script Enclosed/~~To follow~~/already forwarded. (Please delete as required)
5. Previous Transmission date and duration (if applicable)
6. Remarks

Contract No 526

B

31.12.69

DETAILS OF CONTRACT WITH SCENIC
SERVICING FOR SCENERY AND PROPERTIES

STUDIO/ELECTRONIC/FILM/LOCATION (Delete inapplicable items)

Production	Dr Who BBB Ep 6	Project No.	02349/7005
Producer	Barry Letts	V.T.R. Date	19/1/80 Wk.
Director	Tim Combe	TX. Date	Wk.
Designer	Barry Newbery	Studio	TC 1

SET	Man Hours @ £3		MATERIALS	PROPERTIES	FOR USE BY COSTING UNIT
	Hours	Value			
Nil new sets	nil				
Floor paint					
Existing sets	10		20	18	
TOTALS	10	£30	£20	£18	
	TOTAL COST IN £'s		£68		FROM 1/4/70 THIS PROPERTIES TOTAL WILL COST: £ 45

ACCEPTANCE SIGNATURES

DATE

For Scenic Design

For Scenic Servicing

Producer

(Return one copy to Contracts Office, 350 SB. TC)

DISTRIBUTION

Ch. Asst. Sc.Des. Output Dept. Org.

Const. Org.

Costing Unit

Designer

Director

P.A. (Servicing)

Producer (2)

Sc.Des. Manager

Contracts Office

DR/SRLS

69

CHRIS D'OYLY JOHN

Advance for the Extras' filming 28 16 0
expenses;

For "DOCTOR WHO AND THE SILURIANS"
(SERIAL BBB) Project No: 2349/7000
Tx 31.1.70.

28 16 0

"DOCTOR WHO AND THE SILURIANS"

RADIO TIMES BILLING

EPISODE ONE:

Trouble in an Atomic Research centre and rumours of monsters in the nearby caves. The Doctor decides to investigate, and finds more than he bargained for.

EPISODE TWO:

The Brigadier insists on exploring the caves. The party have a terrifying encounter -- which leads to great danger for Liz.

EPISODE THREE:

The wounded Silurian is hunted by the Brigadier and his men. But it is the Doctor who first meets a Silurian face to face.

EPISODE FOUR:

The Doctor and Liz go looking for the Silurian base -- and discover the secret of the monsters in the caves.

EPISODE FIVE:

The Doctor tries to save the Brigadier and his men and the Silurians strike a terrible blow against mankind.

EPISODE SIX:

The Doctor struggles to find a cure for the disease the Silurians have unleashed....and the Silurians plan to deal with the Doctor.

EPISODE SEVEN:

The Silurians attack the Research Centre -- first step in a plan to recapture the world

From: TIM COMBE 411 Threshold Ext.
Subject: BILLING: "DR WHO" (BBB) 2349/7000
TX: Saturday, 31st January 1970
BBC-1
To: A.E. Kingshott thru Barry Letts
Copies to: H Serials, Tel: Org. Serials:
Tel. Ed. R.T: Art Ed.R.T. Mrs. P. Fraser
Tel. Publicity Office: Barry Letts: File

5.15 p.m.

DOCTOR WHO

Starring JON PERTWEE

with CAROLINE JOHN
NICHOLAS COURTNEY
FULTON MACKAY
and NORMAN JONES

DOCTOR WHO AND THE SILURIANS
by MALCOLM HULKE

Episode 1

Trouble in an Atomic Research centre
and rumours of monsters in the nearby
caves. The Doctor decides to
investigate, and finds more than he
bargained for.

Spencer	JOHN NEWMAN
Davis	BILL MATTHEWS
Doctor Who	JON PERTWEE
Liz Shaw	CAROLINE JOHN
Dr. Lawrence	PETER MILES
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
Major Baker	NORMAN JONES
Miss Dawson	THOMASINE HEINER
Dr. Quinn	FULTON MACKAY
Roberts	ROY BRANIGAN
Dr. Meredith	IAN CUNNINGHAM

Title Music by RON GRAINER and the
BBC Radiophonic Workshop

Incidental Music by CAREY BLYTON

Script Editor TERRANCE DICKS

Designer BARRY NEWBERRY

Producer BARRY LETTS

Directed by TIMOTHY COMBE

BBC recording
COLOUR

TELEVISION RECORDING REQUEST

A. RECORDING

- * Film
- * ~~Videotape~~
- * ~~16mm~~
- * Monochrome

To be completed by
Planning Department:

16/6EPT/55686

PRODUCTION: DR. WHO 'BBB' 3/7

Length of Programme:

(or Insert)

Recording Date: 14.2.70.

Week: 7

* BBC 1 / ~~BBC 2~~

Recording Time: 1715 - 1740

Source: DF. VT. OPT.

If Film Recording:

- * ~~35mm~~
- * 16 mm
- * ~~16mm~~
- * ~~16mm~~

* Delete as appropriate.

B. TRANSFER

To be completed by
Planning Department:

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

35/16/VT/

PRODUCTION:

Transfer Date:
(to be completed by
Planning Department)

Week:

* BBC 1 / * BBC 2

Length of Programme to be transferred:

Rec. for Transfer:

Latest date by which Transfer should be completed:

* Delete as appropriate. (Concept is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Transmission Date (if known):

Week:

Signed Pamela Nash (Producer)

Telephone No: Room No: 201 V.H.

Signed Asst. Print Progress (Organiser)

Date: 4.2.70.

D. CHARGE TO:

TEL. ENT.

Project No:

47951

TELEVISION RECORDING REQUEST

A. RECORDING

- * Film
- * ~~Videotape~~
- * ~~Colour~~
- * Monochrome

To be completed by
Planning Department:

TEL/16/VT/.....6ENT/56771.....

PRODUCTION: DR. WHO 'BBB' 4/7

Length of Programme:

Recording Date: (or Insert)
21.2.70.

Week: 8

* BBC 1 / * ~~BBC 2~~

Recording Time: 1715 - 1740

Source: DF. VT. OPT.

If Film Recording:

- * ~~16 mm~~
- * 16 mm
- * ~~Videotape~~
- * ~~on Glass Plate~~

* Delete as appropriate.

B. TRANSFER

To be completed by
Planning Department:

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

35/16/VT/.....

PRODUCTION:

Transfer Date:
(to be completed by
Planning Department)

Week:

* BBC 1 / * BBC 2

Length of Programme to be transferred:

Notes for Transfer:

Latest date by which Transfer should be completed:

* Delete as appropriate. (Consult Is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Transmission Date (if known):

Week:

Signed Kamela Nash (Producer) Telephone No: Room No: 201 V.H.

Signed Asst. Print Progress (Organiser) Date: 4.2.70.

D. CHARGE TO: TEL. ENT.

Project No: 47951

PROGRAMME TITLE		PROJECT No.	REC. DATE
"DR. WHO" (BBB) Episode 4		023497003	
PRODUCER : BARRY LETTS	OB POINT	5.1.70	
Director : TIM COMBE	OR STUDIO TCI	TX DATE	
Designer : BARRY NEWBERRY		21.2.70	

[illegible]

VTR No. VTO/6HT/56772	ADDITIONAL DISTRIBUTION COPIES:-	(FOR USE OF OB GROUP ONLY) PRODUCER DAYS
<u>STANDARD DISTRIBUTION COPIES:-</u>		PRODUCERS ASSISTANT
PROGRAMME ORGANISER		P.A.
		S.M.
SENIOR COST ACCOUNTANT		R.A.
PROGRAMME FILE, REGISTRY		

SIGNED.....

(TITLE) TELEVISION.

CARD 1	CODE 2	SOURCE 3	INSERT/MAIN PROJECT No. 4 - 12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16 - 24	TOTAL			NOT USED 25-31	DESCRIPTION 32 - 55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/Cs USE ONLY
P	6	E	023497003		£ s d	£	s	d				DD MM Y		
				120	375 0 0					Design (Materials/Props)		5 01 70		
				121	15 0 0					Makeup				
				122	170 0 0					Costume				
				131	56 0 0					VTR (Electronic editing)				
				132	69 5 0					Associated Plays and Players				
				120	2 14 11					S. Marlborough				

2659-1-11

TOTAL ESTIMATED COST

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

BT 1371

In A/c with

Date of issue

C.C.A. Personal Management Ltd.,
Page House,
91 Shaftesbury Avenue,
London, W.1.

6/2/70

Copies to: ~~Terrance Dicks~~
O.Serials D.Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV BBC-1 TX 21/2/70	DR. WHO: THE SILURIANS SERIAL BBD Fee to Mervyn Haisman and Henry Lincoln for the use of Colonel Lethbridge Stewart in Episode 4 Project No. 02349/7005	

Certified duly performed on

Passed

..... Date

Allocation

Programme Recording Form

To. PRESENTATION DESK Room 4093 TC (PABX)
(Copies A & B)
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	6
DATE	7.2.70
NETWORK	BBC1
Transmission in Monochrome or Colour	Colour

TITLE OF PROGRAMME

"DOCTOR WHO" (BBB)

RECORDING NUMBER
OR FILM GAUGE
VTC/6HT55685 ED

TAKE No.
(if applicable)
1

SUB-TITLE

Doctor Who and the Silurians
Episode 2

PROJECT NUMBER
02349/7001

COPY D

PRODUCER OR PERSON RESPONSIBLE

Name TIM COMBE Office Room 411 Thres Home Tel. No.
& Tel. No.

DEPARTMENT RESPONSIBLE

Drama, Serials

PRODUCTION DETAILS

1. Overall Duration 23' 07"

2. Opening sequence details
Opening titles (35") + Music
Moving line pattern, dissolves into Dr. Who's face, the
"Doctor Who", and back to the line pattern with titles sup'rd over:
1. Doctor Who and the Silurians
2. by Malcolm Hulke
3. Episode 2
Titles faded out
Fade up DOCTOR WHO in caves, hearing the
monster roars, the claw comes in to hit him.

3. Closing sequence details—with ACCURATE duration from specified shot or Music,
or, if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller) Film Sequence:
LIZ working in the barn with forensic kit,
kneeling in the straw; the Silurian starts
coming down from the left and walks towards her.
Ends: using Silurian POV. as she turns towards it
in CU and it knocks her down, screaming.
End titles/music: 50" (over moving line pattern)
Start: 1. Doctor Who
JON PERTWEE
End: 13. Directed by
TIMOTHY COMBE
BBC-tv FADE SOUND AND VISION

4. Script Enclosed/ To follow/ already forwarded. (Please delete as required)

5. Previous Transmission date and duration (if applicable)

6. Remarks

From: Tim Combe 411 Thres. Ext.
Subject: "DOCTOR WHO" (BBB) BBC-1 Week 6
TX: Saturday, 7th February 1970 (2349/7001)
To: A.E. Kingshott thru Barry Letts
Copies: H. Serials: Org. Serials: Tel. Ed. R.T:
Art Ed. R.T: Mrs. P. Fraser:
Tel. Publicity Off: Barry Letts: File

5.15. p.m.

DOCTOR WHO

Starring
JON PERTWEE

with CAROLINE JOHN
NICHOLAS COURTNEY
FULTON MACKAY
and NORMAN JONES

DOCTOR WHO AND THE SILURIANS
by MALCOLM HULKE

Episode 2

The Brigadier insists on exploring the caves. The party have a terrifying encounter - which leads to great danger for Liz.

Doctor Who	JON PERTWEE
Liz Shaw	CAROLINE JOHN
Brigadier Lethbridge	
Stewart	NICHOLAS COURTNEY
Major Baker	NORMAN JONES
Dr. Quinn.....	FULTON MACKAY
Miss Dawson	THOMASINE HEINER
Dr. Lawrence	PETER MILES
Captain Hawkins	PAUL DARROW
Silurian	PAT GORMAN
Silurian Voice.....	PETER HALLIDAY
Doris Squire	NANCIE JACKSON
Squire	GORDON RICHARDSON

Title music by RON GRAINER and
BBC Radiophonic Workshop

Incidental music by GAREY BLYTON
Script Editor : TERRANCE DICKS
Designer : BARRY NEWBERRY
Producer : BARRY LETTS
Directed by TIMOTHY COMBE

BBC-TV *Record*
COLOUR

From: Assistant to Timothy Combe

Subject: "DR. WHO" : (BBB) FINAL DURATIONS: P as R's

To: Television Accountant

10th February 1970

Copies to: H. Serials: Org. Serials: Drama Script Library,
Duty Office, Cost A/C Unit: Tel. Ents: Producer:
Music Copyright

The following are the final edited durations for
"Dr. Who and the Silurians" (BBB) Project No: 2349/7000-6:

Episode 1	-	24' 14"	(TX: 31.1.70)
Episode 2	-	23' 07"	(TX: 7.2.70)
Episode 3	-	23' 16"	(TX: 14.2.70)
Episode 4	-	25' 00"	(TX: 21.2.70)
Episode 5	-	23' 50"	(TX: 28.2.70)
Episode 6	-	24' 15"	(TX: 7.3.70)
Episode 7	-	22' 55"	(TX: 14.3.70)

The following are final durations of composed incidental music
used in each episode:

Composed and conducted by CAREY BLYTON

Played by PAUL HARVEY (Eb, Bb and A clarinets, bass clarinet,
contra-bass clarinet)

MICHAEL OXENHAM (Bb and A clarinets, soprano and
descant recorders (medieval, wide-bore variety)
and soprano, alto, tenor and bass krumphorns)

NEILL SANDERS (Horn)

VIVIAN JOSEPH (Cello)

GORDON KEMBER (Piano-prepared and unprepared)

STEPHEN (Percussion)

WHITTAKER

Episode 1	-	1' 45"
Episode 2	-	2' 59"
Episode 3	-	2' 45"
Episode 4	-	3' 10"
Episode 5	-	2' 30"
Episode 6	-	4' 09"
Episode 7	-	2' 00"

Sue Upton

(Assistant to Timothy Combe)
Drama, Serials

PROGRAMME TITLE "DR WHO" (BBB) Episode 5		PROJECT No. 023497004	REC. DATE 12.1.70
PRODUCER : BARRY LETTS Director : TIM COMBE Designer : BARRY NEWBERRY	OR POINT TC1		TX DATE 28.2.70

[illegible]

VTR No. VTC/6HT/56842	ADDITIONAL DISTRIBUTION COPIES:-	(FOR USE OF OB GROUP ONLY)
		PRODUCER DAYS
STANDARD DISTRIBUTION COPIES:-		PRODUCERS ASSISTANT
PROGRAMME ORGANISER		P.A.
		S.M.
SENIOR COST ACCOUNTANT		R.A.
PROGRAMME FILE, REGISTRY		
	SIGNED.....	
ES/526	(TITLE) TELEVISION.....	

CARD 1	CODE 2	SOURCE 3	INSERT/MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24	TOTAL	NOT USED 25-31	DESCRIPTION 32-55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/Cs USE ONLY
P	6	E	023497004		£ s d	£ s d				DD MM Y		
					120			Design (Materials/ Props				
					110 0 0							
					121			Makeup				
					15 0 0							
					122			Costume				
					170 0 0							
					127			Strand Electrical and Engineering Co. Ltd.				
					5 10 8			Copeman Hart & Co. Ltd.				
					110 0 0			VTR (Elec. Ed.)				
					131 63 0 0			Associated Plays and Players				
					132 14 14 0			Graphics (estimated)				
					136 35 0 0							

2047-6-8

TOTAL ESTIMATED COST

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

BT 1430

In A/c with

Date of issue

C.C.A. Personal Management Ltd.,
Page House,
91 Shaftesbury Avenue,
London, W.1.

13/2/70

Copies to: Terrance Dicks
O.Serials D.Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV BBC-1 TX 28/2/70	DR. WHO: THE SILURIANS SERIAL BDD Fee to Mervyn Haisman and Henry Lincoln for the use of Colonel Lethbridge Stewart in Episode 5 Project No. 02349/7004	

Certified duly performed on

Passed

..... Date

Allocation

TELEVISION RECORDING REQUEST

A. RECORDING

- * Film
- * ~~Videotape~~
- * ~~Slide~~
- * Monochrome

To be completed by
Planning Department:

35/16/VT/ M2/6INT/56842

PRODUCTION: DR. WHO 'BBB' 5/7

Length of Programme:

Recording Date: 2.2.70. (or insert)

Week: 9

* BBC 1 / * ~~BBC 2~~

Recording Time: 1715 - 1740

Source: DF. VT. OPT.

If Film Recording:

- * ~~16 mm~~
- * 16 mm
- * ~~35 mm~~
- * ~~35 mm~~

* Delete as appropriate.

B. TRANSFER

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

To be completed by
Planning Department:

35/16/VT/

PRODUCTION:

Transfer Date:
(to be completed by
Planning Department)

Week:

* BBC 1 / * BBC 2

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

* Delete as appropriate. (Comopt is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Transmission Date (if known):

Week:

Signed Barbara Nash (Producer) Telephone No: Room No: 201 V.H.

Signed Asst. Print Progress (Organiser) Date: 13.2.70.
Programme Supply, Tel. E.

D. CHARGE TO: Television Enterprises

Project No: 47951

Booking accepted by

W. J. Woodhead

(Teletyping Clerk, Planning Dept., Room 6058, T.C.)

17-2-70


Programme Recording Form

To. PRESENTATION DESK Room 4093 TC (PABX)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	7
DATE	14.2.70
NETWORK	BBC1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/55686 	TAKE No. (if applicable) 1
--	----------------------------------

PROJECT NUMBER 02349/7002	COPY D
------------------------------	---------------

TITLE OF PROGRAMME

"DOCTOR WHO" (BBB)

SUB-TITLE

Doctor Who and the Silurians
Episode 3

PRODUCER OR PERSON RESPONSIBLE

Name

TIM COMBE

Office Room
& Tel. No.

411 Thres Home Tel. No.

DEPARTMENT RESPONSIBLE

Drama, Serials

PRODUCTION DETAILS

1. Overall Duration

23' 16"

2. Opening sequence details

Opening titles/Music (32")

~~M~~oving line pattern, dissolves in Dr. Who's face,
then "DOCTOR WHO" and back to the pattern with titles
super/d over: 1. Doctor Who and the Silurians
2. by Malcolm Hulke
3. Episode 3

Fade out

Fade up Film Sequence in Barn: LIZ working with
forensic kit in straw. The Silurian starts coming
towards her. She turns and its hand comes into
shot to knock her down

3. Closing sequence details—with ACCURATE duration from specified shot or Music,
or, if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)

BCU DOCTOR WHO (last shot) reacting to seeing
the Silurian advancing towards him.

Closing titles/Music (55")

Super/d over moving line pattern:

Start: 1. Doctor Who

JON PERTWEE

End: 15 Directed by

TIMOTHY COMBE

BBctiv

FADE SOUND AND VISION

XXXXXXXXXXXXXXXXXX

4. Script Enclosed/To follow/already forwarded. (Please delete as required)

5. Previous Transmission date and duration (if applicable)

6. Remarks

From: Tim Combe 411 Thres. Ext.
Subject: "DOCTOR WHO" (BBB) Week 7
TX: Saturday, 14th February 1970 BBC-1
TO: A.E. Kingshott thru Barry Letts
Copies: H. Serials: Org. Serials: Tel. Ed.R.T:
Art Ed. R.T: Mrs. P. Fraser:
Tel Publicity Off: Barry Letts: File

5.15 p.m.

DOCTOR WHO

Starring
JON PERTWEE

with CAROLINE JOHN
NICHOLAS COURTNEY
FULTON MACKAY
and NORMAN JONES

DOCTOR WHO AND THE SILURIANS

by MALCOLM HULKE

Episode 3

The wounded Silurian is hunted by the
Brigadier and his men. But it is the
Doctor who first meets a Silurian face
to face.

Liz Shaw	CAROLINE JOHN
Silurian	PAT GORMAN
Dr. Quinn	FULTON MACKAY
Miss Dawson	THOMASINE GRINER
Doctor Who	JON PERTWEE
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
Captain Hawkins	PAUL DARROW
Major Baker	NORMAN JONES
Dr. Lawrence	PETER MILES

Title music by RON GRAINER and
BBC Radiophonic Workshop

Incidental music by CARRY BLYTON
Script Editor : TERRANCE DISKS
Designer : BARRY NEWBERRY
Producer : BARRY LETTS
Directed by TIMOTHY COMBE

BBC-tv *Record p.*
COLOUR

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

BT 1488
A.172706

In A/c with

C.C.A. Personal Management Ltd.,
Page House,
91 Shaftesbury Avenue,
London, W.1.

Date of issue

20/2/70

Copies to: Terrance Dicks
O.Serials D.Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV BBC-1 TX 7/3/70	DR. WHO: THE SILURIANS SERIAL BBB Fee to Mervyn Haisman and Henry Lincoln for the use of Colonel Lethbridge Stewart in Episode 6 Project No. 02349/7005	£

Certified duly performed on

Passed

..... Date

Allocation

Programme Recording Form

To. PRESENTATION DESK Room 4093 TC (PABX)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TITLE OF PROGRAMME

DOCTOR WHO (BBB)

SUB-TITLE

Doctor Who and the Silurians
Episode 4

PRODUCER OR PERSON RESPONSIBLE

Name

TIM COMBE

Office Room
& Tel. No.

411 Thres

Home Tel. No.

DEPARTMENT RESPONSIBLE

Drama Serials

PRODUCTION DETAILS

1. Overall Duration 25' 00"

2. Opening sequence details

Opening titles/music (35")

Moving line pattern dissolves into Dr. Who's face,
then into "DOCTOR WHO" and back into the pattern
with titles super/d over:

1. Doctor Who and the Silurians
2. by Malcolm Hulke
3. Episode 4

Fade out.

Fade up Int. Quinn's Cottage : QUINN is lying
dead in his chair. DOCTOR WHO comes in to find him,
realises he is dead. He find the calling device,
prèsses the controls, and the Silurians starts to
enter the room

3. Closing sequence details—with ACCURATE duration from specified shot or Music,
or, if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)

MCS DOCTOR reacting the effect of the Silurian
eye on him, reeling about

Closing titles/music: 1' 10"
super/d over moving line pattern
Start: 1. Doctor Who

JON PERTWEE

End: 16. Directed by
TIMOTHY COMBE
BBCTsv

FADE SOUND AND VISION

4. Script Enclosed/To follow/already forwarded. (Please delete as required)

5. Previous Transmission date and duration (if applicable)

6. Remarks

There is a wrong transmission date on the clock:
It should read 21.2.70 not 28.1.70

TRANSMISSION:—

WEEK	8
DATE	21.2.70
NETWORK	BBC1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/56771 ED

TAKE No.
(if applicable)

1

PROJECT NUMBER

02349/7003

COPY D

From: Tim Combe 411 Thres Ext.
Subject: "DOCTOR WHO" Week 8
Tx: Saturday, 21st February 1980 BBC-1
To: A.E. Kingshott thru Barry Letts
Copies to: H. Serials: Org. Serials: Td. Ed.R.T:
Art Ed. R.T: Mrs. P. Fraser:
Tel. Pub. Off: Barry Letts: File

5.15 p.m.

DOCTOR WHO

Starring JON PERTWEE
with CAROLINE JOHN
and NICHOLAS COURTNEY

DOCTOR WHO AND THE SILURIANS
by MALCOLM HULKE

Episode 4

The Doctor and Liz go looking for
the Silurian base - and discover
the secret of the monsters in the
caves.

Doctor Who	JON PERTWEE
Silurian	PAT CONNAN
Major Baker	NORMAN JONES
Sergeant Hart	RICHARD STEELE
Old Silurian	DAVE CARTER
Young Silurian	NIGEL JOHNS
Silurians	PAUL BARTON
	SIMON CAIN
	JOHN CHURCHILL
Liz Shaw	CAROLINE JOHN
Brigadier Lethbridge	
Stewart	NICHOLAS COURTNEY
Travis	IAN TALBOT
Dr. Lawrence	PETER MILES
Masters	GEOFFREY PALMER
Silurian Voices	PETER HALLIDAY
Miss Dawson	THOMASINE HEINER
Captain Hawkins	PAUL DARROW

Title music by RON GRAINER and
BBC Radiophonic Workshop

Incidental music by CAREY BLYTON

Script Editor : TERRANCE DICKS

Designer : BARRY NEWBERRY

Producer : BARRY LETTS

Directed by TIMOTHY COMBE

BBC Recording
Colour

TO: TELEVISION ACCOUNTANT
LONDON

TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE

PAGE No. 1 OF 2

PROGRAMME TITLE

Episode 2/
"DOCTOR WHO"(BBB) Cave Inserts

PROJECT No.

023497001

REC. DATE ~~15~~
21 ~~12~~ 12.69

PRODUCER **BARRY LETTS**
 Director: **TIM COMBE**
 Designer: **BARRY NEWBERRY**

OB POINT
OR STUDIO

TX DATE 7-2-70

[illegible]

VTR No. Y02/GMT/55482/A/B &

STANDARD DISTRIBUTION COPIES:-

PROGRAMME ORGANISER.

ADDITIONAL DISTRIBUTION COPIES:-

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PRODUCER DAYS

PRODUCERS ASSISTANT

P.A.

S.M.

R.A.

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED.....

(TITLE) TELEVISION.

CARD 1	CODE 2	SOURCE 3	INSERT/MAIN PROJECT No. 4 - 12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16 - 24	TOTAL	NOT USED 25-31	DESCRIPTION 32 - 55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/Cs USE ONLY
P	6	E			£ s d	£ s d				DD MM Y		
			023497001									
				120	325 0 0			Design (Materials/Props)				
				121	15 0 0			Makeup				
				122	170 0 0			Costume				
				131	200 0 0			VTR (Electronic editing)				
				132	162 15 0			Associated Plays and Players				

3239-9.10

TOTAL ESTIMATED COST

PROGRAMME TITLE

"DOCTOR WHO AND THE SILURIANS" (BBB)
(Episode 3)

PROJECT No.
02349/7002

REC. DATE
23.12.69

PRODUCER BARRY LEITS
Director TIMOTHY COMBS

OB POINT
OR STUDIO 701

TX DATE 14.2.70

FIN. DIV. USE			TELEVISION				SERVICE				USE				FIN. DIV. USE							
CARD 1	CODE 2	SOURCE 3	MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16 - 24			TOTAL			NOT USED 25-31	DESCRIPTION 32 - 55			NOT USED 56-63	PERF. DATE 64-68		NOT USED 69-80	TV A/C USE ONLY			
P	6	E	023497002		£	s	d	£	s	d						DD	MM	Y				
			INSERT PROJ. No.																			
				101												23 12 9						
												Jon Pertwee										
												Peter Halliday										
												Caroline John										
												Nicholas Courtney										
												Norman Jones										
												Fulton Mackay										
												Paul Darrow										
												Thomasine Heiner										
												Peter Miles										
												Pat Gorman										
					42	0	0					Animal Kingdom										
				106																		
				120	596	0	0					Malcolm Hulke (Agent: Harvey Una)										
				121	15	0	0					Design (Materials/Props)										
				122	170	0	0					Makeup										
				131	98	0	0					Costume										
				132	56 16 6	14 16 6	0 0 0					VTR (electronic editing)										
												Associated Plays and Players										
												Graham Worswick										
			TOTAL ESTIMATED COST C/F				2227 2104															

VTR No. **VTR/611/55686**

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PRODUCERS ASSISTANT

PROGRAMME ORGANISER

P.A.

S.M.

R.A.

SENIOR COST ACCOUNTANT

PROGRAMME FILE, REGISTRY

SIGNED _____

(TITLE) TELEVISION.

TELEVISION RECORDING REQUEST

A. RECORDING

- * Film
- * ~~Videotape~~
- * ~~Colour~~
- * Monochrome

To be completed by
Planning Department:

30/6/70 16/6BT/57083

PRODUCTION: DR. WHO 'BBB' 7/7

Length of Programme:

(or insert)

Recording Date: 14.3.70.

Week: 11

* BBC 1 / * ~~BBC 2~~

Recording Time: 1715 - 1740

Source: DR. VT. OPT.

If Film Recording:

- * ~~16 mm~~
- * ~~16 mm~~
- * ~~16 mm~~

Delete as appropriate.

B. TRANSFER

To be completed by
Planning Department:

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

35/16/VT/

PRODUCTION:

Transfer Date:
(to be completed by
Planning Department)

Week:

* BBC 1 / * BBC 2

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

* Delete as appropriate. (Comment is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Transmission Date (if known):

Week:

Signed: *Barbara Nash* (Producer)

Telephone No: Room No: 201 V.H.

Signed: *Asst. Print Progress* (Organiser)
Programme Supply, Tel. E.

Date: 24.2.70.

D. CHARGE TO: Television Enterprises

Project No:

47951

Bookings accepted by:

Date:

4/3/70

24 FEB 1970

FROM: Television Accountant

BH PABX

SUBJECT: LATE ARRIVAL OF PROGRAMMES-AS-BROADCAST (Project Number...23/4/9/7002...)

TO: Serials Organiser, Drama Group, Tel.

I cannot trace having received Programme-as-Broadcast details of the following, and should be grateful if this could be sent as soon as possible:-

Date	Time	BBC 1, BBC II, Regional Local	Programme Title	Producer
14.2.1970	17.15.44	BBC 1	DR WHO. DR. WHO AND THE SILURIANS: (With reference to Telephone conversation of 20.2.1970, P. as R. is still outstanding)	
		Dane	10/2/70	

M. D. WHEATLEY

for Television Accountant

F/128

24 FEB 1970

FROM: Television Accountant

EH PABX

SUBJECT: LATE ARRIVAL OF PROGRAMMES-AS-BROADCAST (Project Number..(23/4/9/7001)...))

TO: **Serials Organiser, Drama Group**

I cannot trace having received Programme-as-Broadcast details of the following, and should be grateful if this could be sent as soon as possible:-

Date	Time	BBC 1, BBC II, Regional Local	Programme Title	Producer
7.2.1970	17.16.25	BBC 1	<p>DOCTOR WHO MUSIC 'DUBBED' ON FILM RON GRAINER AND THE BBC RADIOPHONIC WORKSHOP Background Incidental Music R. Grainer MS</p> <p>Could we please have the duration of the incidental music stated on the P. as R. as 'To follow'.</p>	

M. D. WHEATLEY

24 FEB 1970

FROM: Television Accountant

BH PABX

SUBJECT: LATE ARRIVAL OF PROGRAMMES-AS-BROADCAST (Project Number...23/4/9/7000....)

TO: Serials Organiser, Drama Group, Television

I cannot trace having received Programme-as-Broadcast details of the following, and should be grateful if this could be sent as soon as possible:-

Date	Time	BBC 1, BBC II, Regional Local	Programme Title	Producer
31.1.1970	17.15.39	BBC 1	DR. WHO - EPISODE ONE - DR. WHO AND THE SILURIANS (We have received your P. as R. for this series typed by Sue Upton (For Tim Combe) but unfortunately there is no SPECIALLY SHOT FILM FOOTAGES for Episode One or Incidental music. Please could we have these details as soon as possible)	

M. D. WHEATLEY

F/128

for Television Accountant

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

BT 1525

In A/c with

C.C.A. Personal Management Ltd.,
Pega House,
91 Shaftesbury Avenue,
London, W.1.

Date of issue

27/2/70

Copies to: ~~Terrance Dicks~~
C. Serials D. Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV BBC-1 TX 14/3/70	DR. WHO: THE SILURIANS SERIAL BDB Fee to Mervyn Haisman and Henry Lincoln for the use of Colonel Lothbridge Stewart in Episode 7 Project No. 02349/7006	£
Certified duly performed on Date	Passed	
	Allocation	

Programme Recording Form

To. PRESENTATION DESK Room 4093 TC (PABX)
(Copies A & B)
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	9
DATE	28.2.70
NETWORK	BBC1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE	TAKE No. (if applicable)
VTC/6HT/56842ED	1
PROJECT NUMBER	COPY D
02349/7004	

TITLE OF PROGRAMME
DOCTOR WHO (BBB)

SUB-TITLE
**Doctor Who and the Silurians
Episode 5**

PRODUCER OR PERSON RESPONSIBLE
Name **TIM COMBE** Office Room **411 Thres** Home Tel. No.
& Tel. No.

DEPARTMENT RESPONSIBLE
Drama Serials

PRODUCTION DETAILS

1. Overall Duration **23' 50"**
2. Opening sequence details **Opening titles/music 35"**
Moving line pattern dissolves into Dr. Who's face,
then into "DOCTOR WHO", and back into the pattern
with following super/d over:
1. Doctor Who and the Silurians
2. by Malcolm Hulke
3. Episode 5
Fade out
Fade up: Int. Silurian Base
MCS BAKER inside cages: "You'd no right to tell
them about the Brigadier's plans"
3. Closing sequence details—with ACCURATE duration from specified shot or Music,
or, if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)
Film Sequence: 28" Ext. Hospital
DOCTOR WHO and BRIGADIER driving into hospital
as BAKER comes running out in pyjamas, staggers
about and collapses. They rush over to him. DOCTOR
WHO examines him. BRIG: Is he dead?
DOCTOR: Yes, the first one.
Closing titles/music (1'05")
Moving line pattern with following super/d over:
Starts. 1. Doctor Who
JON PERTWEE
Ends: 16. Directed by
TIMOTHY COMBE
BBC-TV
4. Script Enclosed ~~To follow/already forwarded.~~ (Please delete as required)
FADE SOUND AND VISION
5. Previous Transmission date and duration (if applicable)
6. Remarks

From: Tim Combe 411 Thres. Ext.
Subject: "DOCTOR WHO" : Episode 5 Week 9
TX: 28th February 1970 BBC-1
To: A.E. Kingshott thru Barry Letts
Copies to: H. Serials: Org. Serials: Tel. Ed. R.T:
Art Ed. R.T: Mrs. P. Fraser:
Tel. Pub. Off: Barry Letts: File

5.15 p.m.

DOCTOR WHO

Starring JON PERTWEE

with CAROLINE JOHN
and NICHOLAS COURTNEY

DOCTOR WHO AND THE SILURIANS
by MALCOLM HULKE

Episode 5

The Doctor tries to save the Brigadier
and his men and the Silurians strike a
terrible blow against mankind.

Doctor Who	JON PERTWEE
Major Baker	NORMAN JONES
Young Silurian	NIGEL JONES
Old Silurian	DAVE CARTER
Silurian Voices	PETER HALLIDAY
Brigadier Lethbridge	
Stewart	NICHOLAS COURTNEY
Captain Hawkins	PAUL DARROW
Private Robins	HARRY SWIFT
Liz Shaw	CAROLINE JOHN
Masters	GEOFFREY PALMER
Dr. Lawrence	PETER MILES
Miss Dawson.....	THOMASINE HEINER
Silurians	PAUL BARTON
	SIMON GAIN
	JOHN CHURCHILL
Silurian Scientist	PAT GORMAN

Title music by RON GRAINER and
BBC Radiophonic Workshop
Incidental music by CAREY BLYTON
Script Editor: TERRANCE DICKS
Designer : BARRY NEWBERRY
Producer : BARRY LETTS
Directed by TIMOTHY COMBE

BBC Recording
Colour

Barry Letts

505 Union House

5th March, 1970

DOCTOR WHO: SERIAL BBB: "THE SILURIANS"

Org. Drama Serials, Tel.

c.c. A.A. Drama Serials.

The figures we discussed in connection with an agreed overspend on Serial BBB are as follows:-

<u>Extra studio day for the cave sequences:</u>	£788	3	Od
<u>Extra filming day (due to negative ruined by labs):</u>	441	7	Od

The extra money for crowd artists on Serial BBB due to the new Equity agreement comes to a total of £478 15s Od i.e. approximately £70 per episode. This will be incorporated in the revised P.B.E.

(Barry Letts)

Programme Recording Form

To. PRESENTATION DESK Room 4093 TC (PABX)
(Copies A & B)
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TITLE OF PROGRAMME

DOCTOR WHO (BBB)

SUB-TITLE

Doctor Who and the Silurians
Episode 6

PRODUCER OR PERSON RESPONSIBLE

Name TIM COMBE Office Room 411 Thres Home Tel. No.
& Tel. No.

DEPARTMENT RESPONSIBLE

Drama, Serials

TRANSMISSION:—

WEEK	10
DATE	7.3.70
NETWORK	BBC1
Transmission in Monochrome or Colour	Colour

RECORDING NUMBER OR FILM GAUGE VTC/6HT/57113 ED	TAKE No. (if applicable) 1
PROJECT NUMBER 02349/7005	COPY D

PRODUCTION DETAILS

1. Overall Duration

24' 15"

2. Opening sequence details

Opening titles/music 35"
Moving line pattern dissolves into Dr. Who's face then into "DOCTOR WHO", and back to the pattern with following super/d over:
1. DOCTOR WHO AND THE SILURIANS
2. By Malcolm Hulke
3. Episode 6
Fade out
Fade up: Ext. Hospital DOCTOR WHO and BRIGADIER driving into the Hospital as BAKER rushes out of the door and collapses.

3. Closing sequence details—with ACCURATE duration from specified shot or Music, or, if applicable, Roller Caption Duration from start of Roller to end of Programme (Please specify if any Sound or Vision AFTER Roller)

CU DOCTOR turning to cam in Laboratory.
CU Silurian EYE
CU DOCTOR as he reels about,
Closing titles/music 1' 03"
Moving line pattern with credits super/d over:
Start 1. Doctor Who
JON PERTWEE
End: 15. Directed by
TIMOTHY COMRE
BBCTv
FADE SOUND AND VISION

4. Script Enclosed/To follow/already forwarded. (Please delete as required)

5. Previous Transmission date and duration (if applicable)

6. Remarks

From: Tim Combe 411 Thres Ext:
Subject: DOCTOR WHO : Episode 6 Week 10
TX: 7th March 1970 BBC1
To: .A.E.Kingshott thru Barry Letts
Copies to: H. Serials: Org. Serials: Te.Ed.R.T:
Art Ed.R.T: Mrs. P. Fraser:
Tel. Pub. Off: Barry Letts: File

5.15 p.m.

DOCTOR WHO

Starring JON PERTWEE

with CAROLINE JOHN
and NICHOLAS COURTNEY

DOCTOR WHO AND THE SILURIANS
by MALCOLM HUIKE

Episode 6

The Doctor struggles to find a cure for
the disease the Silurians have unleashed
... and the Silurians plan to deal with
the Doctor.

Doctor Who	JON PERTWEE
Brigadier Lethbridge	
Stewart	NICHOLAS COURTNEY
Hospital Doctor	BRENDAN BARRY
Liz Shaw	CAROLINE JOHN
Masters	GEOFFREY PALMER
Young Silurian	KIGEL JOHNS
Silurian Scientist	PAT GORMAN
Silurian Voices	PETER HALLIDAY
Dr. Lawrence	PETER MILES
Private Wright	DEREK POLLITT
Captain Hawkins	PAUL DARROW
Sergeant Hart	RICHARD STEELE
Corporal Butting	ALAN MASON
Silurian	SIMON CAIN

Title music by RON GRAINER and
BBC Radiophonic Workshop

Incidental music by CAREY BLYTON

Script Editor: TERRANCE DICKS

Designer : BARRY NEWBERRY

Producer : BARRY LETTS

Directed by TIMOTHY COMBE

BBC Recording
Colour

Programme Recording Form

To. PRESENTATION DESK Room 4093 TC (PABX)
(Copies A & B)
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	11
DATE	14.3.70
NETWORK	BBC1
Transmission in Monochrome or Colour	Colour

TITLE OF PROGRAMME

DOCTOR WHO (BBB)

SUB-TITLE

Doctor Who and the Silurians
Episode 7

RECORDING NUMBER
OR FILM GAUGE

VTC/6HT/57083 ED

TAKE No.
(if applicable)

2

PROJECT NUMBER

02349/7006

COPY D

PRODUCER OR PERSON RESPONSIBLE

Name TIM COMBE Office Room 411 Thres Home Tel. No.
& Tel. No.

DEPARTMENT RESPONSIBLE

Drama, Serials

PRODUCTION DETAILS

22' 55"

1. Overall Duration

2. Opening sequence details

Opening titles/music 35"
Moving line pattern dissolves into Dr. Who's face,
then into "DOCTOR WHO", and back to the pattern
with following super/d over:
1. Doctor Who and the Silurians
2. by Malcolm Hulke
3. Episode 7
Fade out
Fade up MS DOCTOR working in his Laboratory.
The Silurians appear thru the "Burning Wall"
behind him. He turns towards them as their
eyes pulsate.

3. Closing sequence details—with ACCURATE duration from specified shot or Music,
or, if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)

Film Sequence: Ext. Moor 2'00"
DOCTOR WHO and LIZ by car trying to get it started.
End dialogue: LIZ: I know.
They drive off
Closing titles/music(1' 08")
Moving line pattern with following super/d over:
Start: 1. Doctor Who
JON PERTWEE
End: 18. Directed by
TIMOTHY COMBE
BBC tv
FADE SOUND AND VISION

4. Script Enclosed ~~on 10 x 12" sheets~~ on 10 x 12" sheets (Please indicate if required)

5. Previous Transmission date and duration (if applicable)

6. Remarks

From: Tim Combe
Subject: "DOCTOR WHO" : Episode 7 Week 11
TX: 14.3.70 BBC-1
To: A.E. KINGSHOTT thru Barry Letts
Copies to: H. Serials: Org. Serials: Tel. Ed. R.T.:
Art Ed. R.T.: Mrs. P. Fraser:
Tel. Pub. Off: Barry Letts: File

5.15 p.m.

DOCTOR WHO

Starring JON PERTWEE

with CAROLINE JOHN
and NICHOLAS COURTNEY

DOCTOR WHO AND THE SILURIANS
by MALCOLM HULKE

Episode 7

The Silurians attack the Research Centre -
first step in a plan to recapture the world.

Doctor Who	JON PERTWEE
Young Silurian	NIGEL JOHNS
Silurian Scientist	PAT GORMAN
Brigadier Lethbridge Stewart ..	NICHOLAS COURTNEY
Liz Shaw	CAROLINE JOHN
Captain Hawkins	PAUL BARROW
Corporal Nutting	ALAN MASON
Silurians	PAUL BARTON
	SIMON CAIN
	JOHN CHURCHILL
	DAVE CARTER
Silurian Voices	PETER HALLIDAY

Title music by RON GRAMER and
BBC Radiophonic Workshop

Incidental music by CAREY BLYTON

Costumes : CHRISTINE RAWLINS

Makeup : MARION RICHARDS

TERESA WRIGHT

Visual Effects : JAMES WARD

Script Editor : TERRANCE DICKS

Designer : BARRY NEWBERRY

Producer : BARRY LETTS

Directed by TIMOTHY COMBE

BBC Recording
Colour

PROGRAMME TITLE "DOCTOR WHO" (BBB) Episode 7		PROJECT No 023457006	REC. DATE
PRODUCER : BARRY LETTS Director : TIM COMBE Designer : BARRY NEWBERRY	OB POINT OR STUDIO TCS		EX. DATE

[illegible]

VTR No.	VTC/6HT/57083	ADDITIONAL DISTRIBUTION COPIES:-	(FOR USE OF OB GROUP ONLY) PRODUCER DAYS
STANDARD DISTRIBUTION COPIES:-			PRODUCERS ASSISTANT
PROGRAMME ORGANISER			P.A.
			S.M.
SENIOR COST ACCOUNTANT			R.A.
PROGRAMME FILE. REGISTRY			

CARD 1	CODE 2	SOURCE 3	INSERT/MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24	TOTAL	NOT USED 25-31	DESCRIPTION 32-55	NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/Cs USE ONLY
P	6	E	023497006		£ s d	£ s d				25 01 70		
				122	170 0 0			Costume				
				124	125 0 0			Film				
				127	2 15 4 8 10 0			Strand Electrical & Engineering Co. Ltd. (Estimated)				
				131	77 0 0			VTR (Elec. Ed.)				
				132	91 7 0			Associated Plays and Players				
					12 12 0			Artists Associated (For Brian Haughton)				
				136	15 0 0			Graphics (Estimated)				
				103	30 0 0			Staff Contribution Bertram Collocott Visual Fx: (Estimated)				
				106	10 0 0			David Jarvis (for technical advice)				
				120	3 14 8			Petty Cash - S. Macdonald				

2134-9-0

TOTAL ESTIMATED COST

444
Jordan
J.V. Beesley, Senior Personnel Assistant, Programmes, Television

304 Union House

24th April 1970

STAFF CONTRIBUTION : B.A. COLLACOTT

c.c. H. Des. S. Tel.

S. Pers. Prog. Services II

Barry Letts

STAFF PRIVATE

You will recall that some time ago I sent you a Staff Contribution for Mr Collacott, Assistant Visual Effects. This contribution form stated that he had operated a monster on specific cues in the studio for the production "Dr Who and the Silurians". You informed me that Mr Collacott could be expected to do this as part of his job and as a result I ruled that he was not eligible for a fee.

I am now informed by the Producer that there was a little more to this contribution than appeared on the form. Collacott was actually inside the monster and was responsible for seeing that it operated in a realistic manner. The complex design of the monster necessitated the use of Collacott. Had it been practical to engage an outside contributor to do this work, the standard Equity rate would have been £50 a day.

In view of this information I would be grateful if you would inform me if you still consider that Collacott's contribution came within the scope of his normal duties.

(J.V. Beesley)

Visual Effects
Operative
General work in the
workshop. Handyman -
repairs
makes small props

103 Union House

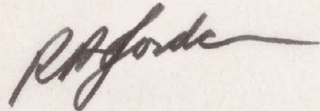
30th April 1970

STAFF CONTRIBUTION: B.A. COLLACOTT

S.Pers.A.P.Tel.

Copies to: H.Des.S.Tel.
Barry Letts

Further to your memo dated 24th April 1970 addressed to S.Pers.A.P.S.Tel.11. I have discussed the question of Mr Collacott's contribution to 'Dr Who and the Silurians' with H.Des.S.Tel. It is felt that Mr Collacott's contribution should be regarded as a performance and not merely the working of a Visual Effect since he was required to move about under direction and on cues over a relatively lengthy period of time. His contribution to the programme should, therefore, attract some payment.



(R.A. Jordan)

Acting Senior Personnel Assistant, Programmes, Television

204 Union House

7th May 1970

STAFF CONTRIBUTION : B.A. COLLACOTT

Tim Combe

c.c. Org. Serials D.Tel., H.Serials D.Tel.,
H.Des. S.Tel., Barry Letts, Tel. Acct.,
Prog. Contracts, B.A. Collacott.

Your use of Mr. Collacott in "Dr. Who and the Silurians" is approved. He is eligible for a fee of guineas.

PS277 duly certified is attached to Television Accountant copy of this memo. I would be grateful if payment could be made direct to Mr. Collacott in Visual Effects Department.

(N. Grundy)

SAR

AN AUDIENCE RESEARCH REPORT

(Week 11)

1
VR/70/134

DR. WHO

Dr. Who and the Silurians - 7

Costumes: Christine Rawlins Make-up: Teresa Wright

Lighting: R.I. Walton Design: Barry Newbery

Producer: Barry Letts Director: Timothy Combe

Saturday, 14th March 1970, 5.15-5.40 pm, BBC 1

1. Size of audience (based on results of the Survey of Listening and Viewing).

It is estimated that the audience for this broadcast was 14.8% of the United Kingdom population. Programmes on ITV at the time were seen by 12.1%.

2. Reaction of audience (based on questionnaires completed by 200 members of the Viewing Panel who saw all or most of the broadcast).

The reactions of this sample of the audience were distributed as follows:

A+	A	B	C	C-
%	%	%	%	%
11	33	38	14	4

giving a REACTION INDEX of 58, which is also the average for the six previous episodes.

3. The last part of this story was favourably received on the whole, over two-fifths of the sample audience responding warmly: A well contrived 'surprise' ending had made 'a fitting climax to a thrilling serial', it was said. It had, on the other hand, seemed a rushed and 'rather tame and routine' finish to an otherwise 'exciting and at times frightening tale' to a number of those reacting less whole-heartedly: 'Rather a let-down for the finale of this adventure' - 'The Silurians gave in too easily'. Others complained that it was slow and lacking in action. Some of the least satisfied said that this type of serial held no appeal for them, a small number describing it as far-fetched rubbish, though one or two added that they did not expect it to please adults. The episode had seemed suitable for children, particularly those from about 8 to 14, in the opinion of one group, but it had been too horrifying for younger children, according to another of similar size.
4. Both acting and production in general, were widely praised, Jon Pertwee being often especially mentioned. There were, in addition, among scattered adverse criticisms, a few to the effect that some of the supporting cast were 'wooden' or 'over-acted', and that 'the Silurians were unconvincing despite their horrifying appearance'. The effect of 'an imaginative ending' had been somewhat lessened by 'unconvincing explosions', several observed.
5. In comment on the series as a whole (nearly three-quarters of the viewing sample had seen 'all or most' of the episodes), Jon Pertwee was again warmly praised, several adding that they preferred his playing of Dr. Who to that of his predecessors: 'Not bumbling like the others, much more modern and sensible', one of them wrote. Indeed, it was clear that a number of viewers had enjoyed this series more than others, finding it more 'realistic' and 'down-to-earth': 'I preferred this serial to many of the earlier ones because one is more interested in a possible threat to this world one lives in, than some unknown planet as so often featured in Dr. Who'. There was enough suspense and excitement in each episode to make the next eagerly awaited, it was also remarked.

Continued/.....

6. On the debit side, however, other viewers stated that they did not think the present story as effective as previous series, some obviously regarding an earthbound Dr. Who as less exciting than the space traveller.. They also said that the story had seemed slow in places and overlong, several judging it 'ridiculous' and the 'monsters' far too unrealistic, or, alternatively, it had become 'too adult now'. Although some said they did not regard Dr. Who as entertainment for adults, more commented that it made suitable viewing for all age groups.
7. Panel members were asked to say what children thought of the programme if any under 15 were viewing with them. Many of them made it clear that their children or grandchildren (mentioning all ages from three years old and more boys than girls) had thoroughly enjoyed the serial, often commenting on the effects of the more horrific episodes on younger children. Although a number of 3 to 5 year-olds (and occasionally slightly older children) were definitely frightened at times, it seems they were determined not to be excluded from viewing and mostly sat 'spellbound'. As one mother put it, her child liked 'to be frightened in moderation', and another said her three young boys 'find it exciting and love the monsters - none of them would miss it even though it gives the youngest nightmares'. A group of youngsters 'start watching on the settee, and usually finish by peeping round it - nothing would induce them to miss it though!'. Less was said about the reactions of older children, though some in the 12-15 age group were apparently not over enthusiastic, some saying the programme was 'too far-fetched' or 'not as good as it was', a 12 year old preferring Dr. Who 'with his old magic' and the Daleks. But another small group of various ages had, like some of the adults, enjoyed this 'better than any other series'.

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